

"It's Only Money!"

(A Comedy of Errors)



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About the Authors . . .



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(Continued on Back Flap)

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Preface

The Hobby of coin collecting has its roots in the antiquity of acquisitiveness of mankind. Nomadic prehistoric man gradually gathered together a few primitive necessities which aided his daily survival. As he became more agrarian and fixed to a definitive area for the raising of crops he found a new leisure in collecting stones, bright feathers, and baubles, etc. When he finally arrived at a period of commerce with his neighbors, he developed primitive systems of barter and trade. Later, with the use of intrinsic value coins, he could have a more select group of possessions. As his money and goods became more fixed in his daily life, he could indulge his intrinsic nature in the collecting of these coins and currencies.

Up to recent times the highest aim of many ardent collectors is in the educational and historic value of his collection. Less ardent collectors merely try to "fill up the holes" in their collecting books. After a while their interest may slacken and they are replete in a shelf of coin books.

Now however, really serious collectors have an opportunity to whet their collectors appetite and burst out onto the scene of Major Error Collecting.

Here, once more, the imagination of the collector is king. He can give full reign to his delights and branch forth into any of the multiple phases of Major Error Collecting.



Introduction

The production of coins for our Nation has been a necessity that was engendered by the outgrowing of the barter and trade systems of mankind. Coinage has provided an ease and convenience of purchasing our needs and necessities. Coins are the flywheel of our twentieth century commerce.

Error collecting is still in its infancy. It is the one field of coin collecting where the beginner has an opportunity to start collecting, not the already high priced key-coins of the collecting field, but the really scarce, moderately priced cream of the crop.

It is reasonably possible for many persons to acquire the scarce 1909 S VDB penny at its current price. But it is more satisfying for the ardent collector to obtain an Error of his own. An Error can be a "one of a kind" or an unique piece. The diligence of the mint employees in screening these gems from eventual circulation is highly commendable, but the delight of a real collector in finding one is wonderful.

The variety of Errors is limitless. Think of the stages of coin preparation and production. Also think of the many chances for imperfections to occur. Dream of a Coin Error being created anywhere during its production—and you have a possibility of your dream Error being made—just for you.

As long as men and machines combine to strike coins for a nation, that long will the likelihood of an Error being produced continue.

In this book we have endeavored to show and explain the different kinds of Major Mint Errors. We fully realize that no one person can acquire all of the various known and unreported varieties. As new Error discoveries are reported and authenticated this book will be revised and brought up to date.

The authors have been collectors of Major Mint Errors for over twenty years and have seen nearly all of the known types of Errors. Of course new types and finds are being found nearly every day, and we will be interested in them as well as in duplicates of those in this book.

Most of the specimens shown and described in this book have been seen and evaluated by the authors. The combined total has been in excess of six thousand pieces. This book is written in an attempt to systematize and catalogue many of the Major Error varieties, so as to help Major Error collectors with their own collections.

Some of the specimens shown and described in this book have appeared in leading coin publications together with a brief description of them. We consider our own combined collection of Major Mint Errors one of the largest known to date. Specimens from this collection have won awards at every coin show where they have been exhibited in competition.

We gladly welcome all comments, favorable or otherwise, from you the reader. We also welcome any additional coin material, such as, news, later finds, photographs and listings. If you wish to contribute any Major Error information to this publication, please contact us at any time.

The prices listed with each specimen, or set of coins, are to our knowledge the prices realized at coin sales and dealer sales. It is impossible to give a price on some Errors because they are seldom, if ever, offered for sale. Naturally, any coin will bring more and sell more quickly in the better grades and scarcer mintages.

On some specimens there are no past sales records, so we will attempt to evaluate them to the best of our knowledge. Of course we realize that some estimated prices will appear high, but based on the sales price of nearly similar Error pieces, they will be as near to true value as is possible to arrive. This will also apply to those pieces that appear to be low in value.

The prices of some of the unique (B. & D. #12) specimens in this book are estimated prices based on the coin's condition. In some cases, the price range figure is the owner's estimated or offered price.

The method used in evaluating a coin's rarity is based on its date and mint mark, and not on the combined total for all years. For example, the Gem struck, Uncirculated 1931 S Buffalo Nickel with the 4 mm. Bar edge clip (4 to 6 o'clock) would be Bausher-Dolan #12 (B. & D. #12). To our knowledge, it is the only known specimen in this condition, year, and mint mark that has been authenticated. This is only one of the many unique Major Errors illustrated in this reference book.

Finally, may we take this opportunity, not only to invite, but to urge you to take up this very interesting field of coin collecting. We can say from personal experience that you will find it to be by far the most interesting part of your collection. The different kinds of Errors to be collected make this an unlimited and wide-open field of collecting. For example: Why not start off your collection by trying to complete a set of "around the clock" crescent shaped clipped Planchet cents? At each hour of the clock the clip would correspond to the hour of the clock, for a total of twelve pieces (see illustration). To complete this collection it took over three years and searching through over twelve-hundred clipped cent Planchets.

Another interesting set to start would be all the years and mints of the Lincoln cents from 1909 up to the present, in off center strikings. All in all, the possibilities are unlimited and are entirely up to the imagination of the individual collector.

Thank you. We wish you well in your new Major Error collecting.

Jess Bausher
Charles Dolan, M.D.

Table of Contents

| | |
|--|-----|
| Dedication | iii |
| Preface | v |
| Introduction | vii |
| Chapter One | 1 |
| What Is a Major Error? | 3 |
| The Making of a Coin | 3 |
| The Minting of a Coin | 4 |
| Terminology | 5 |
| Bausher & Dolan Rarity Rating Chart | 6 |
| Authenticating Service | 6 |
| Chapter Two | 7 |
| Specimens Most Often Mistaken for Mint Errors | 9 |
| 1942/41 Dime | 11 |
| 1955/55 Cent | 11 |
| 1960 and 1960 D Small Date Cents | 12 |
| Chapter Three | 13 |
| United States Government Mints | 15 |
| Present Day Coin Compositions and Weights | 16 |
| Small Cent Composition | 17 |
| Canadian Coin Weights From 1964 | 17 |
| Chapter Four | 19 |
| Off Metal Coins | 21 |
| Chapter Five | 25 |
| Types of Major Mint Errors and Their Proper Descriptive Names | 27 |
| Chapter Six | 35 |
| Photographs and Descriptions | 37 |
| Off Centered and Clipped Planchets | 38 |
| Minting Errors from Minting Processes No. 1, No. 2, No. 3 | 40 |
| Chapter Seven | 61 |
| Minting Errors from Minting Processes No. 4 and No. 5 | 63 |
| Chapter Eight | 99 |
| Minting Errors from Minting Process No. 6 | 101 |
| Chapter Nine | 243 |
| Minting Errors—Canadian and Foreign | 245 |
| Chapter Ten | 283 |
| Minting Errors—Tokens | 285 |

chapter **1**

What Is A Major Error?
The Making Of A Coin
The Minting Of A Coin
Terminology



What Is A Major Error?

Major Errors can be defined as marked variations in composition, form, or manufacture of Governmentally struck coinage. Errors, such as re-engraved dates and legends, doubled mint marks, large and small lettering and dates, misaligned mint marks, or superimposed mint marks, are considered by the authors to be minor and consequently are not included within the scope of this reference book.

The value of a Major Error is like beauty in the eye of the beholder. The value of a Major Error Collection is in the expositional and educational realm, priceless.

Many collectors of type sets, denominational sets, etc., can already appreciate the time and effort expended in the acquiring of their collection. But, let them envision the time and effort that would be necessary to acquire a Major Error to replace each and every one of their present coins, and they will quickly see the challenge of true Major Error collecting. Even a "type set" of Major Errors is a bold undertaking and will fully compensate an ardent collector in the knowledge of coin minting and error formation.

The double struck coins that are of different dates or mints in the second striking have not been included in this reference book for obvious reasons.

The Making Of A Coin

The raw materials (metals) are placed in proper proportions into a melting furnace and heated to melting point. After this alloyed metal mixture has been liquefied it is then poured into a mold and cooled.

Once cooled this ingot is trimmed to shape and size. Then it is cut into proper Planchet strip size. It is next rolled into the proper thickness for the Planchet strip. These Planchet strips are then fed into a stamping machine which punches out the Type #1, or unrimmed Planchet.

The next operation is the blank strips are run through the rimming machine. This machine upturns the edge into a rim, or Type #2 Planchet. These blank rimmed Planchets are now ready to be struck into coins.

When striking unreeded edge coins (cents and nickels), there are only two dies used; the Obverse die and the Reverse die. Of course, the Collar is used to hold and limit spread of the struck coin. On striking reeded edge coins, three dies are used; the Obverse die, the Reverse die, and the reeded edge die.

The coins after striking are now ready to be bagged, weight counted, and then shipped to the Federal Reserve System.

The Minting Of A Coin

This outline of Minting Processes is that used by the authors in the sequential listing of all Major Errors and in the arrangement of the photographs. It is the KEY to the location and descriptions of all the Major Errors listed.

Outline of the making of a coin, from the basic raw materials to the finished product. This outline also shows the possible Errors that can occur at each process of manufacture, or minting.*

| PROCESS OF MINTING | POSSIBLE ERROR |
|---|---|
| Process No. 1 The melting of the metal | A. Poor metal mixture or alloys B. Honeycombed Planchets C. Carbon particles |
| Process No. 2 Pouring and trimming of the ingot | A. Pieces of trim scrap going to the coin presses B. Scrap metal particles sticking to rough trimmed strip and getting to rolling mill C. Indentations |
| Process No. 3 Rolling of strip into Planchet bar stock | A. Too thick B. Too thin C. Honeycombed D. Indented (as in Process 2) E. Wedge shaped (one edge thicker) Splits—Laminations |
| Process No. 4 Stamping of Type #1 unrimmed edge Planchet Blank slugs | A. Clipped Planchet (punch die hits already Stamped out Planchet hole) B. Bar Edge Clip, caused by the Planchet bar being out of line and die hits along edge of strip C. Multi-clips D. Angular edges E. Bar stock scrap metal |
| Process No. 5 Rim edge upturned Type #2 Planchet | A. Rippled and wrinkled effect B. Rimmed one side only C. No edge at all (same as Type #1) |
| Process No. 6 Stamping of the blank Planchet into a coin | A. Multi-strikes B. Off Center strikes C. Flipped strikes D. Many others as illustrated in this book |

*The washing and preheating processes have not been included in this outline of manufacture, due to the fact, that no Major Minting Errors can happen at these two points. We have also deleted the new "clad" coins from this reference until more data is available.

Terminology Used In This Book

Bar Stock, or Planchet Strips—The metal stock that is used in the making of blank Planchets.

B & D—Bausher and Dolan—Initials of the authors used in the Rarity Scale.

Clock Position—The hours of the clock face are used in pin-pointing a location of an error on the coin.

Dies—Engraved steel tool, usually cylindrical in shape, that is used on striking and putting the design onto the blank Planchet.

Field—The flat part, or portion, of the coin where there is no engraving.

Legend—An inscription, example “E PLURIBUS UNUM”.

Logotype—A single Die Punch containing two or more numbers.

Motto—A maxim, example “IN GOD WE TRUST”.

Obverse—The front or “head” side, bearing the date, legend, and denomination.

Piece—A coin or Planchet, as a one cent piece.

Planchets—The discs that are pressed or punched out of the strip.

Process by Number—To point out at what process, or processes, the Error occurred while being manufactured or minted.

Reeded Edge Die—The die that scores, or lines, the edge of silver denominations. Also holds the Planchet to prevent slippage as it is being struck.

Reverse—The back, or “tail” side bearing the denomination and legend.

Rim Collar—An unreeded die that holds the Planchet to prevent slippage as it is being struck. It is used for Nickels and Cents.

S. D.—Small Date variety.

Struck Up—The raised parts or portions of a coin after it has been struck by the dies.

Type #1 Planchet—The disc, or blank, as it is pressed from the strip. It has no rim or upturning.

Type #2 Planchet—The disc, or blank, that has gone through the rim edging or upturning process.

Bausher And Dolan Rarity Guide

| | |
|-------------------|--------------------------|
| B. & D. #1 | 100 or more pieces known |
| B. & D. #2 | 90 - 100 pieces known |
| B. & D. #3 | 80 - 90 pieces known |
| B. & D. #4 | 70 - 80 pieces known |
| B. & D. #5 | 60 - 70 pieces known |
| B. & D. #6 | 50 - 60 pieces known |
| B. & D. #7 | 40 - 50 pieces known |
| B. & D. #8 | 30 - 40 pieces known |
| B. & D. #9 | 20 - 30 pieces known |
| B. & D. #10 | 10 - 20 pieces known |
| B. & D. #11 | 1 - 5 pieces known |
| B. & D. #12 | Only one known piece |

On some type Errors there are known duplicates from each mint. Thus B. & D. Rarity, for example, on a two piece set of Silver Dime Planchet Cents, 1964, of Philadelphia and Denver mints would be a B. & D. Rarity #11. Actually the sets known total three.

Due to the prolonged striking period and the resultant high mintage the year 1964 has produced more off metal Errors than any other given year.

We have found that the higher the denomination of the coin, the fewer the Major Errors are found. Example: The quarter, half dollar, and dollar Major Errors are the scarcest, due to their low mintage production. The same applies to Gold Errors.

Authenticating And Appraisal Service

The authors have this service available to any collector or dealer at a nominal fee. For this service please write to: NUMISMATIC ENTERPRISES, INC., 128 N. Mill St., Birdsboro, Pa. 19508. Include the full coin(s) description and a self-addressed, stamped envelope when writing. All coins serviced and returned within 48 hours, via insured mail.

Please do not send your coin(s) to us without our authorization. We cannot accept any mailed coin(s) unless authorized by us. All unauthorized coin shipments will be returned unopened at the sender's expense.

Most prospective purchasers require a statement of authenticity by a recognized Authenticating Service before buying a higher priced Major Mint Error(s).

chapter **2**

Specimens Most Often Mistaken
For Errors

Specimens Most Often Mistaken For Errors

All odd appearing coins are not Mint Errors and can be attributed to the following causes and reasons.

DISCOLORATIONS AND TARNISHING—Any number of causes can do this to a coin. Silver, for example, will tarnish easily in heavily industrial areas due to air pollution. Bronze will take on a green patina, or turn black, if exposed to acids, or acid fumes.

MUTILATED COINS—are most often mistaken for Errors. These include bent, disfigured, holed, etc., coins.

ALTERED DATES AND/OR MINT MARKS—In most cases this alteration is done for the purpose of defrauding. Usually found where scarce issues are involved, such as 1959 D Nickels being altered into the very scarce 1950 D Nickel.

GAMBLERS' AND MAGICIANS' PIECES—are double headed and double tailed coins. Two coins are cut and rejoined to produce a head (or tail) on each side.

COLONIAL STATES COINAGE—is often mistaken for Large Cent Errors, especially those found to be deliberately struck over top of the original specimen. This restriking by one State over another State's coin was done because there were few available Planchets for their own coinage. There are also known a few Large Cents (mint made) struck over top of these State coins. Also known are specimens of large Copper Planchets that were deliberately made for a specific purpose and are not true Mint Errors.

FEUCHTWANGER METAL TRIAL PIECES—These are found in One Cent and Three Cent denominations on copper-nickel composition Planchets. These pieces were struck in order to try out different metal from the copper then being used. This copper-nickel composition was later used in the Three Cent Nickel, the Buffalo Nickel, and the present day Nickels. (75% copper, 25% nickel).

KETTLE COPY GAMING TOKENS—These were of many different denominations, and they were all struck on brass. The designs were very similar to our own Turban Head Gold pieces. It was actually a gambling, or poker-chip, but it is very often mistaken for a gold coin of the United States.

JACKSON 'HARD TIMES' TOKENS—These are often mistaken for Large Cent Errors. Most tokens of this era were of a political nature and have the word 'specie', or 'troy' on the reverse side. About 95% of them bear the 1837 date.

CIVIL WAR TOKENS—These were struck by private concerns to help alleviate the 'hard cash' shortage of that time. They were struck on various metal alloys and bear patriotic slogans, etc. Those with merchant's advertising on them are known as store cards. Nearly all are of a small Cent size.

TRIAL AND PATTERN PIECES—These are found struck on nearly all known metals and even on leather. They can be a two-sided specimen as well as unifaced.

RACKETEER NICKELS—These were the first issue of the 1883 Liberty Nickel (no cents variety). They were gold-plated and 'passed' as a five Dollar Gold piece.

TRIMES, OR THREE CENT SILVER PIECES—These along with the twenty Cent Silver coins are the least known denomination and are very often mistaken for Patterns and Mint Errors.

PEACE TYPE SILVER DOLLARS—with the Roman type 'U' in TRUST is often mistaken for the letter 'V' and thought to be misspelled.

ENCASED COINS—These have been encased or encircled in a lucky charm. On most of these coins there is an extra rim on one side, and often the Planchet is buckled from the pressure used to encase it in the lucky piece. Very often they're mistaken for Car Wheel or full Rim Collar struck.

INCUSED QUARTER EAGLE GOLD PIECES—These are not Errors but have been struck in this incused style instead of being a raised design.

OVERDATES—These are deliberately recut, or reworked dates on the Die. Recutting of the Dies on the earlier issues was done if the Die was still in good condition for further strikings. The 1942/1941 dime Die was recut for test purposes and the coins were to be remelted and not used.

COPPER NICKEL CENTS—Due to their white metal appearance and thick Planchet are very often mistaken for Errors.

STAMPED AND COUNTERSTAMPED COINS—These are found in all the denominations, but the stamping is done outside of the Mint and they are not true Errors. Love tokens come under this heading also.

REEDED EDGES—Those found on most of the non-silver United States coins are done outside of the Mint for novelty purposes. This also applies to the 1930 era cents with Chicago Exposition around the rim edge. These were made for the 1933 World's Fair by a private company and were sold as souvenirs.

ELONGATED CENTS—These are of the same nature as the reeded edge coins listed above.

NOTE: Our authenticating service is available to anyone if there is any doubt as to any coin's authenticity.

1942/41 Dime

The famous 1942/41 Dime is a result of a mint action. We don't consider it a Major Error because it was the result of a deliberate Die sinking and not the accidental production of an Error. Many do consider it an Error. We consider it a Diemaker's mistake—but nevertheless a still desirable coin.

Apparently the 1942 Logotype was tried out on a Die of 1941 that was partially ground down in the date area. This was a check on the 1942 date of the Logotype. However the original 1941 date on the Die was not completely ground off. This left the 1942 date on the Die and also the outline of the 1941 date beneath it. Then this Die (by accident) found its way onto a working press and resulted in the striking of the now famous 1942/41 Dime.

The entire date is not doubled. The outline of the "1" appears across the front of the "2" in varying degrees. There is also a doubling of the back line of the "4" on this coin.

The coin was released to the general circulation because they were already struck and the "Error" was not too pronounced. This coin is the result of a deliberate trying of the 1942 Logotype on a used 1941 Die. This Die was then to be scrapped. Fate intervened and the 1942/41 Dime was produced and circulated.

1955/55 Cent

Another famous striking is the 1955 Shifted Date Cent. This sought after Coin is a Diemaker's mistake. It resulted from the Hub Die being struck twice on the Striking Die. There was a very slight shifting between the first and the second striking. This slippage enabled a clear doubled date and lettering to appear on the 1955 P Cent.

1960 and 1960 D Small Date Cents

Denver received and used these Dies first. When found unsuitable, due to the filling of the date area, they had Philadelphia make Dies with a larger date to eliminate this filling.

It is believed that the 1960 D date was smaller and the Obverse Die was filling up and not striking the date portion and slowing production.

One important facet of this Coin has often been neglected—the Field. The genuine 1960 and 1960 D Small Date Cents have a flat field. This flat field is found on many of the earlier Lincoln Cents. Apparently a flat field is not compatible with modern, higher speed production presses. When re-engraved, the field was also re-designed and on the larger date 1960 and 1960 D Cents it gradually slopes up to the rim edge.

chapter **3**

United States Government Mints
Present Day Coin Composition
And Weights
1964 Canadian Coin Weights

United States Government Mint And Branch Mints

| MINT | MINT MARK | ESTABLISHED | CEASED OPERATIONS |
|---------------|-----------|-------------|---------------------|
| Philadelphia | none | 1792 | — ⁽¹⁾ |
| Denver | D | 1906 | — |
| San Francisco | S | 1854 | 1955 ⁽²⁾ |
| New Orleans | O | 1838 | 1909 |
| Carson City | CC | 1870 | 1893 |
| Dahlonega | D | 1838 | 1861 |
| Charlotte | C | 1838 | 1861 |

(1) War time Nickels of 1942 to 1945 carried a large P on the reverse.

(2) Resumed operations in 1965, but without identifying Mint Mark.

Type of struck coins for domestic use:

| | | |
|---------------|---|---|
| Philadelphia | — | Copper, Copper-nickel, Bronze, Steel, Nickel, Silver, Gold |
| Denver | — | Bronze, Steel, Nickel, Silver, Gold |
| San Francisco | — | Bronze, Steel, Nickel, Silver, Gold |
| New Orleans | — | Silver, Gold |
| Carson City | — | Silver, Gold |
| Dahlonega | — | Gold |
| Charlotte | — | Gold |

Normal Range Of Present Day Coin Composition

| COIN | WEIGHT (grains) | ALLOY | FINENESS |
|------------------------|--------------------|--|----------|
| Half Cent | 84 to 132 | Copper 100% | |
| Lg. Cent | 168 to 264 | Copper 100% | |
| Two Cent | 96 | Copper 95% Tin & Zinc 5% | |
| Three Cent (silver) | 11.52 | Silver-Copper | 900 |
| Three Cent (nickel) | 30.0 | Copper 75% Nickel 25% | |
| Half Dime | 19.2 | Silver-Copper | 900 |
| Nickel | 77.16 | Copper 75% Nickel 25% | |
| Nickel (silver) | 77.16 | Copper 56% Silver 35% Manganese 9% | |
| Dime | 38.58 | Silver-Copper | 900 |
| Twenty Cent | 77.16 | Silver-Copper | 900 |
| Quarter Dollar | 96.45 | Silver-Copper | 900 |
| Half Dollar | 192.9 | Silver-Copper | 900 |
| Half Commerative | 192.9 | Silver-Copper | 900 |
| Dollar Commerative | 412.5 | Silver-Copper | 900 |
| Dollar Trade | 420.0 | Silver-Copper | 900 |
| Dollar | 412.5 | Silver-Copper | 900 |

Note: Weight variation not allowable over 6%.

Small Cent Composition

| COIN | WEIGHT | ALLOY |
|------------------------------|--------------------------|---|
| Cent—Nickel | 72.0 grain | Copper 88% Nickel 12% |
| Cent—Bronze | 48.0 grain | Copper 95% Tin & Zinc 5% (or Zinc 5%) |
| Cent—Zinc-steel (1943) | 42.5 grain 41.5 grain | Steel (Zinc coating not over 0.001 inch Zinc) |
| Cent—Shell case (1944-45) | 48.0 grain | Copper 95% Tin & Zinc 5% |
| Cent—Pre-war Bronze | 48.0 grain | Copper 95% Tin & Zinc 5% |
| Cent—Tin removed (1962) | 48.0 grain | Copper 95% Zinc 5% |

NOTE: Surplus 1943 Zinc-Steel Planchets were used to make Belgian Congo 2 Franc pieces. The Zinc coating on these is 0.0005 inch thick.

1964 Canadian Coin Weights

| COIN | WEIGHT (grains) |
|-------------|-----------------|
| Small Cent | 48.9 |
| Nickel | 71.0 |
| Dime | 36.2 |
| Quarter | 89.7 |
| Half Dollar | 176.3 |
| Dollar | 360.6 |

chapter **4**

Off Metal Coins

Off Metal Coins

Off metal coins are considered as those which have been struck by the official die of the year involved, but the Planchet that was struck was that of another denomination Planchet.

This type of Error has produced many startling combinations. There are Walking Liberty halves struck on quarter Planchets. The Kennedy half-dollar is known to be struck in both the Denver and Philadelphia mints on quarter Planchets. Half-dollar dies have been struck on dime Planchets, nickel Planchets, and on cent Planchets. Quarters from the official year dies are known to be struck on dime Planchets, nickel Planchets, and cent Planchets. ~~Dimes have been likewise struck on nickel and cent Planchets.~~ Every now and then you read of a 'copper nickel' being found. This, when genuine, results from the nickel dies being struck on a cent Planchet. The familiar 'silver cent' results when the cent dies are struck on a dime Planchet.

NO WAY!

Occasionally this type of Error results in what is known as a 'double denomination' coin. Examples could include the striking of a Lincoln die on an already struck up Roosevelt dime. This type of Error would be really more rare. It would result in an Error which would show both of the die features—the face of Roosevelt and the bust of Lincoln. Another 'double denomination' Error could result from the striking of a dime features and a nickel features on the same Planchet.

Errors like the above are scarce and seldom seen, but, they have been reported as being found at times and should encourage the seeker of really scarce Errors to realize the many different possibilities he may encounter.

CANNOT HAPPEN!

Off metal coinage Errors are the rarest of the Major Errors, more so, when they are found struck over an already struck up Coin. Rarer still are those found struck on Planchets that are larger in diameter than the intended denomination. Example: A set of Dime Dies striking a bronze Planchet intended for a Cent.

Additional known Coins which were struck on Off Metal, Wrong Planchets, or Foreign Planchets. Total known number of each reported coin(s) in parenthesis. These coins are in addition to the Off Metal Coins in the photographic section of this book.

HALF CENTS

| | |
|------------------------|--------------------|
| Copper-nickel Planchet | 1856 (1), 1857 (2) |
|------------------------|--------------------|

LARGE CENTS

| | |
|--------------------|--------------------|
| Half cent Planchet | 1823 (1), 1856 (1) |
| Quarter Planchet | 1854 (2), 1857 (1) |

SMALL CENTS

ON STRUCK UP

Silver Dime Planchet
1943-P 1883 (1), 1899 (1), 1903 (1),
1956 P(1) Liberty variety
1957 P(1) Liberty variety and
honeycombed,
1959 P(1), 1960 P(1),
(small date)

ZINC STEEL PLANCHET

(Foreign) 1957 P(1),
Double struck and Off
Center 50% 1943 D(1),

FIVE CENT NICKELS

| | |
|----------------------|---|
| Bronze Cent Planchet | 1867 (1), 1883 (4), 1915 P(1), 1918 P(2), 1920 P(1), 1920 D(2), 1921 P(1), 1925 P(2), 1926 P(2), 1939 S(1), 1942 P(1), 1945 P(2), 1946 P(3), 1946 D(2), 1950 D(1), 1952 D(1), 1954 P(2), 1955 P(1), 1957 P(3), 1957 D(5), 1958 P(1), 1959 D(4), 1960 P(2), 1961 D(2), 1963 P(2), 1964 D(1). |
|----------------------|---|

| | |
|----------------------|--|
| Silver Dime Planchet | 1910 (1), 1920 P(2), 1925 P(1), 1939 S(2), 1942 S(2), 1943 S(1), 1946 D(1), 1950 P(2), 1952 D(1), 1954 D(3), 1956 D(2), 1957 P(1), 1959 P(2), 1961 D(1), |
| Steel Zinc Planchet | 1943 P(1), 1943 S(2), |

DIMES

| | |
|------------------------------|--|
| Bronze Cent Planchets | 1910 P(1), 1911 D(2), 1914 D(4), 1915 P(1), 1920 P(2), 1930 P(1), |
| Copper Planchet (foreign) | 1915 P(1), |
| Silver Planchet (foreign) | 1931 P(1), |
| Zinc Steel Planchet | 1943 P(1), |

QUARTERS

| | |
|----------------------|--|
| Bronze Cent Planchet | 1877 P(1), 1917 P(2), 1935 P(1), 1951 D(1), 1952 D(3), 1958 P(2), |
| Five Cent Planchet | 1892 P(1), 1948 P(2), 1954 D(1), 1959 P(3), 1964-P |
| Silver Dime Planchet | 1920 P(2), 1935 P(1), 1953 P(2), 1954 P(3), 1954 D(1), |
| Aluminum (foreign) | 1943 P(1), |
| Zinc Steel Planchet | 1944 P(2), |

HALF DOLLARS

| | |
|--------------------------------|--|
| Copper Planchet (cent) | 1818 (1), 1823 (3), 1832 (2), 1837 1846 (1), |
| Copper Planchet (half-cent) | 1823 (1), |
| Bronze Cent Planchet | 1943 D(2), 1953 P(1), 1954 P(2), 1955 P(2), 1955 D(1), 1957 P(2), 1963 P(1), |
| Five Cent Planchet | 1952 D(1), 1953 P(2), 1955 P(1), |

| | |
|-------------------------------------|---|
| Copper Nickel Planchet (foreign) | 1895 (1), |
| Silver Dime Planchet | 1951 P(1), 1955 P(2), |
| Silver Quarter | 1951 P(2), 1956 P(2), 1957 P(4), 1962 D(1), 1963 D(1), |

NOTE: The 1964 P. & D., and the 1965 P. & D. halves are known to have been struck on the Bronze Cent Planchet, the Five Cent Nickel, the Silver Dime and the Silver Quarter Planchets. Exact total are not known at this time.

SILVER DOLLARS

| | |
|------------------------------|------------------------|
| Copper Large Cent Planchet | 1795 (1), |
| Half Dollar Planchet | 1799 (1), No date (1), |
| Bronze Planchet (foreign) | 1885 P(2), |
| Quarter Planchet | No date (1). |

It is the belief of the authors that most of the dime-sized Bronze Lincoln Cents are products of wrong Planchet die punch. In all probability, Bronze Cent Planchet strips are accidentally fed into the punch-out press while dime-size punches are still in use. This would produce the smaller than normal cent Planchet that is often mistaken for a Foreign Planchet. A true Foreign Planchet Lincoln Cent can be on any kind of metal that is being minted at that particular time. Most true Foreign Planchet Lincolns' are found in Bronze, and some in Copper. Both of these Foreign Planchets average either one millimeter under, or one millimeter over diameter, in comparison with a normal Lincoln Cent.

The five cent Nickels, illustrated and described elsewhere in this book, are believed to be true foreign Planchets that were being minted at the time these coins were struck. All are found to be underweight, thinner, and smaller in diameter than the regulation sized five cent United States Nickel. The illustrated specimens are all struck on Type #1 (unrimmed) Planchets. They are of 75% Copper — 25% Nickel composition. The grain weight is also given along with other pertinent data.

chapter **5**

Types Of Major Minting Errors
And Their Proper
Descriptive Names



Different Types Of Major Minting Errors And Their Proper Descriptive Names

Process No. 1

HONEYCOMBED PLANCHET—The Planchet has from tiny to large irregular shaped and sized holes. These Planchet holes are caused by gas bubbles and foreign particles, such as Carbon. The overall effect is similar in appearance to a bee's honeycomb.

Liquation—The different metal alloys separate and do not properly mix. Examples: The 1960 Jefferson black and copper streaked Nickels. They are not considered as a Major Error.

CARBON PARTICLES—These particles, or impurities, of the metals are described in Honeycomb Planchets.

ALLOY MIXTURE—Improper proportions of the metals are used giving the Planchet an off color appearance. Example: A rose-red Uncirculated Lincoln Cent, or a black 1960 Jefferson Nickel.

Process No. 2

POROUS PLANCHET—This is caused by not trimming off the Ingot, and some of the gas holes and carbon particles are still intact.

TRIM SCRAPS—Irregular shaped bits of metal from the Ingot Trim Process find their way into the presses and are struck the same as a normal Planchet. These can be Nickels, or scrap Bronze or Silver, Cents struck on Nickel scrap, etc.

INDENTATIONS—Bits and particles of scrap metal cold weld onto the Planchet bar stock as it is being cut for the rolling out process. This causes dig marks and indentations as described in Minting Process #3.

Process No. 3

TOO THICK PLANCHET—As the name implies, the Planchet bar stock is not rolled out to proper thickness, or overthick.

TOO THIN PLANCHET—As above, but Planchet bar stock is rolled out too thin. Do not confuse with Split Thin and Laminated Planchets.

WEDGE SHAPED PLANCHET—The Planchet bar stock is rolled out with one side edge being thicker than the other.
Example: A Nickel with left side rim edge gauged at 2-1/2 mm., and the right side rim edge gauged at 1 mm.

SPLIT PLANCHET—The rolling out of the Planchet bar stock causes the metal to separate, or divide enough, so that it separates into two Planchets when it goes through the Rim Edge Process. If it does not separate in this process then it pulls apart when being struck by the Dies. This is called Lamination.

LAMINATED—The Planchet separates into two or more layers when being struck by the Dies.

INDENTATIONS—Pieces of foreign metal, carbon particles, or other are rolled into the Planchet bar stock, leaving indentations on the surface of the Planchet.

Process No. 4

CRESCENT CLIPPED PLANCHETS—A semi-round section, or portion of the Planchet, is cut out and missing—due to improper stamping out of the Planchets. A Planchet Punchout Die strikes part of a hole that has already been stamped out.

BAR EDGE PLANCHET—A straight edge on the Planchet due to the bar stock not being “lined up” properly. The Punchout Die strikes along the strip edge instead of the center portion of the bar stock, thus the Straight Edge.

COMBINATION OF BOTH TYPES OF CLIPPED PLANCHETS
—A Planchet with one of each type clip. (1)—A semi-round section, or portion of the Planchet, is cut out and missing. (2)—A straight edge on the Planchet, due to the bar stock not being “lined up” properly.

MULTI-CLIPPED PLANCHETS—A Planchet with two or more types of Clips on it.

OFF METAL COINAGE #1—This is caused by using the correct size Die punch BUT the wrong metal Planchet Strip. The wrong metal Planchet Strip has been used by mistake. Example: Dime Punchout Die being used on a Bronze Cent Planchet Strip. Finished result on this coin would be a correct Dime diameter, but Cent thickness Bronze Planchet.

OFF METAL COINAGE #2—This is caused by using the correct Planchet Strip BUT the wrong Punchout Die. The correct Planch-

et Strip, but either larger or smaller diameter than the intended coinage. Example: Silver Dime Planchet Strip being used with the Quarter Dollar Punchout Die. The finished result on this Coin would be a Quarter in proper Silver content, but on a Dime diameter Planchet.

PLANCHET BAR STOCK SCRAP—Irregular shaped piece of scrap metal that finds its way to the coin press and is struck the same as a regular Planchet.

TYPE NO. 1 PLANCHET—A round flat disc of metal as it is struck from the Bar Stock. This Type No. 1 is not rim edged. Not a true Error unless it gets into circulation.

Process No. 5

RIPPLED AND WRINKLED PLANCHETS—The blank Planchet is subject to lateral pressure, due to the edge rimming (upturning) machine being improperly set or gauged too small.

RIM EDGE—ONE SIDE ONLY—Two blank Planchets are sandwiched, one on top of the other, as they pass through the rimming process.

NO UPTURNED RIM EDGE—The blank Planchet receives no Rim due to improper setting, or the Planchet by-passes this process entirely. This is still actually a Type No. 1 blank.

TYPE NO. 2 PLANCHET—The Planchet is Rim edged and ready to be struck into a Coin. Not a true Error unless it gets into circulation before being struck.

Process No. 6

ROTATED DOUBLE STRUCK—Second striking is in a rotated position from the original strike.⁽¹⁾

MULTI-STRUCK—Three, or more strikings, all in rotated positions and different from the original strike.

DOUBLE STRUCK—WITH THE SECOND STRIKE OFF CENTER—Two strikings with the second strike being in an Off Center position.

(1) Specimens of the same denomination, but with different dates or mint marks, have been omitted from this Reference Book until proven authentic to the authors.

DOUBLE STRUCK—WITH BOTH STRIKES OFF CENTER—

Planchet struck twice with both strikes in Off Center positions. Could have partial blank Planchet showing between strikes.

FLIP STRIKE—The Coin was struck, then not ejected properly.

Instead it ‘flips’ or turns over and is then restruck. Each side of the Coin will have an Obverse and a Reserve stamping on it. The second strike is more prominent.

DOUBLE STRUCK—WITH FLIP STRIKE BEING OFF CENTER—Planchet struck as above, flipped over and struck in an Off Center position.**DOUBLE STRUCK—ON WRONG PLANCHET—**An example of this would be a Lincoln Cent struck on a blank Silver Dime Planchet, and struck in a rotated position for the second strike.**DOUBLE STRUCK—ON WRONG PLANCHET AND OFF CENTERED—**Same as above, but both strikes are in Off Center Positions.**TRIPLE STRUCK—ALL STRIKES IN OFF CENTER POSITIONS—**Each of the three strikes are in different positions, such as a “Clover Leaf” Lincoln Cent.**BOTH SIDES OFF CENTER—**10% or more of the Die striking is Off Center of the Planchet**ONE SIDE ONLY OFF CENTER—**Can be either side, but not both, struck in an Off Center position. Caused by one of the Dies being loose at the die shaft, or the die shaft being broken or worn.**BROADSTRUCK—**Coin is oversized from the striking pressure, due to either broken or improperly set Rim Collar.**PARTIALLY STRUCK ON RIM COLLAR—**Planchet is not properly seated, and is partly lying on the Rim Collar in the coin press when being struck. This leaves an upset or step effect on the coin. Do not confuse with good luck and encased coins.**FULL RIM COLLAR—**Planchet is not seated, but sits on top of the Rim Collar. This causes the Coin to also be Broadstruck, but with an indentation of the Collar on it.**OFF ROUND—**Planchet is oblong, or misshaped, due to a broken or improperly set Rim Collar.**DOUBLE REEDED EDGE—**Double struck, rotated Planchet receives two Collar Die impressions on the edge of the Coin.

DOUBLE DENOMINATION—A Coin that was struck for one denomination, and then re-struck by either a higher or lower denomination set of Dies. Example: A Lincoln Cent struck over a struck up Roosevelt Dime.

HI-BRED OR 'MULE'—A Planchet that has been struck with one of the Dies being intended for another type or denomination. Example: A Half Cent Reverse and a Large Cent Obverse, as the one of 1797 that exists.⁽²⁾

CLASHED DIE—Due to the absence of a Planchet in the Coin Press, the Dies strike each other and transfer impressions. Example: The well known 'Bugs Bunny' Franklin Half Dollar.

CANCELLED DIE STRIKE—The Planchet is struck with one or two Dies that have been officially cancelled or discarded. An outdated or worn out Die, is officially marred to prevent further use. The cancel mark is usually lines cut into the face of the Die.

INCUSED PLANCHET—Can be either a blank or a struck up Coin that finds its way back to the coin presses; or one that is not ejected from the press. Another coin is fed into the press making the two pieces strike each other. This leaves both pieces with an Incused or Indented impression on one side, instead of the normal raised striking.

BROCKAGE—Two blank Planchets are fed into the Coin Press at the same time. Naturally each Coin will only receive the striking Die on one side; the other side being unstruck or blank. Caution: These Coins must be weighed to authenticate as genuine. A true Error will retain its normal weight; a fabrication will not. Fabrications, or man made brockage can be done in either of two ways: (A)—The coin is machined off on one side making it lighter in weight, (B)—Bronze or Brass is brazed to one side to cover the Design. It is then machined or planed off, making the Coin too heavy in weight.

UNIFACE—A struck Coin that has only one side struck up. This can be caused by Brockage, Lamination of the Planchet, or by Planchet Splitting.

LARGE DIE CRACKS—Wide and deep separations, or cracks, develop in the Die causing raised portions on the Coin's Field as well as in the Design.

(2) We have authenticated this HI-BRED DOUBLE DENOMINATION COIN and found it to be a genuine mint product. The Obverse One Cent Die is naturally much larger than the Half Cent Reverse Die, so in striking the Planchet was forced into the smaller reverse area. This caused the Coin to be bowl-shaped with the Reverse Half Cent being normal size. The Obverse is of normal large cent diameter. B. & D. Error Rarity Rate on this Coin would be #12, or unique. This Coin is not available at this time for photographing.

BROKEN DIE—A section or part of a Die breaks away leaving an odd shaped raised hump on any additional Coins that may be struck with this Die. Example: The Uncirculated 1962 P Dime with a tilted 2 over the normal vertical 2.

SHATTERED DIE—Fragmentation of the entire Die due to: (A)—Excessive pressure from the press, (B)—Poor annealing, or metal in the Die.

DIE GOUGES—When any foreign matter is on the Die as it is being used, such as wiping cloth, piece of scrap metal, staple from card brush, etc. This leaves an indentation on the struck Coin.

CHATTER STRUCK—The Die is not firmly set at the Die shaft, or works loose. These coins usually have only one side Chatter Struck; the other side normal. The coin appears to have all lettering wavy or rippled.

PARTIALLY STRUCK PLANCHET—As the coin press is coming to a stop the seated Planchet is lightly struck. Usually only the highest points of the Design are visible. If the Dies are stopping in a downward motion and still have enough pressure the Planchet may only have a faint outline of the Design on it. Very closely resembles a blank Planchet.

PARTIALLY CAPPED DIE—A piece of Coin or a laminated section of metal cold welds itself to the Die. (Similar to the above described DIE GOUGES. While this piece of metal remains on the Die, each additional struck Coin will have this indentation on it. Common to the Silver Nickel series.

CAPPED DIE—Either a blank Planchet, or a struck up Coin cold welds itself to the Die and actually acts as the Die itself. If the cold weld is a blank Planchet, then all subsequent strikings will produce Unifaced or one-sided pieces. If the cold weld is a struck up Coin, all of the additional strikings will be Incused on one side and a normal strike on the other side.

CAPPED DIE LAMINATED—A thin layer or lamination pulls off a Planchet and cold welds itself onto a Die. This is similar to the Capped Die description above, but in this case the design of the Die presses through the thin lamination. Additional Coins will be 'lightly struck', but with a wrinkled effect over the entire surface. Caution: Many of these are mistaken for and called Double and Multi-struck Specimens.

LAMINATED SCRAP—A thin layer or portion of scrap that is struck up and then pulled off the original Coin. Instead of being remelted, it finds its way to the bagging and weighing section.

LAMINATED PLANCHET—An entire side of the Coin is laminated or ‘Peeled Off’ leaving a thinner Planchet that shows striking on only one side (uniface). The other side has a granular surface.

SPLIT PLANCHET—The Planchet can be split in the process of striking into a Coin, or before it gets to the Coin Press. If the splitting occurs during the striking, we have a uniface Coin. If the split occurs before the Planchet reaches the Coin Press, the Planchet halves are usually equal in thickness, but granular on the split side. This granular effect is plainly visible under the striking.

CRACKED AND PARTIALLY SPLIT PLANCHETS—The splitting is not completely across the full Planchet. Cracked Planchets are partially broken through the metal, but not enough to separate them into two pieces.

BROKEN PLANCHET—The Planchet breaks into two or more pieces upon being struck into a Coin. All of the pieces will be Struck Up and not blank.

FOREIGN PLANCHETS—Foreign Planchets are those being made for a foreign country under contract with the United States Mints. In the course of manufacturing or minting some of these blank Planchets, (for foreign coinage) inadvertently get misplaced and mixed in with domestic blanks. Then they are struck into United States Coins. Example: A Lincoln Cent struck on a Brass Centavo Planchet intended for Cuba.

DOUBLE ERROR COINS—A specimen with two Errors on it. Example: An Off Center struck Cent on a crescent clipped Planchet.

MULTI-ERROR COINS—A specimen with three or more Errors. Example: A double struck Cent on a silver Struck Up Dime, with the Planchet having a Bar Edge Clip.

SCRAP METAL—An odd shaped of scrap metal is struck in the same manner as a normal Planchet striking. These pieces of scrap are odd shaped and of different metal.

FUSED OR COLD WELDED—Two Coins are fused together by the pressure of the coin Dies striking when one is being ejected. Both Coins have been Struck Up on both sides when this fusing or Cold Welding occurs. If fused together by less than half of each coin they will have a figure eight appearance. If fused more than half of each Coin, they will appear elongated.

BASEBALL CAP—Either an Off Center Strike, or a Rim Edge Incused Coin. The portion that protrudes is concaved similar to the visor on a cap.

MISTAKES IN PROOF PACKAGING—These sets arrive from the Philadelphia Mint with the wrong amount of Coins. Examples: Only five Coins are sealed in the plastic; two Dimes in the same package and no Nickel; or two Nickels and no Cent.



DENOMINATION: Proof Set

DATE: 1962 MINT P

CONDITION: Proof

TYPE OF ERROR: Packaging Error

PRICE RANGE: \$12 and Up

B. & D. RARITY: #?

PROCESS:

REMARKS: These Packaging mistakes on Proof sets are found with either a coin missing or with two or more of the same denomination in it. Scarce.

chapter **6**

Minting Errors from

Minting Processes

Number 1

Number 2

Number 3

Photographs and Descriptions

The following photographs of Major Coin Errors have been evaluated on the basis of these factors.

1. Their occurrence in the minting process.
2. The type of Major Error(s) involved.
3. Denomination of the Coin.
4. Date of minting.
5. Mint at which the Error occurred.
6. Condition of the Coin.
7. Bausher & Dolan Error Rarity Rate.
8. Valuation range.
9. Remarks.

The Bausher & Dolan Rarity Rate and Price Range figures are for the illustrated specimens throughout this entire section. Naturally if the illustrated Coin is Uncirculated and of a scarce date or mint mark, it will be valued at a higher price than a similar piece in only Fine condition. Also taking the total mintage of that particular Coin issue, as a basis, we have determined its rarity. For example: the 1955 S Cents struck, (forty-four million pieces) was a very low mintage. This in turn produced far less Major Errors in this issue. A multi-struck rotated version of this issue, would probably be Bausher & Dolan Rarity Rate #12.

The valuations given in the Price Range are for the illustrated Specimens, and not for all Major Errors. Similar coin Errors should be evaluated by accurate grading of the coin, total mintage of the coin; mint of origin, etc. Errors in better grades, scarcer mints, and lower mintage figures, are valued more highly, and in greater demand by the collectors.

All the photographs are grouped according to their occurrence during the Processes of Minting as outlined earlier in the book.

Off Centered and Clipped Planchets

For the Off Center and Clipped Planchet coins the hours of the clock are used in describing the location of the Error. For Example: A clipped portion on the Planchet directly above Lincoln's head would be located at 12 o'clock. A clip directly under Lincoln's bust would be located at 6 o'clock. The same system is utilized for all Off Center strikes and for locating the second strike on a double struck coin.

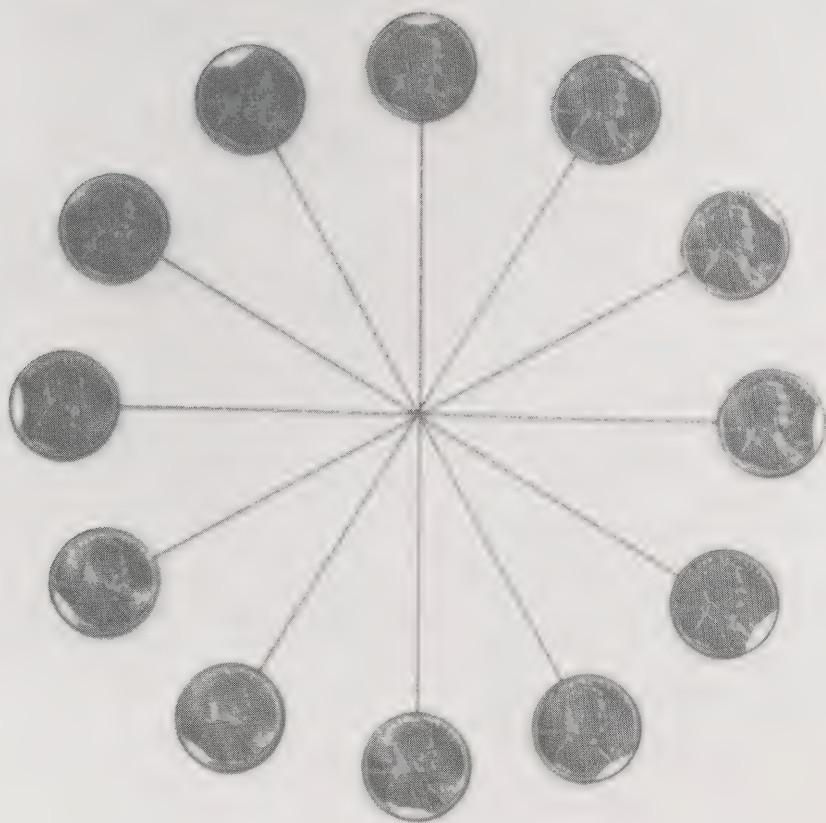
The depth of a clip would be gauged by the measuring of the amount of the coin removed by the clip. This could range from a slight, or shadow clip, to a very deep crescent clip.

Throughout the entire book the depth of Crescent Clips and Bar Edge Clips has been standardized on the Bausher & Dolan Standardized Gauge (copyright).

Classification of the Clips has been established as follows:

| | |
|----------------------|--------------|
| 2 mm. or less | Shallow Clip |
| 2 mm. to 3 mm. | Medium Clip |
| 3 mm. and over | Deep Clip |

Any Planchet with three or more Crescent Clips is considered rare. This applies to all coinage. More so, in the higher denominations. These Crescent Clips are usually about 2 mm.—or Shallow Clip. The individual Clips on this type Error can be varying size (1 mm, 1-1/2 mm, and 2 mm). No triple Clipped Planchet has been authenticated with Medium or Deep Clips.



DENOMINATION: Cents

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchets

PRICE RANGE: \$300 and Up as a year set

B. & D. RARITY: #12

PROCESS: #4

REMARKS: Complete "Around the Clock" positioned Crescent Clipped Planchets. All in Medium depth and all of the same year (1961 and mint). Rare as a set.



DENOMINATION: Connect. Cent

DATE: 1787 MINT Private

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #1

REMARKS: This is the Connect. Variety with also a die cutters mistake. The number 8 was started as a 6 and recut to correct number. This is the only specimen that we have ever examined to have this square recut number 8 on it. No previous sale to base a valuation on. Extremely Rare and perhaps the only one ever minted.



DENOMINATION: Cent

DATE: 1955 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broken Planchet

PRICE RANGE: \$35 to \$45

B. & D. RARITY: #11

PROCESS: #1 and #6

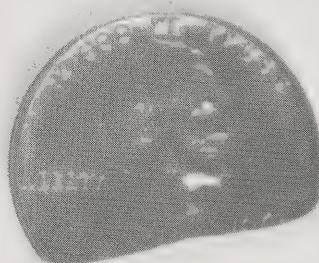
REMARKS: The Planchet broke into two pieces upon being struck by the Dies. The Planchet break was caused by a poor metal mixture making it brittle and not pliable as Bronze should be. Very Scarce or Semi-rare.



DENOMINATION: Cent
DATE: 1959 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Broken Planchet
PRICE RANGE: \$18 to \$25
B. & D. RARITY: #10
PROCESS: #1 and #6

REMARKS: Broken Planchet due to poor metal mixture, causes Planchet to break into sections as it is being struck. Scarce for Date and Mint.

DENOMINATION: Cent
DATE: 196? MINT
CONDITION: Uncirculated
TYPE OF ERROR: Broken Planchet
PRICE RANGE: \$15 to \$18
B. & D. RARITY: #1
PROCESS: #1 and #6



REMARKS: Broken Planchet due to poor metal mixture, causing Planchet to break into two or more pieces when being struck. Scarce BUT not Rare.

DENOMINATION: Cent

DATE: 1960 S.D. MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$65 and Up

B. & D. RARITY: #11

PROCESS: #1



REMARKS: Specimen is of the very scarce small date variety struck on a Honeycombed Planchet at 6 o'clock position. Due to date variety specimen would Rarity Rate as Rare.



DENOMINATION: Cent

DATE: 1960 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Honeycombed Planchet at 2 o'clock position. This imperfection runs 55% through the Planchet. Very Scarce BUT not Rare.



DENOMINATION: Cent
DATE: 1961 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Honeycombed Planchet
PRICE RANGE: \$5 and Up
B. & D. RARITY: #1
PROCESS: #1

REMARKS: Honeycombed Planchet at 4 o'clock position. Scarce BUT not Rare.

DENOMINATION: Cent
DATE: 1961 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Honeycombed Planchet
PRICE RANGE: \$5 and Up
B. & D. RARITY: #1
PROCESS: #1

REMARKS: Honeycombed Planchet at 12 to 2 o'clock position, medium depth. Scarce.





DENOMINATION: Cents

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: \$3 and \$5 each

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Both specimens are Honeycombed at 11 o'clock. Not too scarce unless very deeply Honeycombed.



DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Honeycombed at 12 o'clock only. This is one of the more common types of error.

DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #1



REMARKS: Honeycombed Planchet at 6 to 7 o'clock position, shallow depth. Semi-Scarce.



DENOMINATION: Cents

DATE: 1961 MINT P

CONDITION: Uncirculated

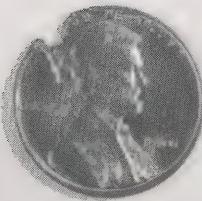
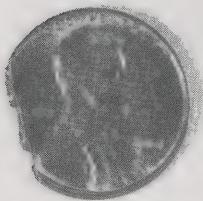
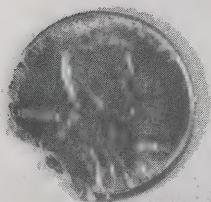
TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: \$10 and Up each

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Deep depth Honeycombed Planchets in 5 and 9 o'clock positions. Scarce. These are nice examples of Process #1 Error.



DENOMINATION: Cents

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed Planchets

PRICE RANGE: \$5 and Up each

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Five nice examples of Honeycombed Planchets. All in different positions. Scarce.

DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

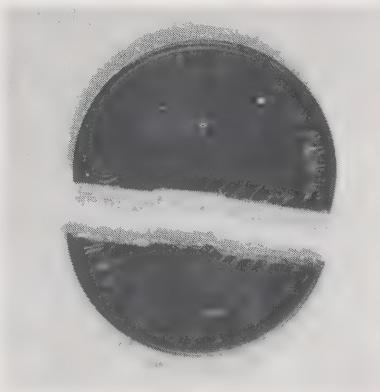
TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Honeycombed from 11
to 12 o'clock positions. Scarce BUT
not Rare.



DENOMINATION: Cent

DATE: 1962 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Broken Planchet

PRICE RANGE: \$80 and Up

B. & D. RARITY: #12

PROCESS: #1 and #6

REMARKS: Specimen was completely broken into two pieces as it
was being struck. Caused by poor metal mixture in Process #1, mak-
ing the Planchet brittle and not pliable. Rare when both sections are
found together, usually only one section is found.



DENOMINATION: Nickel

DATE: 1960 MINT P

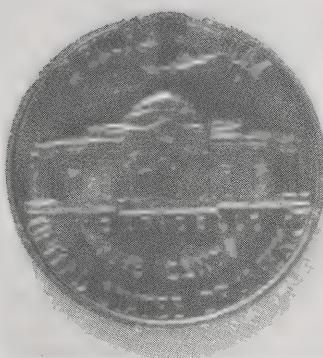
CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$5 and Up each

B. & D. RARITY: #1

PROCESS: #1



REMARKS: A few nice specimens of Honeycombed Planchets, not too Scarce. Honeycombed at 1 and 10 o'clock positions completely through the Planchets.



DENOMINATION: Nickel

DATE: 1960 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed
Planchet

PRICE RANGE: \$15 and Up

B. & D. RARITY: #6

PROCESS: #1



REMARKS: Specimen struck on a Honeycombed Holed Planchet with Split or Crack to the rim edge. Scarce to Very Scarce. A nice Type Coin for a Process #1 Error.



DENOMINATION: Nickel

DATE: 1961 MINT P

CONDITION: Uncirculated

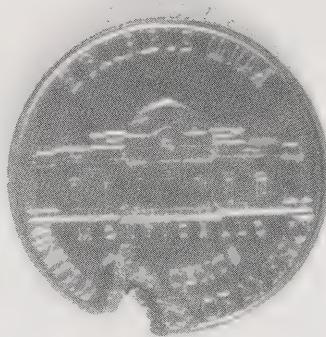
TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: \$35 and Up

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Struck on a heavily Honeycombed Planchet at 7 o'clock position. Imperfection is clear through the Planchet. Scarce BUT not Rare on Cents and Nickel denomination coinage.



DENOMINATION: Nickel

DATE: 1962 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #1

REMARKS: Honeycombed between 1 and 2 o'clock positions, the larger "comb" hole being on the Reverse side. Scarce BUT not Rare.



DENOMINATION: Dime

DATE: 1959 MINT D

CONDITION: Extra Fine

TYPE OF ERROR: Honeycombed Planchet

PRICE RANGE: \$15 and Up

B. & D. RARITY: #2

PROCESS: #1

REMARKS: Honeycombed Planchet at 1 o'clock position. Scarce.



DENOMINATION: Large Cent

DATE: 1794 MINT P

CONDITION: Fine Plus

TYPE OF ERROR: Thick Planchet

PRICE RANGE: \$185 to \$200

B. & D. RARITY: #10

PROCESS: #3

REMARKS: A Head of 1793, Lettered Edge and Crosslet 4 variety struck on over thick planchet weighing 230 grains; normal weight is 208 grains. This coin's thickness is equal to an uncirculated Peace dollar. Rare in any condition.

DENOMINATION: Cent

DATE: 1822 MINT P

CONDITION: Very Good

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$35 to \$40

B. & D. RARITY: #10

PROCESS: #3



REMARKS: The Planchet is granular as most Split Planchets are, also weak struck due to excessive thinness. A very Scarce specimen for Large Cents. Weight 50.5 grains. Normal weight 168. grains.

*acid
treated*

DENOMINATION: Large Cent

DATE: 1849 MINT P

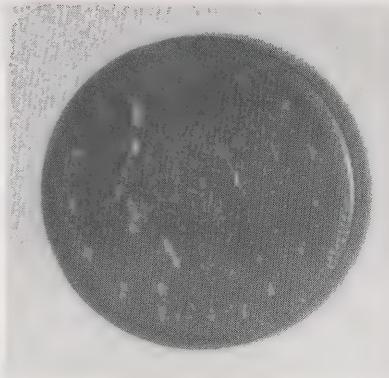
CONDITION: About Uncirculated

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$85 and Up

B. & D. RARITY: #10

PROCESS: #3



REMARKS: Struck on full rimmed (both sides) thin Planchet. Specimen's weight 50. grains. Normal weight is 168 grains. Rare on Large Cents.



DENOMINATION: Cent

DATE: 1955 MINT P

CONDITION: Extra Fine

TYPE OF ERROR: Wedge Shape and Bar Edge Planchet

PRICE RANGE: \$5 and Up

B. & D. RARITY: #8

PROCESS: #3 and #4

REMARKS: Two Error Coin, Wedge Shaped and Bar Edge Clip at 7 o'clock position. Poor strike due to Planchet thinness, on both sides. Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: ____ MINT ____

CONDITION: Uncirculated

TYPE OF ERROR: Wedge Shape Planchet

PRICE RANGE: \$2 to \$4

B. & D. RARITY: #1

PROCESS: #3

REMARKS: One Edge thinner than the other due to improper roll out of Planchet Bar Stock. This in turn caused the thin side to be weakly struck. Scarce BUT not Rare.



DENOMINATION: Cent
DATE: 1960 S. D. MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Thin Planchet
PRICE RANGE: \$50 and Up
B. & D. RARITY: #10
PROCESS: #3

REMARKS: Struck on a Thin Planchet, weight 35 grains, normal weight 48. grains. The date variety makes this specimen Rare.

DENOMINATION: Cent

DATE: 1960 S.D. MINT P

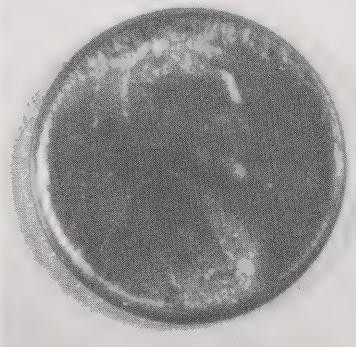
CONDITION: Uncirculated

TYPE OF ERROR: Thick Planchet

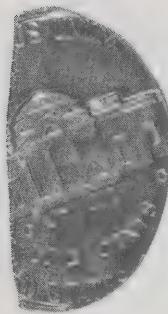
PRICE RANGE: \$85 and Up

B. & D. RARITY: #12

PROCESS: #3



REMARKS: Struck on an overthick Planchet. Specimen is of the very scarce Small Date variety. Weight 51.1 grains, normal weight is 48. grains. The date variety makes this specimen Rare.



DENOMINATION: Nickel

DATE: _____ **MINT** _____

CONDITION: Uncirculated

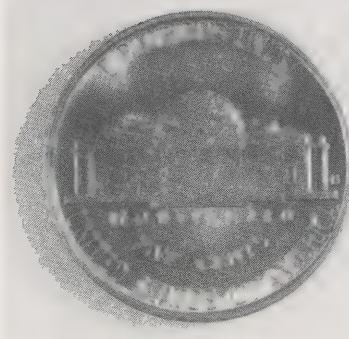
TYPE OF ERROR: Scrap Metal Striking

PRICE RANGE: \$75 and Up

B. & D. RARITY: #10

PROCESS: #3 and #6

REMARKS: A piece of Planchet Bar Scrap Metal found its way to the Coin press and was struck as a normal Planchet. This specimen's weight is 42.1 grains and is of Five Cent Nickel Composition. Rare.



DENOMINATION: Nickel
DATE: 1953 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Thin Planchet
PRICE RANGE: \$17 and Up
B. & D. RARITY: #11
PROCESS: #3

REMARKS: Struck on 3/4 Thickness Planchet. Both sides weakly struck. Weight 60.1 grains, normal weight is 77.16 grains. Scarce.



girl

DENOMINATION: Half Dollar

DATE: 1943 **MINT S**

CONDITION: Fine

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$15 to \$20

B. & D. RARITY: #10

PROCESS: Either #3 or #5

REMARKS: Specimen was struck on an already Split Planchet, weighing 131.2 grains. Normal weight should be 192.9 grains. The Splitting could have happened at either Process #3 (Rolling), or #5 (Edge Rimming). The Obverse is granular as all Split Planchets and Laminations are. Reverse side normal (smooth) surface. Very Scarce on Half Dollars.

chapter **7**

**Minting Errors from
Minting Processes**

Number 4

Number 5

DENOMINATION: New Jersey Cent

DATE: 1787 **MINT** Private

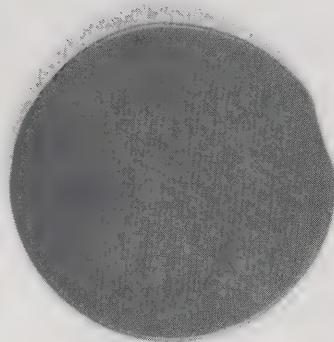
CONDITION: About Good

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$20 and Up

B. & D. RARITY: #5

PROCESS: #4



REMARKS: Shallow depth Crescent Clipped Planchet at 2 o'clock position. Clipped specimens on Colonial Pieces and early Large Cents are very Scarce and seldom found with Medium or Deep Clips on them. Very Scarce, and very often 'underated' as a scarce Error Coin.

DENOMINATION: Large Cent

DATE: 1795 **MINT** P

CONDITION: Very Good

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$65

B. & D. RARITY: #9

PROCESS: #4



REMARKS: Medium depth Crescent Shaped Clip at 4 o'clock position. Medium and Deep Clips on large Cents are Very Scarce.



DENOMINATION: Large Cent

DATE: 1849 MINT P

CONDITION: Very Fine

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$17.50 and Up

B. & D. RARITY: #5

PROCESS: #4

REMARKS: A Medium depth, Crescent Clipped Large Cent, clipped at 10 o'clock. Scarce to Very Scarce.



DENOMINATION: Cent

DATE: 1864 L MINT P

CONDITION: Very Good

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$85 and Up

B. & D. RARITY: #11

PROCESS: #4

REMARKS: Crescent Clipped Planchet of Medium depth, between 12 and 1 o'clock position. Specimen is of the very scarce 1864 L variety. Rarity rated at Semi-Rare due to the L variety and year.

DENOMINATION: Cent

DATE: _____ MINT _____

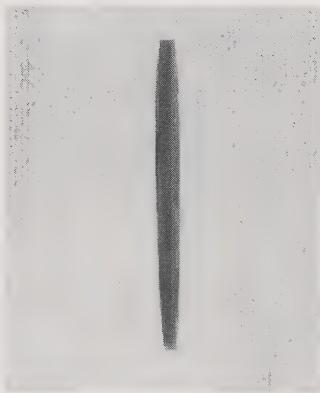
CONDITION: Uncirculated

TYPE OF ERROR: Thin Blank
Planchet

PRICE RANGE: \$25 and Up

B. & D. RARITY: #11

PROCESS: #4 and #6



REMARKS: This specimen is a blank 1/3 thickness Planchet Type #1, not a split or laminated piece. A possible Planchet intended for a Foreign Coinage. Weight 16 grains, normal 48. grains. Rare, we know of 3 other similar pieces but their weight is unknown to us.



DENOMINATION: Cent

DATE: 1921 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$250 to \$400

B. & D. RARITY: #12

PROCESS: #4

REMARKS: This 1 o'clock position Crescent Clipped Planchet, Shallow depth, is the only known Error specimen of this Rare Uncirculated 1921 P Cent. In over twenty years of collecting and authenticating Major Error Coinage, we have never seen or heard of a similar Error of this date in any condition. Unique, truly a "Prince of Errors"



DENOMINATION: Cent
DATE: 1931 MINT D
CONDITION: Very Good—Fine
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$35 to \$45
B. & D. RARITY: #10
PROCESS: #4

REMARKS: A Crescent Clipped, Shallow-depth Planchet of the scarce 1931 D series. Clipped at 8 o'clock position. Due to date and mint a Semi-rare specimen.

DENOMINATION: Cent
DATE: 1943 MINT P
CONDITION: Extra Fine
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$35 to \$50
B. & D. RARITY: #11
PROCESS: #4



REMARKS: Crescent Clips of Medium or Deep depth on the Steel War Time cents are considered as Rare. We have only ever examined one specimen BUT have heard of two additional pieces. Not having examined them, we cannot say at what position or depth their clips are. The illustrated specimen is Medium depth and positioned at 8 o'clock. Possibly Unique.



DENOMINATION: Cents

DATE: 1942 and 61 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge
Clipped

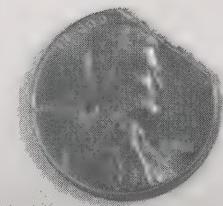
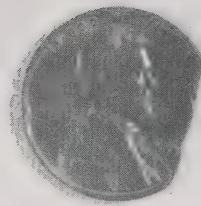
PRICE RANGE: \$5 and Up each

TYPE OF ERROR: Bar Edge Clipped

B. & D. RARITY: #1

PROCESS: #4

REMARKS: All 4 specimens are Straight Bar Edge Clipped Planchets at different positions. The 1942 is Shallow depth and the other 3 pieces are Deep depth. Scarce.





DENOMINATION: Cent
DATE: 1955 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$5 and Up
B. & D. RARITY: #4
PROCESS: #4

REMARKS: Specimen is Medium depth Crescent Clipped at the scarce 12 o'clock position. Scarce.

DENOMINATION: Cent
DATE: 1955 MINT P
CONDITION: Very Fine
TYPE OF ERROR: Bar Edge Clip
PRICE RANGE: \$2.50 and Up
B. & D. RARITY: #1
PROCESS: #4



REMARKS: Shallow or Small depth Bar Edge Clipped Planchet with "ragged edge." Not very scarce BUT not as common as the crescent clips. Specimen being of a Common date and Small depth clip makes it one of the lower priced errors.

DENOMINATION: Cent

DATE: 1958 MINT P

CONDITION: About Uncirculated

TYPE OF ERROR: Triple Clipped Planchet

PRICE RANGE: \$55 and Up

B. & D. RARITY: #12

PROCESS: #4



REMARKS: Triple Clipped Planchets of any denomination coin are Rare, more so when in the positions of the illustrated specimen. This type of crescent clips (3) are never found with Medium or Deep depth gauged clips on all three, BUT with at least two being Shallow. Specimen Clipped at three out of the four scarce positions 12, 3 and 6 o'clock.

DENOMINATION: Cent

DATE: 1959 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge Clip Planchet

PRICE RANGE: \$7 and Up

B. & D. RARITY: #1

PROCESS: #4

REMARKS: Bar Edge Clip from 12 to 2 o'clock position. Scarce BUT not Rare.



DENOMINATION: Cent
DATE: 1960-S.D. MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$95 and Up
B. & D. RARITY: #12
PROCESS: #4

REMARKS: Crescent Clipped Planchet at 4 o'clock position, medium depth. This specimen is of the very scarce Small Date variety and is Rare for this reason.

DENOMINATION: Cent
DATE: 1960 S.D. MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$90 and Up
B. & D. RARITY: #12
PROCESS: #4



REMARKS: Specimen is of the very scarce Small Date variety. Shallow depth Crescent Clipped Planchet at 4 o'clock position. Semi-rare to Rare.

DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$22.50 to \$25

B. & D. RARITY: #2

PROCESS: #4



REMARKS: Struck on Double Crescent Clipped Planchet, positions 6 and 9 o'clock, shallow depth. The two scarce clip positions make this specimen Very Scarce.



DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$12 and Up

B. & D. RARITY: #2

PROCESS: #4

REMARKS: Crescent Double Clipped Planchet at 11 and 1 o'clock, shallow depth. Scarce.



DENOMINATION: Cent
DATE: 1961 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$12.50 to \$15.00
B. & D. RARITY: #2
PROCESS: #4

REMARKS: Struck on a Double Crescent Clipped Planchet. Both Clips are Medium depth, at 2 and 5 o'clock positions. Scarce.

DENOMINATION: Cent
DATE: 1961 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$8.50 to \$10
B. & D. RARITY: #1
PROCESS: #4



REMARKS: Crescent Clipped at 7 o'clock, deep depth. Scarce. Clipped Planchets this deep are one of the most 'under rated' and 'under priced' Errors available at this writing.

DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge
Clipped

PRICE RANGE: \$8 and Up

B. & D. RARITY: #4

PROCESS: #1



REMARKS: Struck on a Bar Edge Clipped Planchet, deep depth at 1 to 4 o'clock position. Very Scarce.



DENOMINATION: Cent

DATE: 1961 MINT P

CONDITION: Uncirculated

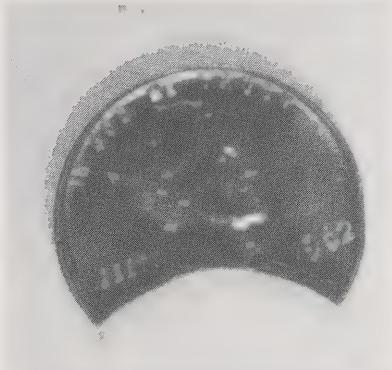
TYPE OF ERROR: Bar Edge
Clipped

PRICE RANGE: \$5 and Up

B. & D. RARITY: #1

PROCESS: #4

REMARKS: Struck on a "ragged" Bar Edge Clipped Planchet, Medium depth at 9 o'clock. Semi-Rare.



DENOMINATION: Cent
DATE: 1962 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$10 and Up
B. & D. RARITY: #8
PROCESS: #4

REMARKS: This specimen has a Very Deep Mint Crescent Clipped Planchet from 6 to 10 o'clock position. Clips of this depth are Very Scarce.

DENOMINATION: Cent
DATE: 1962 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$10 and Up
B. & D. RARITY: #2
PROCESS: #4



REMARKS: Deep Crescent Clipped Planchet, at 7 o'clock position. Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: 1963 **MINT** P

CONDITION: Uncirculated

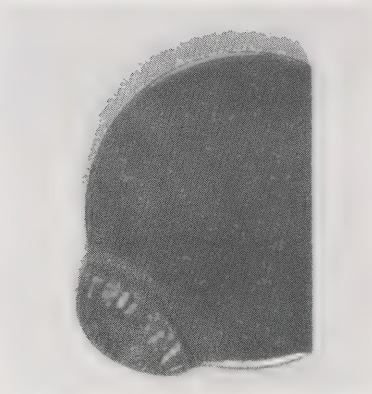
TYPE OF ERROR: Multi Error

PRICE RANGE: \$195 and Up

B. & D. RARITY: #12

PROCESS: #4, #5 and #6

REMARKS: This Multi Error was struck on a Type #1 (unrimmed) Deep depth Bar Edge Clipped Planchet, from 2 to 5 o'clock. It was also Double Struck in a 95% Off center position at 10 o'clock. Another "King" among rarities. We know of no other similar Error of any year or denomination. Unique.



DENOMINATION: Cent

DATE: ____ MINT —

CONDITION: Uncirculated

TYPE OF ERROR: Multi-Type

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #4, #5 and #6

REMARKS: Multi-Type Error struck on 1/3 depth Bar Edge Clipped Planchet—Type #1 (unrimmed) 98% Off Center. This specimen was featured in nearly all the leading Numismatic Publications and called the "discovery of the decade". Extremely Rare and beyond doubt Unique.

DENOMINATION: Two Cent Piece

DATE: 1864 MINT P

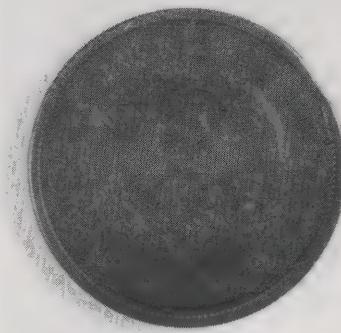
CONDITION: Very Fine

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$15 and Up

B. & D. RARITY: #5

PROCESS: #4



REMARKS: Crescent Clipped at 11 o'clock, shallow depth. Very Scarce in this denomination.



DENOMINATION: Nickel

DATE: 1866 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$85 and Up

B. & D. RARITY: #11

PROCESS: #4

REMARKS: Medium depth Crescent Clipped Planchet at 4 o'clock position. This Very Scarce specimen of an Error on the Shield Nickel series, is very much in demand. Large Die Break (field) at 12 o'clock position.



DENOMINATION: Nickel

DATE: 1918 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge Clip

PRICE RANGE: \$75 and Up

B. & D. RARITY: #12

PROCESS: #4

REMARKS: Deep depth Bar Edge Clipped Planchet from 8 to 10 o'clock position. This specimen's Gem striking and condition make it Rare and very much in demand.

DENOMINATION: Nickel

DATE: 1919 MINT D

CONDITION: Fine

TYPE OF ERROR: Bar Edge Clip

PRICE RANGE: \$65 to \$85

B. & D. RARITY: #11

PROCESS: #4



REMARKS: This specimen was struck on a Deep depth Ragged Bar Edge Clipped Planchet from 7 to 10 o'clock positions. Rare in any condition on this series.



DENOMINATION: Nickel

DATE: 1921 MINT S

CONDITION: Ex. Fine

TYPE OF ERROR: Multi-Error

PRICE RANGE: \$150 and Up

B. & D. RARITY: #12

PROCESS: #4 and #6

REMARKS: This specimen is of the very scarce 1921 S issue. Full Rim Collar (Obverse) Strike on a Medium Depth Crescent Clipped Planchet at 11 o'clock. Either one of these Errors would make this scarce date and mint Buffalo Nickel Rare. Being a two Error Specimen, it would have a Very Rare Rate. Unique.



DENOMINATION: Nickel

DATE: 1931 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge Clip

PRICE RANGE: \$125 and Up

B. & D. RARITY: #12

PROCESS: #4

REMARKS: The very scarce date and mint mark make this specimen Rare and quite possibly Unique. Bar Edge Clip position 3 to 5 o'clock in deep depth.

DENOMINATION: Nickel

DATE: 1954 MINT S

CONDITION: Fine

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$15 and Up

B. & D. RARITY: #4

PROCESS: #4



REMARKS: Crescent, medium depth Clipped Planchet at the Scarce
12 o'clock position.

DENOMINATION: Nickel

DATE: 1956 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Double
Clipped

PRICE RANGE: \$35 to \$50

B. & D. RARITY: #9

PROCESS: #4



REMARKS: Unusual Double Clipped Planchet, due to the fact
that the 10 o'clock position is Crescent Shape and the Clip at 4 o'clock
is a Straight Bar Edge. Both Clips are Shallow depth, but specimen
is Very Scarce to Semi-Rare because of the clip types.



DENOMINATION: Nickel

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Stock Error

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #4 and #6

REMARKS: Specimen is struck on a large piece of Planchet Bar Stock (intended for Five Cent Nickels). Weighs 55.2 grains, as compared to normal weight of 7.5 grains. This specimen is the only one that we have ever examined and we call it a one of a kind discovery or Unique. Extremely Rare.



DENOMINATION: Nickel

DATE: 1961 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge Clipped

PRICE RANGE: \$20 and Up

B. & D. RARITY: #10

PROCESS: #4

REMARKS: Deep depth Bar Edge Clipped Planchet at 10 to 1 o'clock positions. Very Scarce BUT not Rare.

DENOMINATION: Nickel

DATE: 1962 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge
Clipped

PRICE RANGE: \$5 to \$10

B. & D. RARITY: #1

PROCESS: #4



REMARKS: Specimen struck on Ragged Bar Edge Clipped Planchet. Not very Scarce but a "nice" Type Coin Error.



DENOMINATION: Nickels

DATE: 1962 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchets

PRICE RANGE: \$12 and Up for Medium Clip
\$ 5 and Up for Shallow Clip

B. & D. RARITY: #1

PROCESS: #4

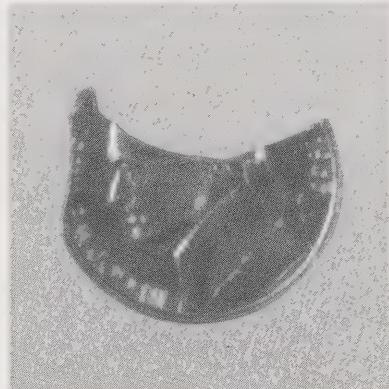
REMARKS: Both specimens are Crescent Clipped Planchets. One is Medium depth clipped at 3 o'clock position and the other is Shallow clipped at 4 o'clock position. Two nice examples of a common type Error. Semi-scarce.



DENOMINATION: Nickel
DATE: 1962 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$12 to \$15
B. & D. RARITY: #1
PROCESS: #4

REMARKS: Medium depth Crescent Clipped Planchet at 10 o'clock position. Semi Scarce.

DENOMINATION: Nickel
DATE: 1963 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Double Clipped
PRICE RANGE: \$90 and Up
B. & D. RARITY: #12
PROCESS: #4



REMARKS: Medium Bar Edge Clip at 10 o'clock. Extremely deep crescent shaped Clip 1/3 of the Planchet. Extremely Rare.



DENOMINATION: Nickel

DATE: ____ MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$20 and Up

B. & D. RARITY: #10

PROCESS: #4

REMARKS: Crescent Clipped Planchet at 4 and 7 o'clock positions. 4 o'clock position Clip is medium depth. 7 o'clock position Clip is shallow. Very Scarce BUT not Rare.

DENOMINATION: Dime
DATE: 1948 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$12 to \$14
B. & D. RARITY: #1
PROCESS: #4



REMARKS: Deep crescent Clipped at 9 o'clock position. Scarce BUT not Rare.



DENOMINATION: Dime
DATE: 1962 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$10 to \$20
B. & D. RARITY: #1
PROCESS: #4

REMARKS: Medium Crescent Clipped Planchet at 1 o'clock position. Semi-Scarce in Dime denomination.



DENOMINATION: Quarter Dollar

DATE: 1953 MINT S

CONDITION: Fine

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$90 and Up

B. & D. RARITY: #11

PROCESS: #4

REMARKS: This specimen was struck on a 1/2 thickness Silver Planchet, weight 47.8 grains. Normal weight is 96.45 grains. We believe this Error to be struck on Dime Planchet Bar Stock, that was struck with Quarter Punch-out Dies by mistake. The specimen is very weakly struck due to the Planchet's thinness. Rare to Very Rare.

DENOMINATION: Quarter Dollar

DATE: 1964 MINT P

CONDITION: Very Fine

TYPE OF ERROR: Thin Planchet

PRICE RANGE: \$40 to \$50

B. & D. RARITY: #12

PROCESS: #4



REMARKS: Struck on a Silver Dime thickness Planchet, weight—77.1 grains, normal weight should be 96.45 grains. We believe this to be struck on a Planchet that was intended for Dimes but the Quarter blank punch-out Die was used by mistake. It's also possible that a Dime Planchet Strip was fed into the Quarter punch-out Dies by mistake. A Rare specimen BUT too often not recognized as to the type Error it is.



DENOMINATION: Half Dollar

DATE: 1833 MINT P

CONDITION: Fine to Very Fine

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$85 to \$95

B. & D. RARITY: #12

PROCESS: #4

REMARKS: Bar Edge Straight Clipped Planchet from 7 to 9 o'clock. Medium Depth. Very Scarce on the Half Dollar denomination.

Authors' Note:—An unusual Error because the Straight Bar Edge Clip is Lettered the same as the rest of Rim Edge.

DENOMINATION: Half Dollar

DATE: 1945 MINT P

CONDITION: Fine

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$8.50 to \$10

B. & D. RARITY: #2

PROCESS: #4



REMARKS: Shallow Depth Crescent Clipped Planchet between 12 and 1 o'clock position. Scarce on Half Dollars, but too shallow for a Scarce Rarity Rate.



DENOMINATION: Half Dollar

DATE: 1955 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$35 to \$45

B. & D. RARITY: #10

PROCESS: #4

REMARKS: Though only a Shallow depth Crescent Clipped Planchet, the very scarce date and mint makes this a Semi-Rare specimen.



DENOMINATION: Half Dollar

DATE: 1958 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Bar Edge Clip

PRICE RANGE: \$45 and Up

B. & D. RARITY: #12 as a Twin Set

PROCESS: #4

REMARKS: Medium Bar Edge Clipped Planchets at 1 to 3 o'clock. Semi-scarce date and mint; Error type would be a B. & D. Rarity Rate #12, as a Twin Set. Rare. Any Half Dollar with either type Clip in medium or deep depth are considered as Rare. Actually, even a Shallow Clip is Very Scarce on Half Dollars.

DENOMINATION: Half Dollar

DATE: 1958 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$15 and Up

B. & D. RARITY: #8

PROCESS: #4



REMARKS: Medium depth Crescent Clipped Planchet at 5 o'clock position. Very Scarce BUT not Rare.

DENOMINATION: Half Dollar

DATE: 1958 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$10 and Up

B. & D. RARITY: #9

PROCESS: #4



REMARKS: Shallow Crescent Clipped Planchet at 7 o'clock position. Very Scarce on all Half Dollars.

DENOMINATION: Half Dollar

DATE: 1964 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clipped
Planchet

PRICE RANGE: \$5 to \$7.50

B. & D. RARITY: Not known as yet

PROCESS: #4



REMARKS: Shallow depth Crescent Clipped Planchet at 11 o'clock position. All Half Dollar and Dollar Clips are scarce, regardless of the depth. Not enough circulation time to accurately Rarity Rate the Kennedy series as yet.



DENOMINATION: Half Dollar

DATE: 1964 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$20 and Up

B. & D. RARITY: Not known as yet.

PROCESS: #4

REMARKS: Crescent deep Clipped Planchet at 7 and 8 o'clock positions. The rarity can not be determined at this early date. Overpriced due to coin's popularity.

DENOMINATION: Large Cent

DATE: _____ MINT P

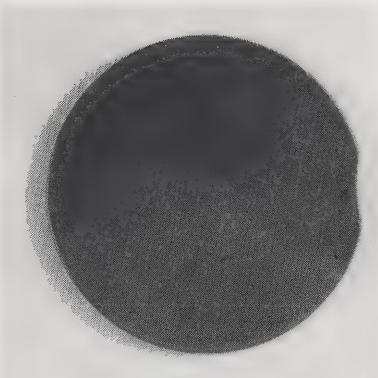
CONDITION: Uncirculated

TYPE OF ERROR: Multi Error

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #4 and #5



REMARKS: Blank Planchet of type # 1 (unrimmed) with shallow depth crescent clip. Rare, perhaps the only specimen in existence.

DENOMINATION: Cent

DATE: 1934 MINT P

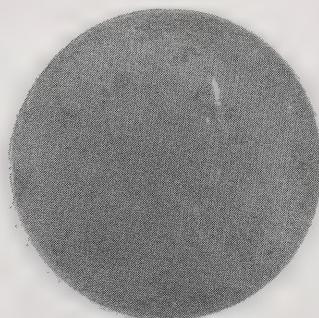
CONDITION: Good

TYPE OF ERROR: Type #1
Planchet Strike

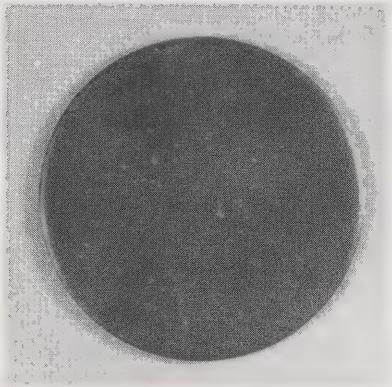
PRICE RANGE: \$35 and Up

B. & D. RARITY: #12

PROCESS: #5



REMARKS: Coin was struck on a Type #1 (unrimmed edge) Planchet. Rare when struck on this type Planchet. Although this specimen is in only Good condition, it still is a Rare Error.



DENOMINATION: Cent

DATE: ____ MINT ____

CONDITION: Uncirculated

TYPE OF ERROR: Blank
Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #5

REMARKS: This specimen is a Type #1 (unrimmed) Blank Bronze Cent Planchet that is only 1/2 of normal thickness. The weight is 25.1 grains. Normal weight is 48. grains. Probably was a reject that got into the coin bag and shipped out from the mint by mistake. In any case a Rare piece.

acid treated

DENOMINATION: Cent

DATE: 1950 MINT S

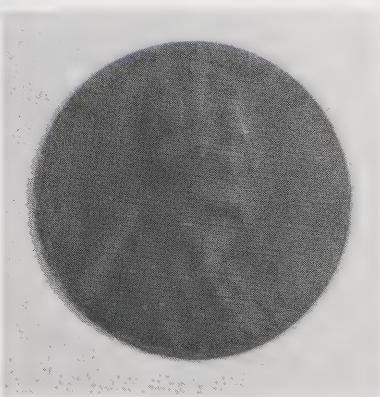
CONDITION: Very Fine

TYPE OF ERROR: Struck on
Type #1 Planchet

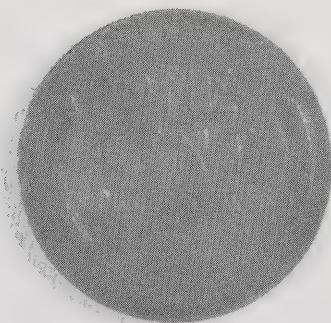
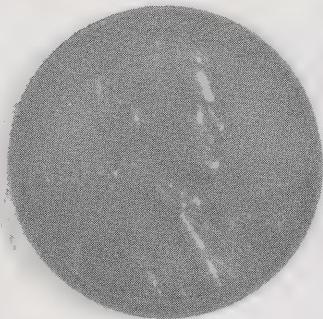
PRICE RANGE: \$40 and Up

B. & D. RARITY: #12

PROCESS: #5



REMARKS: Cent Die struck on a Type #1 (unrimmed) Blank Planchet, just as it was stamped out of the Bar Stock. This Planchet did not receive Process #5 Rimming. Rare.



DENOMINATION: Cent

DATE: 1951 MINT D

CONDITION: Ex. Fine

TYPE OF ERROR: Type #1 Planchet Strike

PRICE RANGE: \$60 and Up

B. & D. RARITY: #11

PROCESS: #5

REMARKS: This specimen was struck on a Type #1 (unrimmed edge) Planchet. Rare in any denomination, more so when this type Error has a perfectly flat "unbuckled" Planchet. A choice Error for any collection.

Acad

DENOMINATION: Cent

DATE: 1956 MINT P

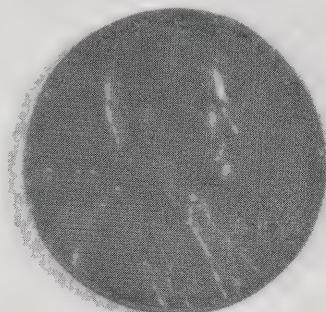
CONDITION: Uncirculated

TYPE OF ERROR: Type #1
Planchet

PRICE RANGE: \$75 and Up

B. & D. RARITY: #12

PROCESS: #5



REMARKS: Struck on a Type #1 (unrimmed) Planchet. Planchet has not been run through the Upturning or Rim Edge machine. Actually the Planchet is just stamped out of the Bar Stock. Rare on any denomination Coin.



DENOMINATION: Dime

DATE: ____ MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Multi-Error

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #4, #5 and #6

REMARKS: Multi-Error best described as; Struck on a Deep depth Bar Edge Clip/Type #1 (unrimmed) Edge Planchet—Off Centered toward 4 o'clock and no Reeding on the Rim Edge. Unique and Extremely Rare.



DENOMINATION: Quarter Dollar

DATE: 1854 MINT P

CONDITION: Fine

TYPE OF ERROR: Rolled Edge

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #5

REMARKS: This specimen is not a "True Error" but rather an "Experimental" Coin. The edge was deliberately rolled to test for longer wear and then discontinued. All test pieces were to be melted down, but this one was released by mistake. From the M. Durand, M.D. collection, of Marshalltown, Iowa. We know of no other existing specimen. Unique.

chapter 8

Minting Errors from
Minting Process
Number 6



DENOMINATION: Half Cent

DATE: 1805 MINT P

CONDITION: Very Good

TYPE OF ERROR: Double struck

PRICE RANGE: \$35 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: A rotated, Double Struck Half Cent, second strike being double profile. Very Scarce type Error in Half Cent Coinage.



DENOMINATION: Half Cent

DATE: 1834 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clashed Dies

PRICE RANGE: \$75 to \$95

B. & D. RARITY: #9

PROCESS: #6

REMARKS: Clashed Dies on both sides, Reverse with all Obverse features. This Coin has a dot on the cheek from the Reverse Die Dot between Half and Cent. Very Scarce to Semi Rare when in uncirculated condition.

Authors' Note:—This photo has been retouched to better indicate Error.



DENOMINATION: Large
Copper Cent

DATE: _____ MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$22 to \$25

B. & D. RARITY: #2

PROCESS: #6

REMARKS: Specimen is a Type #2 (rimmed edge) Blank Planchet. Very Scarce BUT not Rare. Weight 168 gr.

DENOMINATION: Nova Constellation
Copper

DATE: 1783 MINT Private

CONDITION: Very Good

TYPE OF ERROR: Rim Edge Incused

PRICE RANGE: \$25 to \$35

B. & D. RARITY: #8

PROCESS: #6



REMARKS: Pointed Rays variety. Rim edge incused by the previous struck coin not being removed completely from the area of the striking die. The incusion is at 8 o'clock position on the Obverse. Very scarce when any type error occurs on these early colonial pieces.



DENOMINATION: English "Colonial" Cent

DATE: 1731 **MINT** England

CONDITION: Extra Fine

TYPE OF ERROR: Double struck

PRICE RANGE: \$50 to \$100

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This English type specimen was used freely throughout the American Colonies. Double Struck on both sides, second striking 50% off the Planchet toward 5 o'clock position. Unusual because this second strike is not 'Off Center'. Rare.



DENOMINATION: Fugio Cent

DATE: 1787 **MINT** —

CONDITION: About Fine

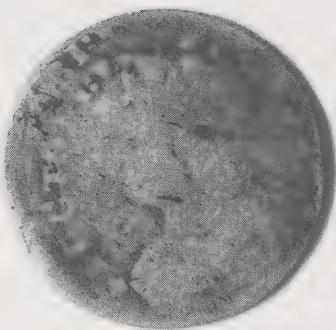
TYPE OF ERROR: Double Struck—Both Sides

PRICE RANGE: \$125 to \$135

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Double struck both sides, with second striking being 20% Off Center BUT not causing Planchet to spread out as an Off Center normally does. Rare in this Fine Condition, and a Scarce issue.



DENOMINATION: Connect. Cent

DATE: 1787 **MINT** Private

CONDITION: Good

TYPE OF ERROR: Double Struck

PRICE RANGE: \$25 to \$27.50

B. & D. RARITY: #9

PROCESS: #6

REMARKS: Draped Bust variety, double struck on both sides towards 3 o'clock position BUT did not misshape the round planchet. Very Scarce.



DENOMINATION: Cent

DATE: 1795 MINT P

CONDITION: About Good

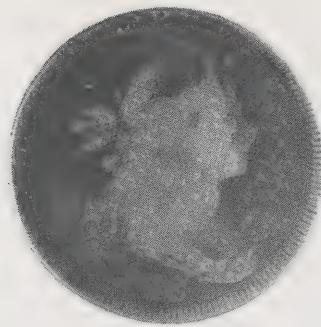
TYPE OF ERROR: Double Struck

PRICE RANGE: \$35 and Up

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Double Struck on both sides. Second strike in a counter clock wise position on top of the original striking; similar to a Double Profile. Very Scarce to Semi-Rare.



DENOMINATION: Large Cent

DATE: 1798 **MINT** P

CONDITION: Fine

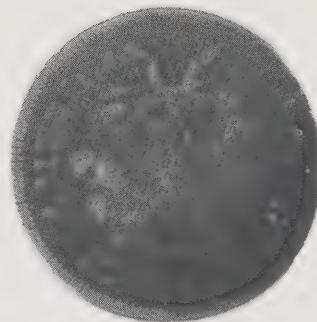
TYPE OF ERROR: Double Struck

PRICE RANGE: \$95 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Double struck on both sides, second strike being rotated counter-clockwise 6 to 12 o'clock position. Rare in any condition.



DENOMINATION: Large Cent

DATE: 1802 **MINT** P

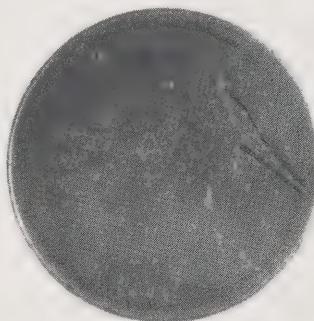
CONDITION: Very Good

TYPE OF ERROR: Die Break

PRICE RANGE: \$25 and Up

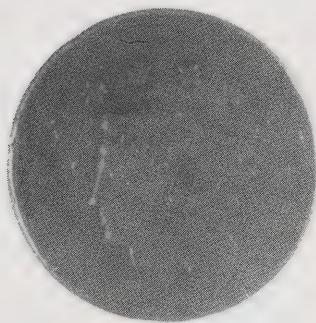
B. & D. RARITY: #1

PROCESS: #6



REMARKS: Obverse die badly broken on the field from 1 to 3 o'clock. This broken die left a raised "Elephant Trunk" effect on the struck coin. Featured in Sheldon:

Photo illustration has been outlined to show this die break.



DENOMINATION: Large Cent

DATE: _____ MINT P

CONDITION: Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$50 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Struck Off Center on both sides toward 6 o'clock position. Scarce BUT not Rare.



DENOMINATION: Large Copper Cent

DATE: 1804 MINT P

CONDITION: About Fine

TYPE OF ERROR: Die Breaks

PRICE RANGE: \$400 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: This specimen is one of the Extremely Rare 1804 Large Cents with Broken Die Breaks on Obverse and Reverse. In our opinion, this is one of America's Rarest Coins, if in Error or not. All specimens of this date usually sell for more than catalogue prices.

Questionable



DENOMINATION: Large Cent

DATE: 1835 MINT P

CONDITION: Very Fine

TYPE OF ERROR: Cancelled Reverse Die

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Reverse die was score or cut cancelled for scrapping purposes. These scored lines are cut into the die from rim edge to rim edge. This in turn leaves struck up lines on the reverse same as the regular design. Unique and the only specimen that we have ever examined.

DENOMINATION: Large Cent

DATE: 1853 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Die Gouged *No*

PRICE RANGE: \$65 and Up

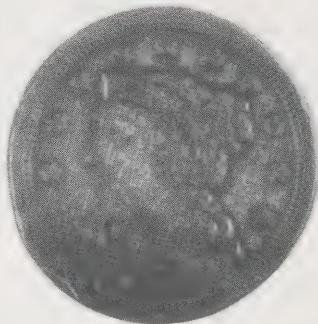
B. & D. RARITY: #11

PROCESS: #6



REMARKS: Deep and large Die Gouge on the cheek area beneath the ear. Foreign matter was on either the Planchet or Die when striking took place. Perfect unmarred Reverse. Scarce BUT not Rare.

Authors' Note:—This photo has been retouched to better indicate Error.



16
money



DENOMINATION: Large Copper Cent

DATE: 1854 MINT P

CONDITION: Very Fine

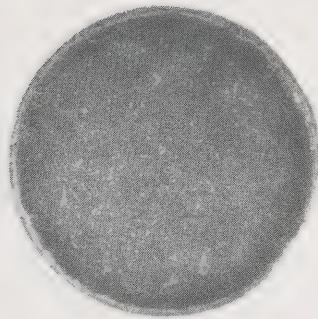
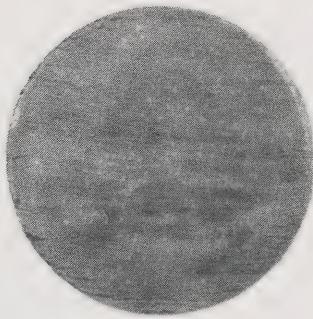
TYPE OF ERROR: Double Struck

PRICE RANGE: \$95 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A "Baseball Cap" variety of a Double Struck Specimen. Second strike is at 11 o'clock position and 75% Off Center.



DENOMINATION: Cent U. S.

DATE: ____ MINT ____

CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchets

PRICE RANGE: \$3 to \$7

B. & D. RARITY: #1

PROCESS: #5 and #6

REMARKS: Cent Blank Planchets of Type #1 and Type #2. Type #1 is the rarest of the two; both Semi-Scarce. Price of Type #1 Cent Planchet is low, because many have been manufactured, or fabricated. Weight at 48. grains.

DENOMINATION: Cent

DATE: 1864 MINT P

CONDITION: About Uncirculated

TYPE OF ERROR: Raised Die Breaks

PRICE RANGE: \$25 and Up

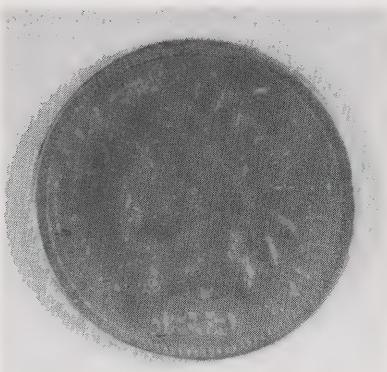
B. & D. RARITY: #10

PROCESS: #6



REMARKS: Bronze (no L) Planchet with full Raised Die Breaks on the field from 8 to 10 o'clock positions. Very Scarce BUT not Rare.

Authors' Note:—This photo has been retouched to better indicate Error.



DENOMINATION: Cent

DATE: 1879 **MINT** P

CONDITION: Fine

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This cent specimen was struck on a Blank Silver Foreign Planchet weighing 42.8 grains. Well centered striking. Due to the excessive weight, this specimen could not possibly have been struck on a U. S. Dime Planchet. Rare and possibly Unique.



DENOMINATION: Cent

DATE: 1888 **MINT** P

CONDITION: Uncirculated

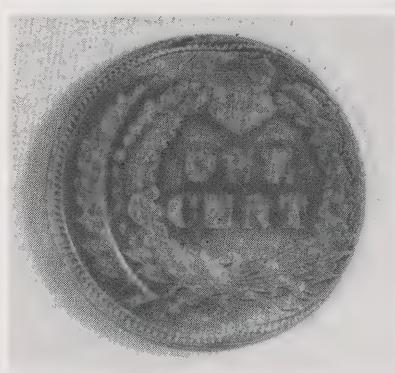
TYPE OF ERROR: Off Center, Double Struck

PRICE RANGE: \$150 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Off Center, Double Struck at 9 to 12 o'clock position. Second strike is 85% Off Center and extremely well struck. Rare.



DENOMINATION: Cent

DATE: 1891 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center Double Struck

PRICE RANGE: \$125 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Coin's second strike is Off Centered toward 3 o'clock position. Very Rare is this uncirculated condition, still considered as Rare in any condition.



DENOMINATION: Cent

DATE: 1899 MINT P

CONDITION: Uncirculated

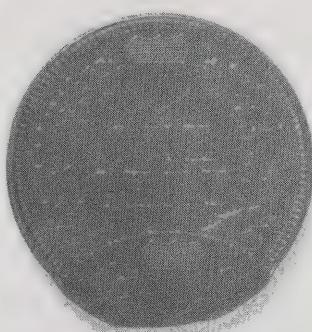
TYPE OF ERROR: Off Center

PRICE RANGE: \$85 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Off Center specimen of the very scarce 1899 Indian Head Cent. Struck 10% Off Center toward 2 o'clock position. We know of only two other specimens of this date but struck in different positions. Rare.



DENOMINATION: Cent

DATE: 1900 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center Double Struck

PRICE RANGE: \$200 and Up

B. & D. RARITY: #12

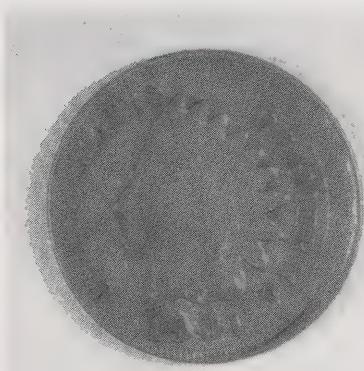
PROCESS: #6

REMARKS: Coin is struck then not fully ejected from the press. In making another strike the Dies hit again on the part of the coin not fully cleared of the Die area. This causes a second Off Centered striking as this specimen depicts. Very Rare, especially when at 12 o'clock position.



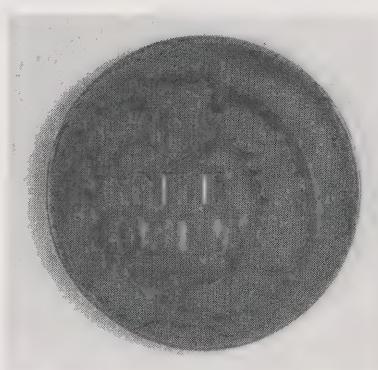
DENOMINATION: Cent
DATE: 1901 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Flipped Strike
and Off Center
PRICE RANGE: \$250
B. & D. RARITY: #12
PROCESS: #6

REMARKS: Struck once, then flipped over and restruck 60% Off Center at 3 o'clock position. Rare.



DENOMINATION: Cents
DATE: 1901 and 1902 MINT P
CONDITION: Very Good
TYPE OF ERROR: Off Center
PRICE RANGE: \$25 to \$35 each
B. & D. RARITY: #10
PROCESS: #6

REMARKS: Twin (different date) Indian Head Cent Errors. Both specimens struck 10% Off Center toward the scarce 9 o'clock position. These are very Scarce as a "Twin Set." They would be even scarcer if both were the same year.



DENOMINATION: Cent

DATE: 1902 **MINT** P

CONDITION: Very Good

TYPE OF ERROR: Off Center

PRICE RANGE: \$25 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 10% Off Center toward 10 o'clock on both sides.
Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: 1903 **MINT** P

CONDITION: Uncirculated

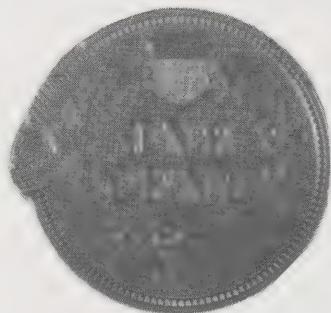
TYPE OF ERROR: Off Center

PRICE RANGE: \$95 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 15% Off Center toward 11 o'clock position on both sides. Rare in this uncirculated condition.



DENOMINATION: Cent

DATE: 1903 **MINT** P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center Double Struck

PRICE RANGE: \$175 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Second strike is Off Center position at 9 o'clock, a scarce position. Very Rare in any condition.



DENOMINATION: Cent

DATE: 1905 MINT P

CONDITION: Good—Very Good

TYPE OF ERROR: Double Struck

PRICE RANGE: \$65 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A Double Struck specimen that is slightly rotated for the second striking. Very Scarce. Rarity Rate would be higher if in better condition.



DENOMINATION: Cent

DATE: 1907 **MINT** P

CONDITION: Uncirculated

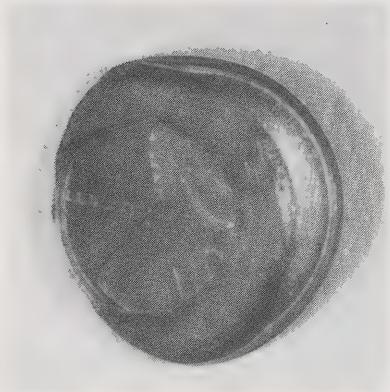
TYPE OF ERROR: Double Struck Off Center

PRICE RANGE: \$150 and Up

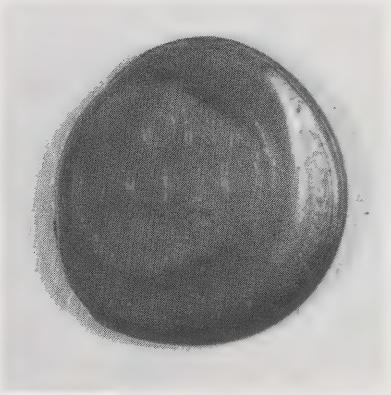
B. & D. RARITY: #12

PROCESS: #6

REMARKS: Second striking is at the very scarce 12 o'clock position, 80% Off Center. The second Strike is much sharper and detailed than the original striking. The scarce position of the second strike makes this a Very Rare specimen. Unique.



Mutilated



DENOMINATION: Cent

DATE: 1909 **MINT** —

CONDITION: Uncirculated

TYPE OF ERROR: Die Mutilated

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: The Planchet upon being ejected was caught between the Rim Collar and the working Die. As this Die kept striking this specimen, it was forced in between the Collar and Die causing the Mutilated appearance. We have only ever heard of one other similar piece, dated 1918. Rare and very possibly Unique.



Phoney



7

DENOMINATION: Cent

DATE: 1912 **MINT** D

CONDITION: Uncirculated

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$250 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Brockage Incused on the Obverse only, the Reverse overflowed the rim Collar. This Coin has been called the most perfect Brockage Incused specimen in existence. Unique. The Reverse overflow makes this specimen appear to have been incased in a bronze washer. Truly one of America's Rarest Major Mint Errors.



DENOMINATION: Cent
DATE: 1913 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Struck 10%
Off Center
PRICE RANGE: \$65 and Up
B. & D. RARITY: #12
PROCESS: #6

REMARKS: Specimen is struck Off Center 10% toward 3 o'clock position. Earlier date Lincoln Cents are very scarce, in any condition, when struck in Error. Uncirculated early Lincoln Errors are Rare.

DENOMINATION: Cent
DATE: 1919 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$100 and Up
B. & D. RARITY: #12
PROCESS: #6



REMARKS: Struck 20% Off Center toward 10 o'clock position. Earlier Date Mint Marked Lincoln Error Cents are Very Rare. Only known specimen of this date, condition, and mint.



DENOMINATION: Cent
DATE: 1921 MINT P
CONDITION: Very Good
TYPE OF ERROR: Off Center
PRICE RANGE: \$75 and Up
B. & D. RARITY: #11
PROCESS: #6

REMARKS: This 20% Off Center specimen is of the very scarce date 1921 series. Both sides off centered at 3 o'clock position. Rare because of date scarcity.



DENOMINATION: Cents
DATE: 1922 MINT D
CONDITION: Fine and Very Good
TYPE OF ERROR: Filled Dies
PRICE RANGE: \$15 and Up to \$70
B. & D. RARITY: #1
PROCESS: #6

REMARKS: The two specimens are from left to right, a partial D mint mark and the Rare no D mint mark. The Dies gradually filled with metal particles on the mint mark leaving it partially blank, and continued filling until no mint mark at all was on the finished coin. No D specimens are considered rare. Denver was the only mint that struck 1922 cents. Very Scarce.



DENOMINATION: Cent

DATE: 1929 MINT P

CONDITION: Uncirculated

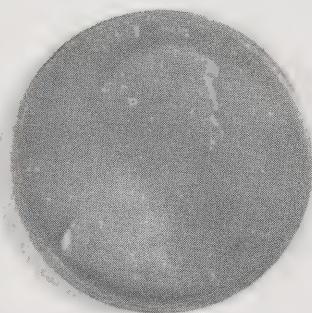
TYPE OF ERROR: Off Center

PRICE RANGE: \$50 and Up

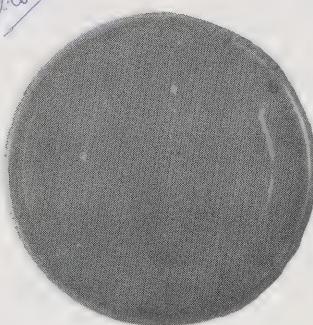
B. & D. RARITY: #11

PROCESS: #6

REMARKS: Error struck 60% Off Center towards 11 o'clock position. Earlier date Lincoln Errors are Scarce. Rare.



Doneit



DENOMINATION: Cent

DATE: 1930 MINT D

CONDITION: Very Good

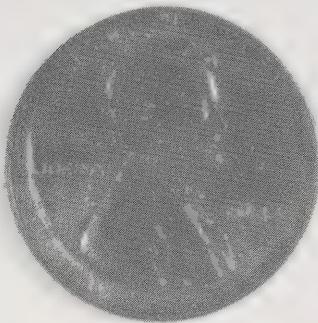
TYPE OF ERROR: Blanked Die Struck

PRICE RANGE: \$2 to \$4

B. & D. RARITY: #3

PROCESS: #6

REMARKS: Specimen was struck with both Dies being partially Blanked. Blanked Dies are either badly worn or partially covered by pieces of laminated scrap metal. One of the most common of Major Error Coinage.



DENOMINATION: Cent

DATE: 1934 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$50 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Earlier Off Center Lincoln Cents in Uncirculated Condition are becoming very scarce and hard to acquire. This specimen is Gem Struck and 10% Off Centered on both sides. Very Scarce BUT common date.



DENOMINATION: Cent

DATE: 1935 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Foreign Planchet

PRICE RANGE: \$90 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Struck on Small Brass Planchet, weight 46.1 grains as compared to 48 grains for the normal Bronze Planchet. Due to similar metal composition and diameter most of these Foreign Brass Planchet Cents go unnoticed and are circulated as regular Coins. Rare but not too well known due to the preceding reasons.



DENOMINATION: Cent

DATE: 1935 MINT P

CONDITION: About Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$35 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Broadstruck due to either the Collar breaking or improper setting. As the Coin is struck the Rim Collar holds it in place and prevents Planchet spread. When Collar is not functioning properly the Planchet spreads in diameter as this specimen illustrates. Very Scarce BUT not Rare.

DENOMINATION: Cent
DATE: 1937 MINT P
CONDITION: Extra Fine
TYPE OF ERROR: Off Center
PRICE RANGE: \$22 and Up
B. & D. RARITY: #8
PROCESS: #6

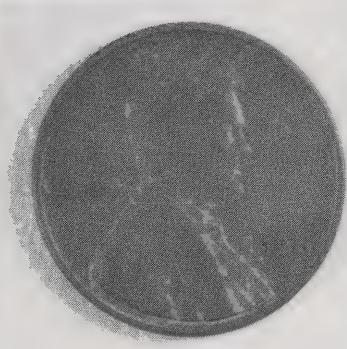


REMARKS Struck 20% Off Center toward 12 o'clock. Very Scarce in this year and mint.

DENOMINATION: Cent
DATE: 1939 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Foreign Planchet
PRICE RANGE: \$90 and Up
B. & D. RARITY: #11
PROCESS: #6



REMARKS: This specimen was struck on a smaller and under weight Foreign Planchet. Weight 46.2 grains, normal weight is 48. grains. Semi-Rare. Very often these Bronze Foreign Planchets go unrecognized because of the similarity to a regular U. S. Bronze Cent.



DENOMINATION: Cent
DATE: 1939 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Foreign Planchet
PRICE RANGE: \$90 and Up
B. & D. RARITY: #11
PROCESS: #6

REMARKS: Struck on a smaller Brass Planchet, weight is 47.2 grains compared to normal 48 grains. Most of these Brass Foreign Planchet Cents go unnoticed, because they are hard to distinguish from a normal Bronze Cent. The diameter on this specimen is 1 mm. less than a normal Bronze Cent. Rare but not too well known due to the preceding reasons.

DENOMINATION: Cent
DATE: 1941 MINT P
CONDITION: Extra Fine
TYPE OF ERROR: Off Center
PRICE RANGE: \$15 and Up
B. & D. RARITY: #2
PROCESS: #6

REMARKS: Struck 10% Off Center toward 11 o'clock position on both sides. Scarce.



DENOMINATION: Cent

DATE: 1941 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

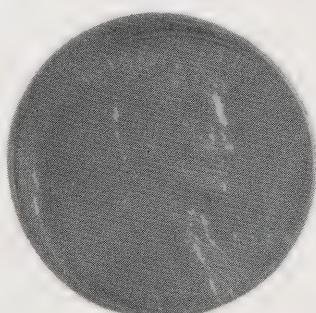
PRICE RANGE: \$22 and Up

B. & D. RARITY: #5

PROCESS: #6



REMARKS: Struck 10% Off Center on both sides toward 3 o'clock position. Very Scarce in uncirculated condition.



DENOMINATION: Cent

DATE: 1942 MINT P

CONDITION: Extra Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$10 to \$15

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Struck 10% Off Center, both sides at 4 o'clock position. Scarce BUT not Rare on common date cents.



DENOMINATION: Cent

DATE: 1942 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal and Off Center

PRICE RANGE: \$200 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This specimen is a Multi-Error in the "One of a Kind" Class. First being struck 15% Off Center toward 4 o'clock position; Second Error, struck on a Blank Silver Dime Planchet. This Error is Unique.

DENOMINATION: Cent U. S.

DATE: 1943 MINT —

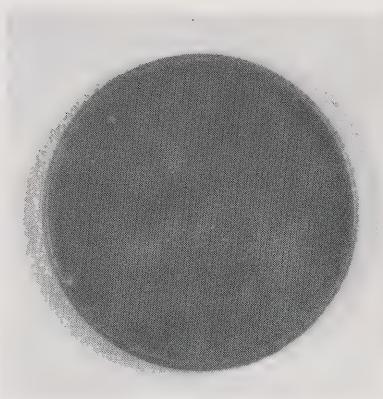
CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$250 and Up

B. & D. RARITY: #11

PROCESS: #6



REMARKS: The specimen shown is one of the three known Type #2 (rimmed edge) Blank Planchets of the World War #2 Zinc Steel Cent issue. Extremely Rare. Weight 41.5 grains.

Authors' Note:—Beware of fabrications of this series, especially Type #1 unrimmed edge.

DENOMINATION: Cent

DATE: 1943 MINT P

CONDITION: Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$20 and Up

B. & D. RARITY: #6

PROCESS: #6



REMARKS: Struck 10% Off Center at 12 o'clock position, both sides. Steel War Time Cents are getting scarce due to their being taken from circulation and remelted. Watch for any error in this three mint series to start increasing in price at any time. Scarce BUT not Rare as of this writing.



DENOMINATION: Cent

DATE: 1943 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$25 and Up

B. & D. RARITY: #4

PROCESS: #6

REMARKS: Specimen was struck Off Center, 15% toward 4 o'clock position. Very scarce in Uncirculated condition and sharply struck as this specimen.

DENOMINATION: Cent

DATE: 1943 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$30 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: Specimen struck 10% Off Center toward the scarce 6 o'clock position. This position and uncirculated condition makes this Coin a Very Scarce piece.

DENOMINATION: Cent
DATE: 1943 MINT P
CONDITION: Very Fine
TYPE OF ERROR: Off Center
PRICE RANGE: \$30 and Up
B. & D. RARITY: #1
PROCESS: #6

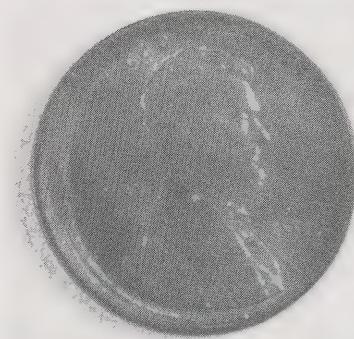
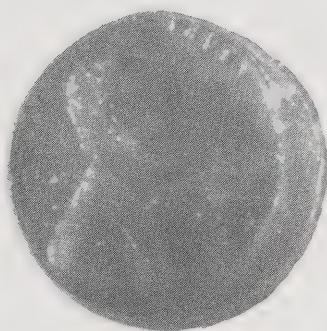


REMARKS: Struck 10% Off Center toward 3 o'clock position. Scarce to Very Scarce on Steel Cents.



DENOMINATION: Cent
DATE: 1943 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$30 and Up
B. & D. RARITY: #5
PROCESS: #6

REMARKS: Struck 10% Off Center toward 9 o'clock on both sides. Very Scarce in this condition BUT not Rare. All 1943 Steel Cents in Uncirculated condition (not processed) are getting scarce, more so when struck in Error. Look for price rise on these 1943 series Errors.



DENOMINATION: Cents

DATE: 1943 MINT P & S

CONDITION: Extra Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$30 and Up each

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Both specimens struck 10% Off Center, one toward 3 o'clock and the other toward 9 o'clock. Scarce to Very Scarce on Steel Cents.



*R. L.
Pharney*

DENOMINATION: Cent

DATE: 1943 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal and Double Struck

PRICE RANGE: \$250 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Struck on a blank Silver Dime Planchet. Not ejected fully and restruck again at 8 o'clock position. Extremely Rare, Possibly Unique.



DENOMINATION: Cent
DATE: 1943 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Off Metal
PRICE RANGE: \$140 and Up
B. & D. RARITY: #11
PROCESS: #6

REMARKS: Specimen struck on a Blank Silver Dime Planchet. Sharply struck and well centered. Rare.



DENOMINATION: Cent
DATE: 1943 MINT D
CONDITION: Extra Fine
TYPE OF ERROR: Off Metal
PRICE RANGE: \$125 and Up
B. & D. RARITY: #11
PROCESS: #6

REMARKS: Specimen struck on a Blank Silver Dime Planchet. Well centered and sharp striking. Rare and in demand, as all Off Metal Errors are.



DENOMINATION: Cent

DATE: 1943 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal and Double Denomination

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Lincoln Cent Dies struck over top a Foreign Aluminum Struck Up Coin. Part of the original striking design etc. is still visible underneath the Lincoln strike BUT not enough to attribute. This is the only known specimen of this double denomination coin. Classed as one of a kind or Unique.



DENOMINATION: Cent

DATE: 1943 **MINT** S

CONDITION: Very Fine

TYPE OF ERROR: Off Metal

PRICE RANGE: \$250 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARK: Struck on a Blank Silver Dime Planchet and 10% Off Center in 12 o'clock position. This is the only known specimen of this multi error coin, Extra Rare, one of a kind. Unique.



DENOMINATION: Cent

DATE: 1944 MINT P

CONDITION: About Uncirculated

TYPE OF ERROR: Off Metal Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #11

PROCESS: #6

REMARKS: One of the four known Cent Pieces, struck on wartime Steel Zinc Planchets. Extremely Rare. Scarcer than the genuine bronze 1943 cents.



DENOMINATION: Cent

DATE: 1944 **MINT** S

CONDITION: About Uncirculated

TYPE OF ERROR: Struck with Capped Die

PRICE RANGE: \$35 to \$45

B. & D. RARITY: #10

PROCESS: #6

REMARKS: This specimen is Broad Struck, as well as being struck with a Capped Die on the reverse. Usually a fully Capped Die is when a previously struck Coin adheres to one of the Dies and acts as the Die itself; when the next Coin(s) are struck. As this Cap wears, it rounds the edges into a bowl shape and leaves this concaved appearance on the next Coin(s) struck. Rare—BUT often mistaken for a Lamination, or Split Planchet.

DENOMINATION: Cent

DATE: 1944 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Off Round

PRICE RANGE: \$10 and Up

B. & D. RARITY: #8

PROCESS: #6



REMARKS: Off Round or elongated due to collar being broke or improper set for cents. The striking pressure causes the Planchet to spread out, this is similar to the Broadstruck, in the collar coins featured in this book. Scarce BUT not Rare.

DENOMINATION: Cent

DATE: 1945 MINT P

CONDITION: Extra Fine

TYPE OF ERROR: Broad Struck

PRICE RANGE: \$15 to \$17.50

B. & D. RARITY: #1

PROCESS: #6



REMARKS: Broad Struck due to improper rim Collar setting or Collar not closing. This causes the Planchet to expand when being struck by the Dies. Nearly nickel size in diameter. Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: 1945 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$15 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Broad striking due to striking pressure and improper set or broken Collar. Scarce BUT not Rare. This specimen and similar pieces are often called "King" and "Texas" Cents.

DENOMINATION: Cent

DATE: 1945 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

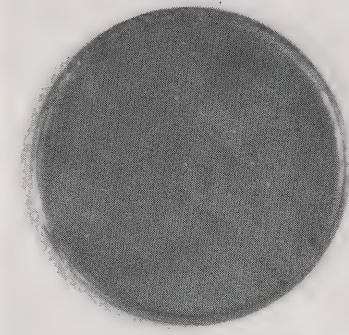
PRICE RANGE: \$15 and Up

B. & D. RARITY: #2

PROCESS: #6



REMARKS: Specimen struck without Rim Collar, causing Planchet to spread and appear 5% Off Center. Not a true Off Centered Planchet, but as described, a Broadstruck specimen. Scarce to very scarce.



DENOMINATION: Cent

DATE: 1947 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Unifaced

PRICE RANGE: \$25 and Up

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Brockage Incused on the Reverse with a sharply struck Obverse. A full 48.1 grain specimen, not split or Laminated. Very Scarce.



DENOMINATION: Cent

DATE: 1949 **MINT** S

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$35 to \$50

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A Broadstruck specimen of the scarce 1949 S Cent issue. Full Five Cent Nickel size in diameter, but of normal 48.0 grain weight. Very Scarce to Semi-Rare.

DENOMINATION: Cent
DATE: ____ MINT ____
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$12.50 to \$17.50
B. & D. RARITY: #1
PROCESS: #6



REMARKS: 90% Off Centered both sides, undated and no mint mark due to off center striking position. Scarce BUT not rare.



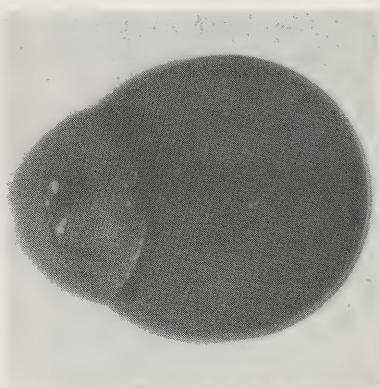
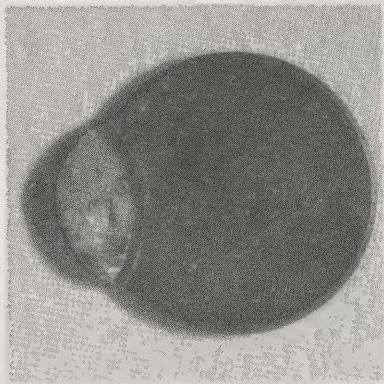
DENOMINATION: Cent
DATE: 1950 MINT D
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$10 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Struck Off Center 10% toward 9 o'clock on both sides. Scarce BUT not Rare.



DENOMINATION: Cent
DATE: 195? MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Brockage
Incused
PRICE RANGE: \$5 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Coin is struck on both sides, then not ejected, and one or more Planchets are fed into the press on top of this Obverse Die piece. The Reverse of this Coin then Incused on to the partner Coin. The "mashed" effect is due to the extra pressure caused by another Planchet being in the press along with this Coin. Scarce BUT not Rare.



DENOMINATION: Cents
DATE: 1950 & 53 MINT D
CONDITION: Uncirculated
TYPE OF ERROR: Off Centers
PRICE RANGE: \$18 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Both specimens struck 80% Off Center toward 11 o'clock position. Very Scarce when full dated.

DENOMINATION: Cent

DATE: 1951 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$25 to \$35

B. & D. RARITY: #8

PROCESS: #6



REMARKS: Normal weight BUT nearly nickel size due to either rim collar breakage or improper setting. This in turn causes the planchet to thin and spread out as it is being struck. Scarce type error BUT not Rare.

DENOMINATION: Cent

DATE: _____ MINT _____

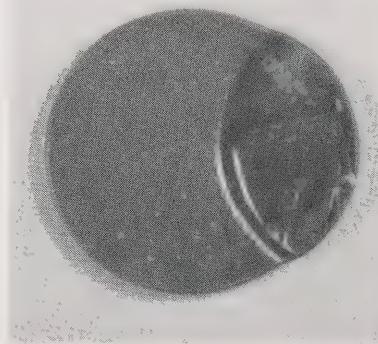
CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$15 and Up

B. & D. RARITY: #1

PROCESS: #6



REMARKS: Struck 65% Off Center toward 1 o'clock position. Scarce to Very Scarce.



DENOMINATION: Cent

DATE: 1953 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Double Struck

PRICE RANGE: \$85 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This specimen is a Double Struck Rotated Planchet Coin. The second striking is a full 180 degree or Inverted Strike, and true centered. We have never seen a duplication of any date struck similar to this piece. Rare to very rare.

A

DENOMINATION: Cent
DATE: 1954 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Off Round
PRICE RANGE: \$35 and Up
B. & D. RARITY: #11
PROCESS: #6



REMARKS: Planchet is Off Round due to collar breakage toward 11 o'clock (Obverse). Very Scarce BUT not Rare.



DENOMINATION: Cent
DATE: 1954 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Partial Brockage
Incused
PRICE RANGE: \$15 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Brockage Incused on the Obverse side only, Reverse perfect and unmarked. Caused by another struck Cent finding its way back into the Coin press and being restruck on top of another Coin. Specimen has Rim Edge and part lettering Incused on it. Scarce.



DENOMINATION: Cent

DATE: 1955 MINT P

CONDITION: Extra Fine

TYPE OF ERROR: Double Struck

PRICE RANGE: Unknown

B. & D. RARITY: #11

PROCESS: #6

*D. B.
Phoney*

REMARKS: A Double Struck specimen of the famous 1955 Shift Date (see preceding article) Cent. Second strike in a Rotated position at 5 o'clock. One of the two known double struck specimens, would be called Extra Rare. Due to second strike, the original strike is flat but still bears partial shift on Liberty and date but not as clear as the second striking.



DENOMINATION: Cent
DATE: 1954 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Broad Struck
PRICE RANGE: \$65 to \$75
B. & D. RARITY: #11
PROCESS: #6

REMARKS: Specimen is very scarce 1954 uncirculated Lincoln Cent, Broad struck due to Rim Collar being broken or improperly set. Rare due to condition & date..



DENOMINATION: Cent
DATE: 1955 MINT S
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$27 and Up
B. & D. RARITY: #8
PROCESS: #6

REMARKS: Specimen 5% Off Center toward 4 o'clock. Very scarce on the low issue 1955 S Cents. Any Error of this date and Mint is very much in demand.



DENOMINATION: Cent

DATE: 1955 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Collar Struck

PRICE RANGE: \$25 to \$35

B. & D. RARITY: #9

PROCESS: #6

REMARKS: Specimen was struck on the Full Rim Collar, Reverse. This Type of Error occurs when the Planchet does not seat itself properly in the Coin Press. Often called a "Car Wheel Edge" Cent. Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: 1955 **MINT** S

CONDITION: Uncirculated

TYPE OF ERROR: Partial Collar Struck

PRICE RANGE: \$15 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Specimen was struck partially on the Collar from 11 to 4 o'clock, Reverse. Scarce due to low mintage figure.

DENOMINATION: Cent

DATE: _____ **MINT** _____

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$10 and Up

B. & D. RARITY: #1

PROCESS: #6



REMARKS: Struck 75% Off Center on both sides at 8 o'clock position. Scarce BUT not Rare.



DENOMINATION: Cent

DATE: ____ MINT ____

CONDITION: Extra Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$18 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Struck 25% Off Center toward 5 o'clock position.
Scarce.



DENOMINATION: Cent

DATE: 1956 MINT P

CONDITION: Uncirculated

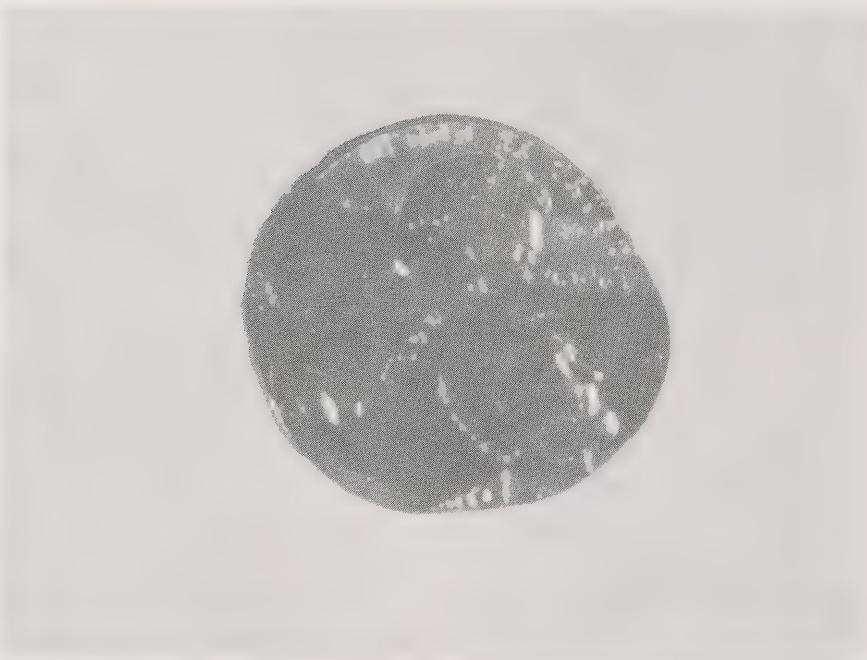
TYPE OF ERROR: Double Struck

PRICE RANGE: \$75 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen was Double Struck in a Counter-Clockwise Rotated position. Second striking, 4 Millimeters above first strike. Very Scarce BUT not Rare.



DENOMINATION: Cent

?

DATE: ____ **MINT** ____

CONDITION: Uncirculated

TYPE OF ERROR: Triple Struck

PRICE RANGE: Undetermined

B. & D. RARITY: #11

PROCESS: #6

REMARKS: A "Clover Leaf" type triple struck, off round Planchet; 2nd and 3rd strikes 50% Off Center. Extremely Rare.



Harvey

DENOMINATION: Cent

DATE: 1956 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Collar Struck

PRICE RANGE: \$10 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Obverse side was not properly seated in the Coin press when being struck. Part of the Planchet was sitting on the Rim Collar, which left this specimen with a 10% unstruck portion from 9 to 3 o'clock. Scarce.

DENOMINATION: Cent

DATE: 1956 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Laminated Die Strike

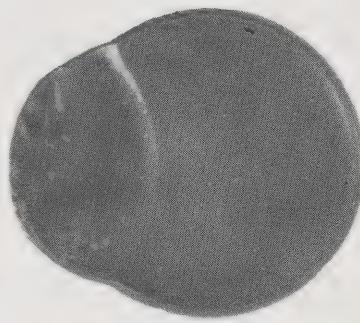
PRICE RANGE: \$20 to \$35

B. & D. RARITY: #8

PROCESS: #6



REMARKS: Struck with the obverse, die being fully covered with lamination (metal), Very thin lamination which causes the original die design etc. to strike through and leave a very weak struck coin. This lamination wrinkles, sometime cracks, but in any instance leaves the struck coin appearing as though multi struck which it definitely is not. If multi struck coin has perfect one strike reverse, in all probability it is of the same nature as this specimen.



DENOMINATION: Cents

DATE: 1956 MINT D

CONDITION: Uncirculated

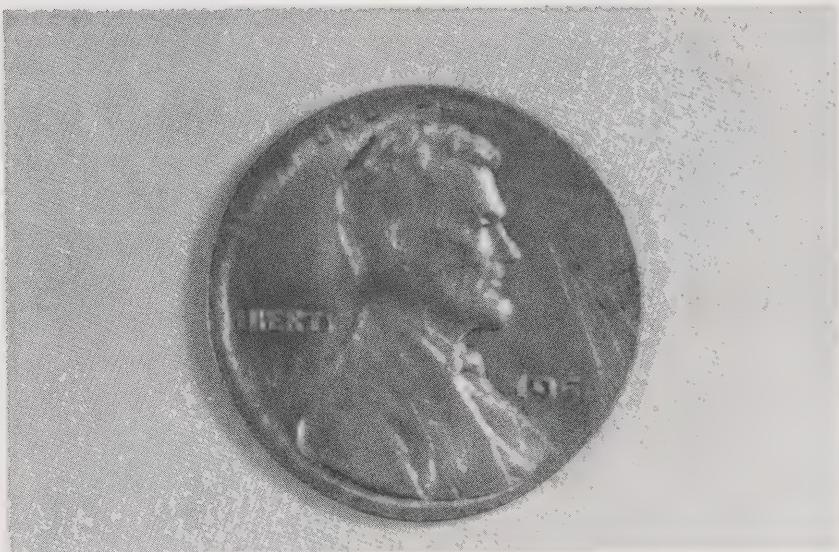
TYPE OF ERROR: Off Center Twins

PRICE RANGE: \$85 and Up as a Pair

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Identical Twin Struck 80% Off Center Cents. Off Centered toward 9 o'clock. Rare as a Twin set.



DENOMINATION: Cent

DATE: 1956 **MINT** P

CONDITION: Extra Fine

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 to \$150

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a blank Silver Dime Planchet, well Centered BUT weak struck at 1 to 5 o'clock position. Normal dime weight 38.5 grains. Silver Cents are the most popular of all the Off Metal Coins to the Error Collector.

DENOMINATION: Cent

DATE: 1957 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$25 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 75% Off Center toward 9 o'clock. Off Centered Coins with full date and Mint Mark are scarcer than the undated variety. Very Scarce.



DENOMINATION: Cent

DATE: 1957 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Broken Collar Off Round

PRICE RANGE: \$4 and Up each

B. & D. RARITY: #2

PROCESS: #6

REMARKS: These three specimens are all Off Round; all different shaped. Caused by either a broken collar, or collar not being set properly. Semi Scarce.



DENOMINATION: Cent

DATE: 1957 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$325 to \$350

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a Blank Silver Dime Planchet, well centered. Weak strike from 1 to 5 o'clock position. Light test "scratch" mark on Obverse. Rare and much sought after Major Error. A Triple Error, Unique.

Authors' Note:—This specimen is also a Liberty variety and a Honey-combed Planchet at 6 o'clock position.



DENOMINATION: Cent

DATE: 1957 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Double Denomination

PRICE RANGE: \$275 to \$400

B. & D. RARITY: #12

PROCESS: #6

REMARKS: The illustrated specimen is a true "Dream Error Coin" and best described in this manner; Lincoln Cent Dies restruck over, or on top of, a "struck up" Roosevelt Dime. The original struck Dime Designs still plainly visible underneath the Lincoln restrike. We would say that there are no more than perhaps five similar pieces since 1909. Beyond any doubt, Extremely Rare.



DENOMINATION: Cents

DATE: 1946 & 58 MINT S & P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11 each

PROCESS: #6

REMARKS: Both specimens are struck on Blank Silver Dime Planchets, well centered and sharply struck. 1946 S Very Rare/1958 P Rare.



DENOMINATION: Cent

DATE: 1958 MINT P

CONDITION: Extra Fine

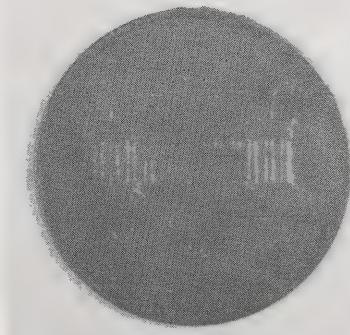
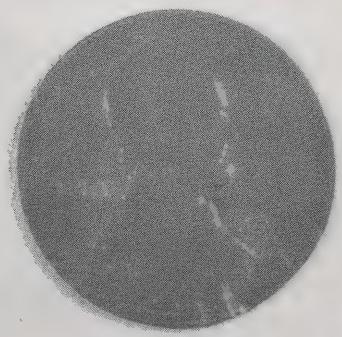
TYPE OF ERROR: Off Metal

PRICE RANGE: \$135 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a Blank Silver Dime Planchet. Well Centered and struck with full Rim Edges on both sides. Rare and much sought after Error Type. Weight 38.54 grains.



DENOMINATION: Cent

DATE: 195? MINT P

CONDITION: About Uncirculated

TYPE OF ERROR: Type #1 and Thin Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Specimen was struck on a Laminated (both sides) 1/2 thickness Planchet. Both sides are granular with no rim edge. Weight 25. grains. Very Scarce BUT not Rare.



DENOMINATION: Cent

DATE: 1959 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Capped Die
Strike and
Thick Planchet

PRICE RANGE: \$100 and Up

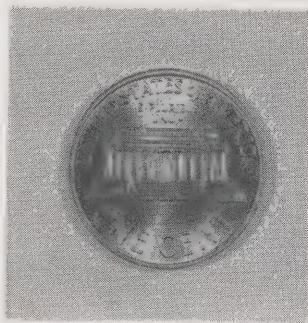
B. & D. RARITY: #12

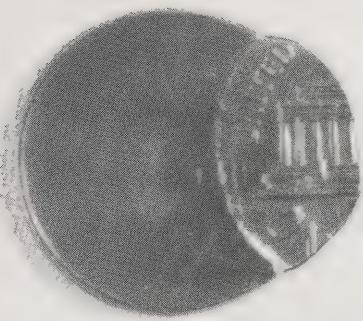
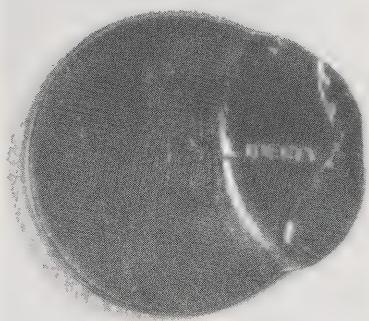
PROCESS: #3 and #6

REMARKS: This is a Double or Multi Type Error; first Error; Being a thick Planchet. Weight of specimen is 62.2 grains, (normal is 48. grains). Second Error; The Planchet was struck with a Capped Obverse Die. Claims have been made that Thick Planchets are a thing of the past and cannot happen anymore. The photographed specimen proves otherwise, it can and still does happen. Very Rare.



62.2 grains 48.0 grains





DENOMINATION: Cent

DATE: ____ MINT ____

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$17 to \$25

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Struck 80% Off Center toward 3 o'clock position.
Specimen is Scarce to Very Scarce this far Off Center.

DENOMINATION: Cent

DATE: 1959 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6



REMARKS: Struck on a Blank Silver Dime Planchet. Well Centered and sharply struck on both sides. Rare.



Bob



DENOMINATION: Cent

DATE: 1960 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Multi-Struck

PRICE RANGE: \$100 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Four strikes on both sides in a counter clock-wise rotated position. A well struck specimen, not of the Small Date variety. Rare.



DENOMINATION: Cent

DATE: 1960 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Multi Struck

PRICE RANGE: \$135 and Up

B. & D. RARITY: #11

PROCESS: #6

Bad

REMARKS: Struck four times on both sides in counter clock wise positions. Rare.

DENOMINATION: Cent

DATE: 1960 S. D. MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Capped Die

PRICE RANGE: \$70 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: The Obverse was struck with a thin laminated Capped Die. Due to scarce issue, the Coin would be considered Rare.

DENOMINATION: Cent

DATE: _____ MINT _____

CONDITION: Uncirculated

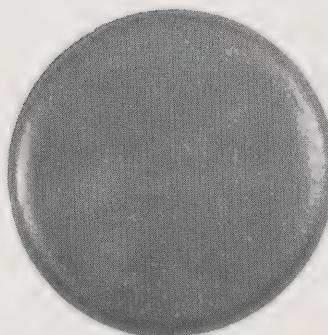
TYPE OF ERROR: Capped
Die Piece

PRICE RANGE: Undetermined

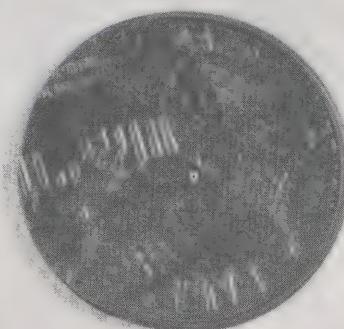
B. & D. RARITY: #12

PROCESS: #6

REMARKS: Specimen shown was Die Capped on the Obverse. The Reverse side is concave due to wear as it struck the next Coin(s) being fed into the Coin Press. All Coins that are struck with one Die Capped, are Unifaced. Rare.



Unifaceable



DENOMINATION: Cent

DATE: 1961 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Double Struck

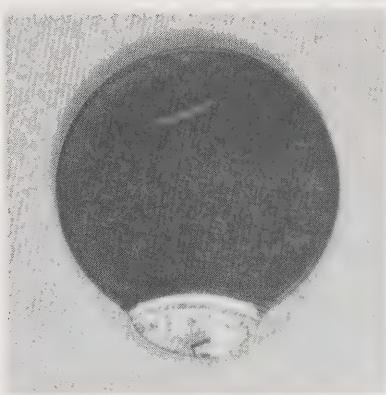
PRICE RANGE: \$95 to \$115

B. & D. RARITY: #11

PROCESS: #6

REMARKS: An unusual Double Bust, Double Struck, Rotated Specimen. Rare when positioned as this piece is.

Authors' Note—All Double Struck Coins are very scarce and very much in demand.



DENOMINATION: Cent

DATE: ____ MINT ____

CONDITION: Uncirculated

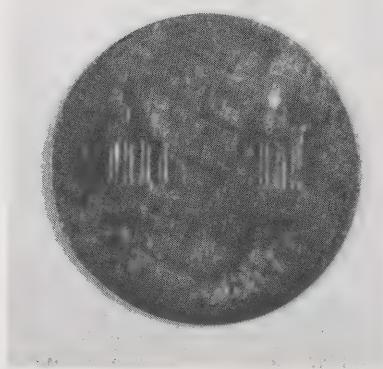
TYPE OF ERROR: Off Center

PRICE RANGE: \$20 to \$30

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Specimen struck at the very scarce 6 o'clock position and 95% Off Center. Very Scarce due to position BUT not Rare.



DENOMINATION: Cent

DATE: 1961 **MINT** P

CONDITION: Uncirculated

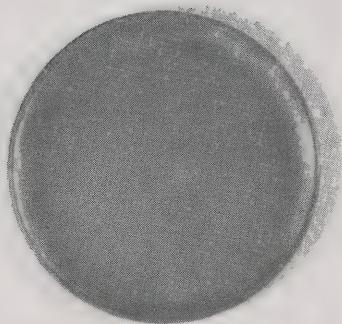
TYPE OF ERROR: Off Metal Planchet

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a blank Silver Dime Planchet with "Ghost of Lincoln" Reverse. Well Center struck specimen. Rare.



DENOMINATION: Cent

DATE: _____ MINT _____

CONDITION: Almost Uncirculated

TYPE OF ERROR: Capped Die Struck

PRICE RANGE: \$25 to \$35

B. & D. RARITY: #9

PROCESS: #6

REMARKS: The Obverse is nearly blank due to being struck with a Coin Capped Die. The Reverse is fully struck. This type Error is very often mistaken for a Split or Laminated Planchet. Weight test will prove the Error type. Normal weight for a Cent is 48. grains. Scarce to Very Scarce.

DENOMINATION: Cent

DATE: 1962 MINT D

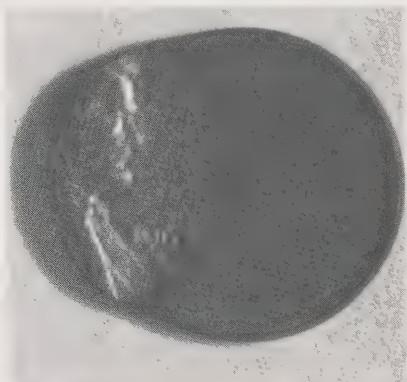
CONDITION: Uncirculated

TYPE OF ERROR: Off Center

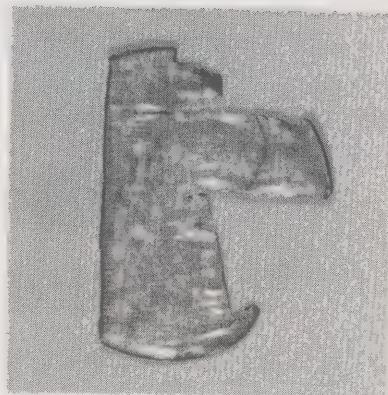
PRICE RANGE: \$25 to \$35

B. & D. RARITY: #1

PROCESS: #6



REMARKS: Specimen struck 75% Off Center toward the Very Scarce 9 o'clock position. All "dated" Off Center Errors are Very Scarce and always in great demand by the collectors.



DENOMINATION: Cent

DATE: _____ MINT _____

CONDITION: Uncirculated

TYPE OF ERROR: Laminated Scrap

PRICE RANGE: \$25 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: An unusually large piece of Laminated Scrap or Peel metal, off a Lincoln Cent. Actually a Double Error, as this piece is from a Deep Bar Edge Clipped Planchet. Weight 3.3 grains, which is heavy for this type Error. We would call it Semi-Rare.



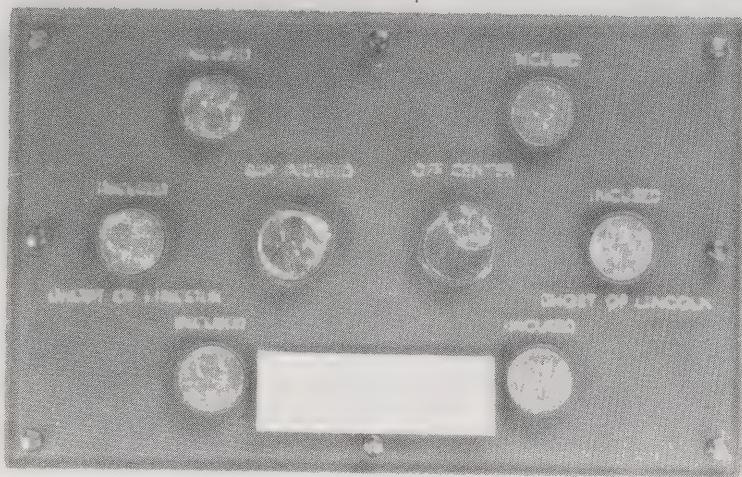
DENOMINATION: Cent
DATE: ____ MINT ____
CONDITION: Extra Fine
TYPE OF ERROR: Capped Die Struck
PRICE RANGE: \$20 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Struck with Obverse Capped Die, causing this specimen to be semi-Unifaced. Scarce BUT not Rare.



DENOMINATION: Cent
DATE: ____ MINT ____
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$15 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Struck 85% Off Center toward 4 o'clock. Scarce to Very Scarce.



DENOMINATION: Cent

DATE: 1963 **MINT** P

CONDITION: Uncirculated

TYPE OF ERROR:

PRICE RANGE: As an 8 piece set \$275

B. & D. RARITY: #12 as a set

PROCESS: #6

REMARKS: These different type errors all came out of the same mint sealed sack.

Authors' Note:—This interesting set of Errors is individually shown on the following 4½ pages.



DENOMINATION: Cent
DATE: 1963 MINT P *Bob*
CONDITION: Uncirculated
TYPE OF ERROR: Brockage Incused
PRICE RANGE: \$15 to \$20
B. & D. RARITY: #5
PROCESS: #6

REMARKS: Obverse deeply incused from the Reverse of "partner" or "sandwich" coin that was in the press with this specimen. Incused markings inverted from 3 to 9 o'clock. Scarce when well incused.

DENOMINATION: Cent
DATE: 1963 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Brockage Incused
PRICE RANGE: \$5 to \$6.50
B. & D. RARITY: #1
PROCESS: #6



REMARKS: Obverse illustrated, Reverse "Ghost of Lincoln" indented variety. Two or more Coins in the press at the same time, causing designs etc. to transfer to each other. This specimen was one of the end or outside Coins. Not too Scarce.

Joel

DENOMINATION: Cent

DATE: 1963 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Brockage
Incused

PRICE RANGE: \$15 to \$20

B. & D. RARITY: #5

PROCESS: #6



REMARKS: Obverse deeply Incused from partner Coin's Reverse side. Incused markings inverted from 2 to 8 o'clock position. Scarce when well incused.



DENOMINATION: Cent

DATE: 1963 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Brockage
Incused

PRICE RANGE: \$15 to \$20

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Obverse deeply incused from partner Coin's reverse side. Incused markings inverted from 3 to 9 o'clock position. Scarce when well Incused.



DENOMINATION: Cent
DATE: 1863 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Brockage
Incused
PRICE RANGE: \$15 to \$20
B. & D. RARITY: #5
PROCESS: #6

REMARKS: Obverse deeply Incused from partner Coin's Reverse side. Incused markings inverted 2 to 8 o'clock position. Scarce when well struck.



DENOMINATION: Cent
DATE: 1963 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Brockage
Incused
PRICE RANGE: \$50 to \$75
B. & D. RARITY: #11
PROCESS: #6

REMARKS: A perfect incused "Ghost of Lincoln" on Reverse side. Every detail of Lincoln's bust is incused on this Rare specimen. One of the very few known that the eye, hair, ear, etc.; are perfect incusion. Rare.



DENOMINATION: Cent

DATE: 1963 **MINT** P

CONDITION: Uncirculated

TYPE OF ERROR: Unstruck Rim
Edge Incused

PRICE RANGE: \$75 to \$85

B. & D. RARITY: #10

PROCESS: #6

REMARKS: "Baseball Cap" variety, caused when the previously ejected Coin did not fully clear the striking press area. This in turn incused on to the illustrated specimen, curving into a "visor" shaped Off Center appearing section of the Coin. Rare when 20% or more is incused.





DENOMINATION: Cent
DATE: 1963 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: 60% Off Center
PRICE RANGE: \$15 to \$25
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Struck with only 40% of blank Planchet in the press, 60% outside of striking Die. Scarce but not Rare, Scarcer when date is on Off Center Portion. Off Center Strike at 1 to 2 o'clock position.



DENOMINATION: Cent
DATE: 1963 MINT D
CONDITION: Extra Fine
TYPE OF ERROR: Double Struck
PRICE RANGE: \$65 and Up
B. & D. RARITY: #9
PROCESS: #6

REMARKS: First strike was a normal strike; then rotated 90 degrees and restruck for second striking. Rare.



DENOMINATION: Cent

DATE: 1963 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 to \$150

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Well struck and Centered specimens of Cents struck on blank dime planchets are considered as Rare. The illustrated specimen has been filed on the edge at 3 o'clock position, probably to check for Bronze underneath the silver.



DENOMINATION: Cents

DATE: 1964 MINT P & D

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$350 to \$375 and Up as a set

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Both specimens struck on blank silver dime planchets. One of the three known sets of both mints for 1964. As a set they are much more rare than if coins were different dates.

DENOMINATION: Three Cent
Silver

DATE: _____ MINT _____

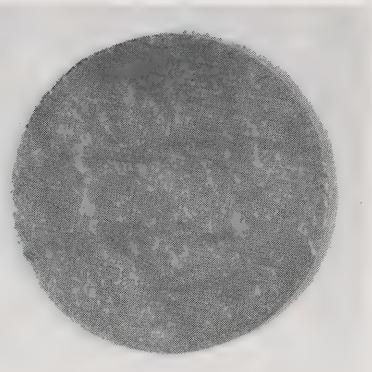
CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6



REMARKS: This specimen is of the very scarce Three Cent Silver Trimes piece. A Type #1 Planchet weighing the normal 11.52 grains. These are the Rarest of all Blank Planchets.

DENOMINATION: Trimes Silver

DATE: 1853 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Clashed Die
Both Sides

PRICE RANGE: \$50 to \$60

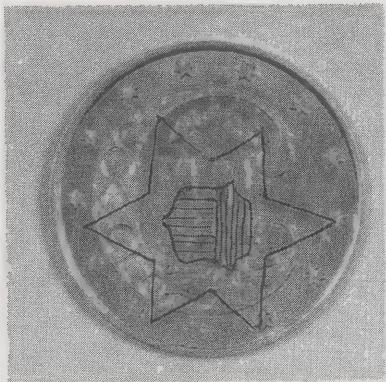
B. & D. RARITY: #5

PROCESS: #6



REMARKS: Die Clash marks on both sides, especially prominent on the Reverse side. Clash marks not too rare on the earlier U. S. coin series.

Authors' Note:—This photo has been retouched to better indicate Error.



DENOMINATION: Three Cent Silver
DATE: 1861 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clashed Dies
PRICE RANGE: \$50 to \$60
B. & D. RARITY: #5
PROCESS: #6

REMARKS: Uncirculated specimen of the Three Cent Silver trimes piece, struck with 90° Rotated Clashed Dies. Scarce to Very Scarce.
Authors' Note:—This photo has been retouched to better indicate Error.

DENOMINATION: Three Cent Nickel
DATE: 1865 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Clashed Die
PRICE RANGE: \$22 and Up
B. & D. RARITY: #4
PROCESS: #6



REMARKS: Uncirculated Three Cent Nickel struck with clashed Die. Scarce.
Authors' Note:—This photo has been retouched to better indicate Error.

DENOMINATION: Nickel U. S.

DATE: _____ MINT _____

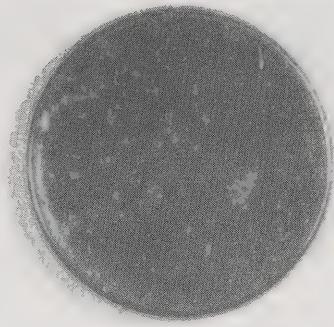
CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

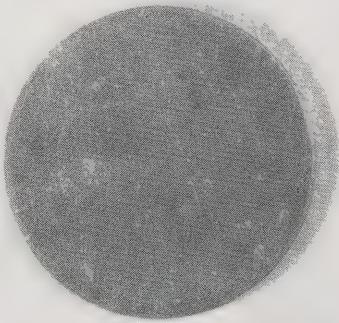
PRICE RANGE: \$12.50 and Up

B. & D. RARITY: #7

PROCESS: #6



REMARKS: Specimen of the Type #2 (rimmed edge) Blank Nickel Planchet. Scarce in the regular Five Cent Nickel composition. Weight 77.16 grains.



DENOMINATION: Nickel U. S.

DATE: _____ MINT _____

CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$100 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen is of the Rare Silver Composition War Time Nickel series. A Blank Type #1 (unrimmed edge) Planchet, one of the 4 known of this Silver Composition. Weight 77.16 grains.



DENOMINATION: Nickel

DATE: 1866 **MINT** P

CONDITION: Good

TYPE OF ERROR: Off Center

PRICE RANGE: \$35

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 50% Off Center toward the Very Scarce 12 o'clock position. Though only Good Condition, this is a Very Scarce Error. Only a limited few Errors are known for the entire Shield Nickel series.



DENOMINATION: Nickel

DATE: 1905 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broad Struck

PRICE RANGE: \$85 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: A well centered Broadstruck specimen of the ever popular "V Nickel". This specimen was struck without benefit of a rim edge Collar causing it to spread or as named Broadstruck. Very Scarce to Semi-Rare.



DENOMINATION: Nickel

DATE: 1913 Type #1 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Specimen was struck on a Heavier and Thicker Planchet. Weight is 93. 7 grains, normal Nickel weight is 77.16 grains. This specimen is either a Pattern of the new Buffalo-Indian Nickel of 1913 that got into circulation, or it is also possible that it was struck on a Foreign Base Silver Planchet. Not listed in any Pattern Catalogue so we must assume it was a Planchet intended for Foreign Coinage, being made at the mint. Extra Rare.



Overstruck



DENOMINATION: Nickel and Dime

DATE: 1918 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Double Denomination

PRICE RANGE: \$375 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This specimen is the only known 1918 P Dime Struck over top a 1918 P Buffalo Nickel. Truly one of the Rarest Major Error Coins of this type and date in existence. The Dime restrike is in an inverted position. Extremely Rare, we would say it is Unique. Full Nickel weight of 77.5 grains.

*other way
around?
reeding?*



DENOMINATION: Nickel

DATE: 1918 **MINT** D

CONDITION: Extra Fine

TYPE OF ERROR: Off Metal

PRICE RANGE: \$250 to \$300

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a Bronze One Cent Planchet. Well centered and sharply struck, full horn specimen. One of the two known of this date and mint. All Buffalo-Lincoln Cent Planchet errors are Rare, perhaps 12 or 13 pieces for the entire 1913-38 series.

DENOMINATION: Nickel (Buffalo)

DATE: _____ **MINT** _____

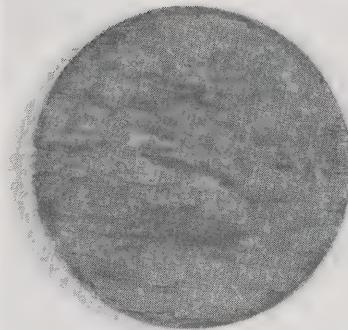
CONDITION: Fair

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$5 to \$10

B. & D. RARITY: #1

PROCESS: #6



REMARKS: In Fair Condition, this Buffalo Nickel specimen is still Very Scarce. Unusual that an Error of this type (Split Planchet, Uni-faced) should be circulated long enough to wear the date completely away. Specimen's weight 61.1 grains.

DENOMINATION: Nickel

DATE: 1918 **MINT**

CONDITION: Good

TYPE OF ERROR: Off Center

PRICE RANGE: \$35 and Up

B. & D. RARITY: #12

PROCESS: #6



REMARKS: Only the Reverse is Off Center by 20% on this rare early date specimen. The Obverse is perfectly centered. Though only in Good condition this type of Error is Semi-Rare to Rare. A loose or broken Reverse Die caused this one-sided Off Center Strike.



DENOMINATION: Nickel

DATE: 1919 MINT S

CONDITION: Uncirculated

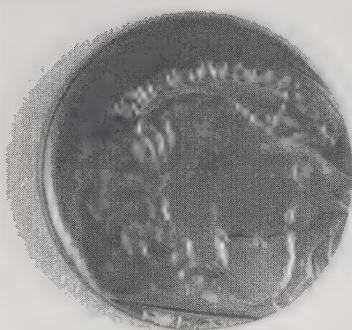
TYPE OF ERROR: Off Center

PRICE RANGE: \$125 to \$135

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck 15% Off Center toward 7 o'clock position. A Rare specimen due to condition, date and mint. All uncirculated Buffalo Nickels of the early dates are getting hard to acquire and nearly impossible to find in Errors.



DENOMINATION: Nickel

DATE: 1920 **MINT** —

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck 20% Off Center toward 1 o'clock position. Uncirculated Major Errors on the earlier Buffalo Nickels are nearly impossible to acquire and are considered as Rare to Very Rare. Always in demand.



DENOMINATION: Nickel

DATE: 1937 MINT D

CONDITION: Very Fine

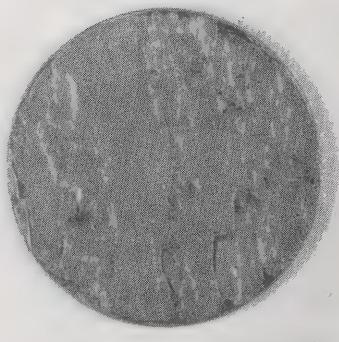
TYPE OF ERROR: Filled Die

PRICE RANGE: \$90 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: The famous 1937 Denver 3 Legged Variety Buffalo Nickel. Called by some collectors a "filled Die", and a "Die Makers' Mistake" by others. Frankly we do not know what caused this interesting variety. This Coin is always in demand but seldom offered for sale. Actually, far from being Rare, we would say Very Scarce is a more accurate Rarity Rate.



DENOMINATION: Nickel

DATE: 1940 **MINT** —

CONDITION: Fine

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$10 and Up

B. & D. RARITY: #2

PROCESS: #6

REMARKS: Upon being struck, the Planchet Split into two halves making this specimen Unifaced. Weight 40.2 grains, normal weight 77.16 grains. Scarce and not too high priced for an Error of this nature.



DENOMINATION: Nickels

DATE: 1943 MINT —

CONDITION: Fine

TYPE OF ERROR: Laminations

PRICE RANGE: \$2 and Up

B. & D. RARITY: #1

PROCESS: #6

REMARKS: Three Reverse illustrations of various degrees of Lamination. These War Time Silver Nickels are noted for their poor striking quality and very few are found without Peels and Laminations. The most common of Errors.



DENOMINATION: Nickels

DATE: 1944 & 45 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$25 to \$35 each

B. & D. RARITY: #5

PROCESS: #6

REMARKS: A "Twin Set" of Broadstruck Silver War Time Nickels. Specimens struck with either broken or improper set rim collar, causing Planchets to spread when being struck. Broadstriking are Very Scarce on the Silver Nickel series.



DENOMINATION: Nickel

DATE: 1945 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

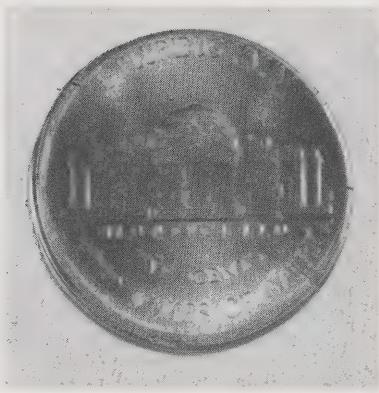
PRICE RANGE: \$28 to \$35

B. & D. RARITY: #11

PROCESS: #6

REMARKS: This specimen is Broadstruck and full Rim Collar incused. Very Scarce on Silver Nickel series.

Authors' Note:—These are often called "Car Wheel" Coins for all denominations.



DENOMINATION: Nickel

DATE: 1949 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Off Center and Cracked Planchet

PRICE RANGE: \$35 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Struck 10% Off Center toward 6 o'clock position. Planchet is Split or Cracked at 2 and 8 o'clock positions, quarter way through the specimen. Very Rare.



DENOMINATION: Nickel

DATE: 1949 MINT D

CONDITION: Very Fine

TYPE OF ERROR: Off Metal and
Thin Planchet

PRICE RANGE: \$125

B. & D. RARITY: #12

PROCESS: #6

over

REMARKS: Specimen is struck on a Foreign Planchet, 1/2 Thickness. This Specimen's weight is 51 grains as compared to 77.16 grains normal weight. Also a Type #1 unrimmed Planchet. Rare.

DENOMINATION: Nickel

DATE: 1951 MINT S

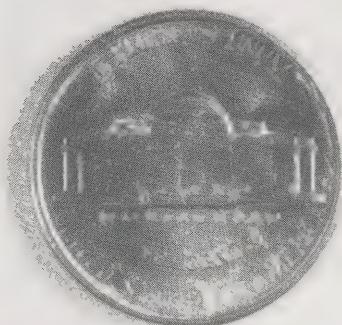
CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

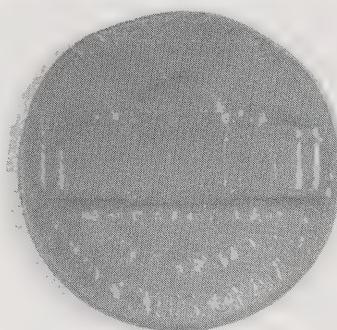
PRICE RANGE: \$25 to \$35

B. & D. RARITY: #11

PROCESS: #6



REMARKS: Struck either without Rim Collar, or Collar not being properly set. Planchet spreads out under the striking pressure causing lettering to "blur". Very Scarce for this date and mint.



DENOMINATION: Nickel

DATE: 1956 MINT D

CONDITION: Uncirculated

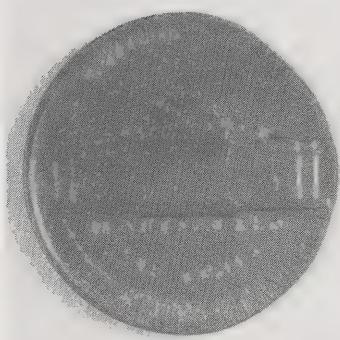
TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen was struck on a Blank Bronze Cent Planchet. Sharp striking and well centered. Rare.



DENOMINATION: Nickel

DATE: 1957 MINT P

CONDITION: Uncirculated

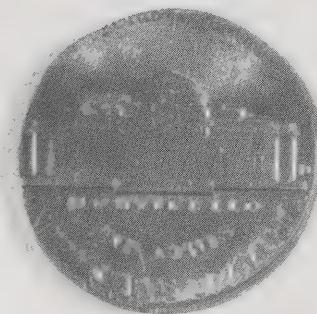
TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen was struck on a Blank Bronze Cent Planchet. Well Centered and sharp striking. Rare.



DENOMINATION: Nickel

DATE: 1957 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Specimen struck on a Bronze Blank Cent Planchet, weight 47.9 grains. Very well centered and sharply struck with a full steps Reverse. All Off Metal Errors are Rare.



DENOMINATION: Nickel

DATE: 1958 MINT —

CONDITION: Uncirculated

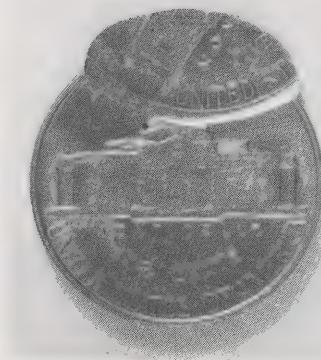
TYPE OF ERROR: Off Metal

PRICE RANGE: \$150 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck on a Blank Bronze Cent Planchet. Well Centered and sharply struck specimen of the Scarce 1958 P Nickel. Due to date and Mint scarcity specimen would rarity rate—Rare to Very Rare.



DENOMINATION: Nickel

DATE: 1961 MINT P

CONDITION: Uncirculated

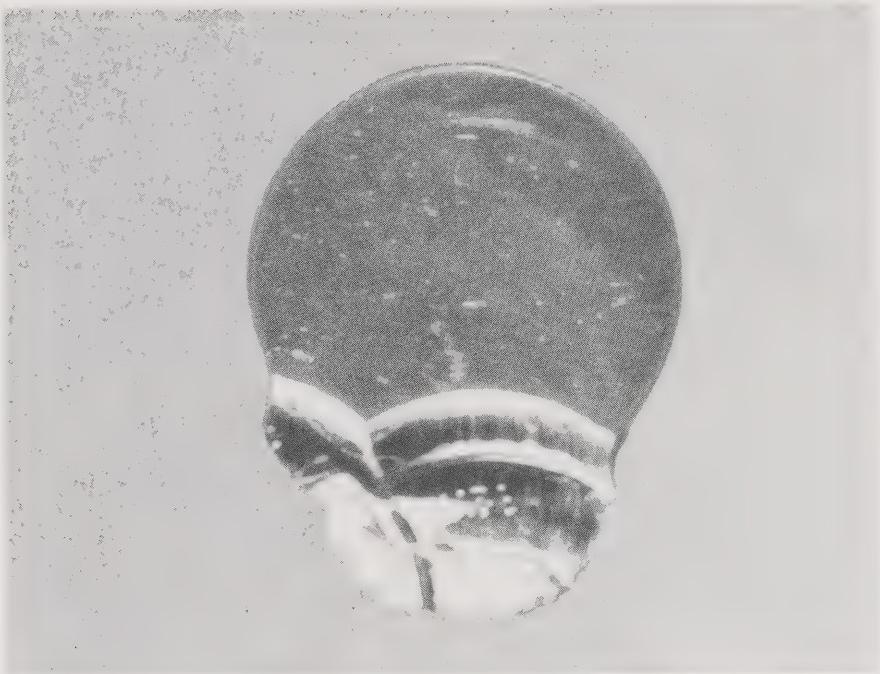
TYPE OF ERROR: Off Center—Double Struck

PRICE RANGE: \$90 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Second strike 90% Off Center at the very scarce 6 o'clock position. The scarce position makes this a Rare specimen.



DENOMINATION: Nickel

DATE: 1963 MINT —

CONDITION: Uncirculated

TYPE OF ERROR: Double Struck and Off Center

PRICE RANGE: \$150

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Off Center struck twice; 1st Off Center Strike is 95% Off, 2nd Off Center strike is partially restruck over the 1st Off Center Strike. Extremely Rare.



DENOMINATION: Nickels

DATE: 1963 MINT P

CONDITION: Uncirculated

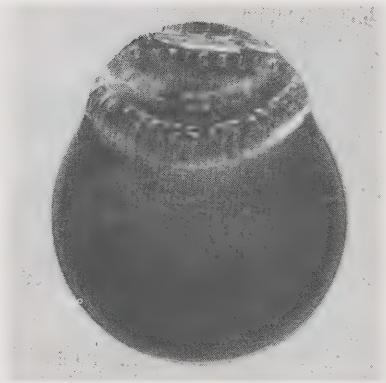
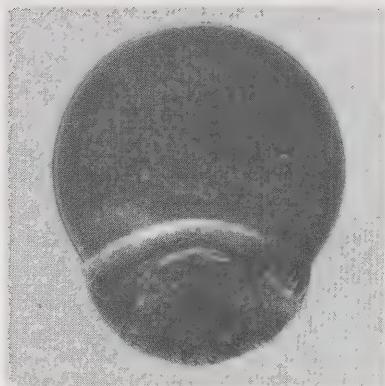
TYPE OF ERROR: Double Struck, Off Center

PRICE RANGE: \$100 and Up as "Twins" each

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Identical "Twin" set of Double Struck Nickels. Both specimens struck 90% Off Center, at 7 o'clock position for the second striking. Very Rare set.



DENOMINATION: Nickel

DATE: _____ MINT _____

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$25 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 75% Off Center toward the scarce 6 o'clock position. Semi Rare to Rare.



DENOMINATION: Nickel

DATE: 1963 MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Off Center and Double Struck

PRICE RANGE: \$100 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Second striking is in Off Center position of 1 o'clock and is 95% Off Center. Rare in any denomination or position.



DENOMINATION: Nickel

DATE: _____ **MINT** _____

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$125

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This specimen is the only one known to us that was struck Off Center with each side being a different percentage. Obverse struck 80% Off Center, Reverse 95% Off Center. A difference of 15% between the both sides. Caused by one of the Dies being either bent or loose when this specimen was struck. Unique.



DENOMINATION: Nickel

DATE: 1963 MINT —

CONDITION: Uncirculated

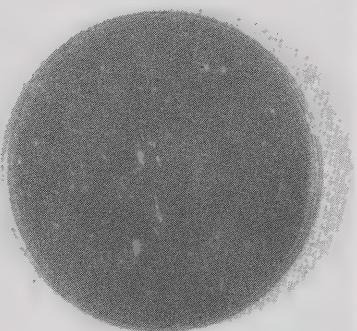
TYPE OF ERROR: Off Center and Double Struck

PRICE RANGE: \$95 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck and then not fully ejected from Press and re-struck again, at 2 o'clock position. Second striking 80% Off Center. "BASEBALL" cap type. Rare.



DENOMINATION: Dime U. S.
DATE: _____ MINT ____
CONDITION: Uncirculated
TYPE OF ERROR: Blank Planchet
PRICE RANGE: \$20 to \$35
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Specimen of the Silver Blank Dime Planchet, Type #2. Scarce BUT not Rare. Weight 38.58 grains.

DENOMINATION: Dime
DATE: 1875 MINT C C
CONDITION: Very Good
TYPE OF ERROR: Off Center
PRICE RANGE: \$25 and Up
B. & D. RARITY: #5
PROCESS: #6



REMARKS: Struck 10% Off Center toward 3 o'clock position. Scarce BUT not Rare.



DENOMINATION: Dime

DATE: 1901 MINT O

CONDITION: Uncirculated

TYPE OF ERROR: Off Center and Collar Strike

PRICE RANGE: \$105 to \$120

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck 15% Off Center toward 6 and 7 o'clock, also partially struck on the Reverse Rim Collar at 3 to 7 o'clock position. The scarce date and mint make this a Rare specimen.



DENOMINATION: Dime

DATE: 1905 MINT S

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$85 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Struck 10% Off Center, both sides, toward 9 o'clock position. Rare in Uncirculated condition. Most Off Center strikings are found in 10% or 15% positions on silver denominations.

DENOMINATION: Dime

DATE: 1925 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$45 to \$65

B. & D. RARITY: #11

PROCESS: #6



REMARKS: Specimen is Off Centered on 'only' the Reverse side. This is caused by either the Die moving to one side or Dies not being properly "lined up". The condition and date make this a Rare specimen.



Bob



DENOMINATION: Dime

DATE: _____ MINT D

CONDITION: Extra Fine

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$35 and Up

B. & D. RARITY: #5

PROCESS: #6

REMARKS: The illustrated specimen is the "middle" Coin of at least three that were in the press at the same time. This specimen was already struck then found its way back into the Coin Press, and was Brockage Incused. Very Scarce BUT not Rare.



DENOMINATION: Dime

DATE: 1931 **MINT** P

CONDITION: Uncirculated

TYPE OF ERROR: Foreign Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Struck on heavier Silver Foreign Planchet, this specimen weighs 40.50 grains, normal weight should be 38.58 grains. This Planchet is "buckled" or pleated due to excess diameter size. The Dime is the rarest of all Off Metal Wrong and Foreign Planchet Coins. We known of only five other authenticated specimens, all different dates.



DENOMINATION: Dime

DATE: 1944 **MINT** P

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$95 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Specimen was struck 'without' the Reeded Edge Rim Die. A perfect centered Broadstruck specimen with no trace of any edge Reeding. Specimen is of normal Dime weight (38.59 grains). Truly a Rare specimen.





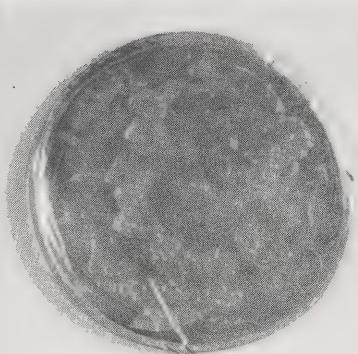
DENOMINATION: Dime
DATE: 1944 MINT P
CONDITION: Very Fine
TYPE OF ERROR: Off Center
PRICE RANGE: \$20 and Up
B. & D. RARITY: #1
PROCESS: #6

REMARKS: Struck 10% Off Center and Partial Rim Collar struck Scarce BUT not Rare.

DENOMINATION: Dime
DATE: 1944 MINT P
CONDITION: Very Fine
TYPE OF ERROR: Off Center
PRICE RANGE: \$10 and Up
B. & D. RARITY: #1
PROCESS: #6



REMARKS: Struck 10% Off Center toward 4 o'clock position. Semi-Scarce.



John



DENOMINATION: Dime

DATE: 1945 MINT P

CONDITION: Extra Fine

TYPE OF ERROR: Brockage and Double Denomination

PRICE RANGE: Undetermined

B. & D. RARITY: #12

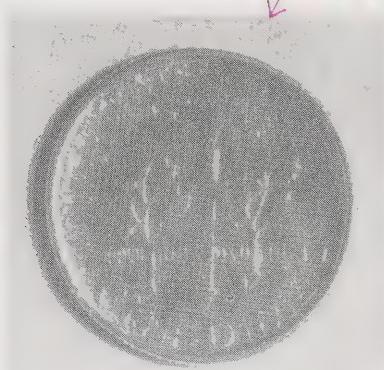
PROCESS: #6

REMARKS: This is actually a Multi-Error Coin and is best described in this manner; A Silver Dime Planchet was fed into the press between two Lincoln Cents and was Incused by them. The Planchet Error was then discovered and put back into the Dime Planchet hopper. The Lincoln Incused Dime Planchet was then struck into its proper denomination, a Dime. Incused Obverse and Reverse of Lincoln Cent is still visible underneath the Mercury striking. Extremely Rare and beyond doubt Unique.



DENOMINATION: Dime
DATE: 1946 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Off Round Planchet
PRICE RANGE: \$10 and Up
B. & D. RARITY: #10
PROCESS: #6

REMARKS: This specimen was struck with either a broken Die Collar or Collar not being properly set. Reeded edge but not normal depth. Semi-Scarce to Scarce.



DENOMINATION: Dime
DATE: 1947 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Brockage Incused
PRICE RANGE: \$15 to \$25
B. & D. RARITY: #5
PROCESS: #6

Quintessential

REMARKS: Reverse Brockage Incused. Scarce on Dime denomination.

DENOMINATION: Dime
DATE: 1957 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Die Break
PRICE RANGE: \$5 and Up
B. & D. RARITY: #1
PROCESS: #6



REMARKS: Heavy 'raised' Die Break on the Obverse from 3 to 9 o'clock. Scarce.



John

DENOMINATION: Dime
DATE: 1962 MINT —
CONDITION: Uncirculated
TYPE OF ERROR: Brockage Incused (Reverse Only)
PRICE RANGE: \$25 to \$35
B. & D. RARITY: #5
PROCESS: #6

REMARKS: Brockage Coin, reverse Brockage Incused. Scarce BUT not Rare.



DENOMINATION: Dime

DATE: 1962 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Broken Die

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Obverse die "broke up" into two pieces on the date portion, with figure 2 moving to right. This portion then restruck another 2 over top the original 2 at 25 degree angle. Both 2's are struck up or raised same as a normal striking. With the die breaking up there could not be any additional pieces struck. Unique.



DENOMINATION: Dime

DATE: 1964 MINT P

CONDITION: Uncirculated

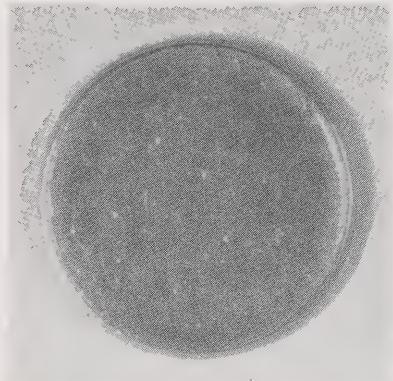
TYPE OF ERROR: Off Center

PRICE RANGE: \$35 and Up

B. & D. RARITY: #8

PROCESS: #6

REMARKS: Struck 30% Off Center toward the scarce 12 o'clock position. Struck as a "Baseball Cap" variety. Semi-Rare.



DENOMINATION: Quarter
Dollar U. S.

DATE: _____ MINT _____

CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$75 to \$95

B. & D. RARITY: #3

PROCESS: #6

REMARKS: Specimen of the Silver Quarter Dollar Blank Planchet, Type #2. Semi-Rare and very much in demand. Weight 96.45 grains.



DENOMINATION: Quarter Dollar

DATE: 1877 MINT P

how do you know?

CONDITION: Extra Fine

TYPE OF ERROR: Off Center Planchet

PRICE RANGE: \$95 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck 40% Off Center toward 1 o'clock position. Quarters struck this far Off Center are Rare. We know of only two other specimens.

DENOMINATION: Quarter Dollar

DATE: 1951 MINT S

CONDITION: Very Fine

TYPE OF ERROR: Split Planchet

PRICE RANGE: \$10 and Up

B. & D. RARITY: #3

PROCESS: #6



REMARKS: Planchet started to split and pull apart as it was being die struck. Planchet Split is parallel with the rim edge to a depth of 1/4 of the coins diameter. Scarce BUT not Rare.



DENOMINATION: Quarter Dollar

DATE: 1959 MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal Planchet

PRICE RANGE: \$125 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Specimen was struck on a Nickel blank Planchet. Gem struck on both sides and very well centered. Rare and in demand by collectors. Specimen weight 77.2 grains, same as a normal five cent piece.



DENOMINATION: Quarter Dollars

DATE: 1959 & ? MINT - P & D

CONDITION: Uncirculated

TYPE OF ERROR: Wrong and Off metal Planchets

PRICE RANGE: \$450 and up as a set

B. & D. RARITY: #12 as a set

PROCESS: #6

REMARKS: All three specimens struck as follows: reading from left to right; struck on a bronze blank Planchet, struck on a five cent Nickel blank Planchet, struck on a blank Dime Planchet. All specimens (illustrated) are Rare, with the bronze Cent Planchet being the Rarest of the trio.



DENOMINATION: Quarter Dollar

DATE: 1959 MINT P

CONDITION: Uncirculated

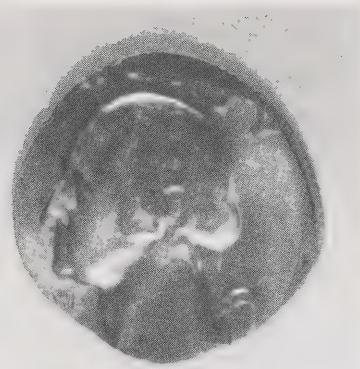
TYPE OF ERROR: Off Metal

PRICE RANGE: \$135 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen struck on a Blank Five Cent Nickel Planchet. Well Centered and sharply struck. Specimen weight 77.1 grains; normal weight is 96.45 grains. Rare.



DENOMINATION: Quarter Dollar

DATE: _____ MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen was struck on a Blank Silver Dime Planchet, weight 38.9 grains. Normal quarter weight is 96.45 grains. Striking not too Well Centered, but sharp. Rare.

DENOMINATION: Quarter Dollar
DATE: _____ MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Wrong Planchet
PRICE RANGE: \$125 and Up
B. & D. RARITY: #8
PROCESS: #6



REMARKS: This specimen was struck on a Blank Silver Dime Planchet, weighing 38.4 grains. As all wrong Planchets, this specimen is Rare and would be more so if dated.

Authors' Note:—Ninety-nine percent of all Wrong, and Off Metal Coins weigh slightly less than the normal weight. Frankly, we do not know why.

DENOMINATION: Quarter Dollar
DATE: 1964 MINT P
CONDITION: Uncirculated
TYPE OF ERROR: Wrong Planchet
PRICE RANGE: \$135 and Up
B. & D. RARITY: #11
PROCESS: #6



REMARKS: A sharp struck, well centered, specimen of a wrong Planchet Error. A partially dated, unreeded Quarter, struck on a Dime Planchet. Weight 37.3 grains. Rare.



DENOMINATION: Quarter Dollar

DATE: _____ MINT D

CONDITION: Uncirculated

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$125 and Up

B. & D. RARITY: #9

PROCESS: #6

REMARKS: Quarter struck on a Blank Silver Dime Planchet, well centered. Obverse sharp strike, Reverse weak striking. Rare.



DENOMINATION: Quarter Dollar

DATE: 1964 MINT P

CONDITION: Uncirculated

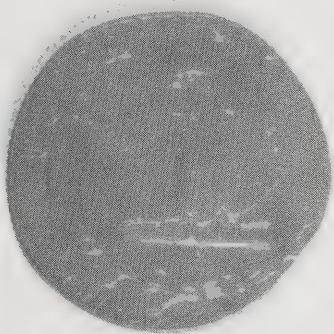
TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$135 to \$150

B. & D. RARITY: #9

PROCESS: #6

REMARKS: Quarter struck on a Silver Dime Planchet. Well struck with a minimum of stress or stretch marks. Wrong Planchets as well as Off Metal and Foreign are considered as the rarest of the Major Errors. Weight 38.5 grains is normal for Dime.



DENOMINATION: Quarter Dollar

DATE: ____ MINT P

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$145 and Up

B. & D. RARITY: #10

PROCESS:* #6

REMARKS: Specimen was struck on a Blank Bronze Cent Planchet, weight 47.8 grains. Normal quarter weight is 96.45 grains. Quarters on Cent Planchets are the scarcest of this type Off Metal Error. Rare to very Rare.



DENOMINATION: Quarter Dollar

DATE: 1964 **MINT** P

CONDITION: Uncirculated

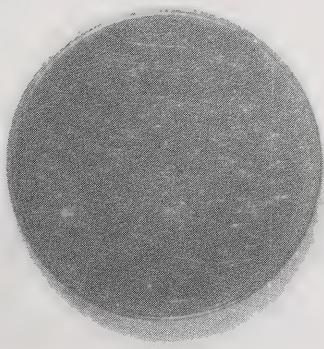
TYPE OF ERROR: Off Metal

PRICE RANGE: \$250

B. & D. RARITY: #12

PROCESS: #4 and #6

REMARKS: 1964 Quarter struck on a 1st Process (unrimmed) blank Nickel Planchet. Planchet is only partially reeded. Only specimen known at this time. Rare.



DENOMINATION: Half
Dollar U. S.

DATE: ____ MINT ____

CONDITION: Uncirculated

TYPE OF ERROR: Blank
Planchet

PRICE RANGE: \$100 to \$125

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Specimen is of the Silver Half Dollar Blank Planchet,
Type #2 (rimmed edge). Semi-Rare to Rare and very much in demand.
Weight 192.9 grains.

DENOMINATION: Half Dollar

DATE: 1895 MINT P

CONDITION: Very Fine

TYPE OF ERROR: Off Metal

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

???



REMARKS: This specimen was struck on a test metal Planchet being tested for Foreign Coinage, at the Mint. It was struck on a Copper Nickel Planchet weighing 170.8 grains. Normal Silver weight for Half Dollars is 192.9 grains. We believe this to be a Unique piece.

Authors' Note:—We authenticated an Indian Head 1895 Cent struck on this same metal in December, 1965. Its weight was 44. grains.



DENOMINATION: Half Dollar

DATE: 1942 **MINT** —

CONDITION: Uncirculated

TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$140 to \$160

B. & D. RARITY: #11

PROCESS: #6

REMARKS: This is a Gem Struck, well centered, Half Dollar, struck on a Quarter Dollar Blank Planchet. We know of only one other specimen of this date but struck toward 2 o'clock position. Very Rare.

DENOMINATION: Half Dollar

DATE: 1949 **MINT** D

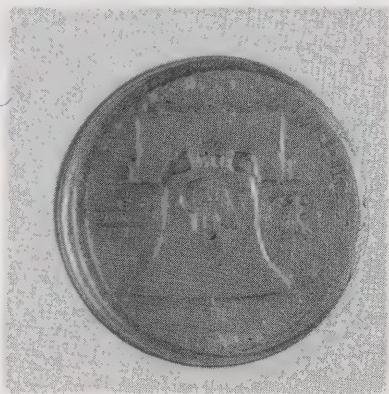
CONDITION: Fine

TYPE OF ERROR: Brockage
Incused

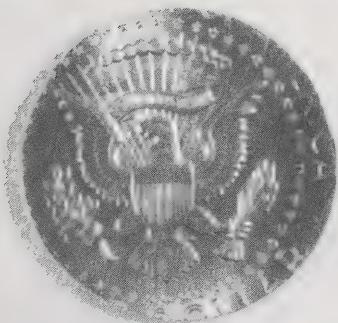
PRICE RANGE: \$15 and Up

B. & D. RARITY: #2

PROCESS: #6



REMARKS: Brockage Incused Reverse, perfect struck (unmarred) Obverse. Scarce to Very Scarce on Half Dollar denomination.



DENOMINATION: Half Dollar

DATE: 1964 MINT P

CONDITION: Uncirculated

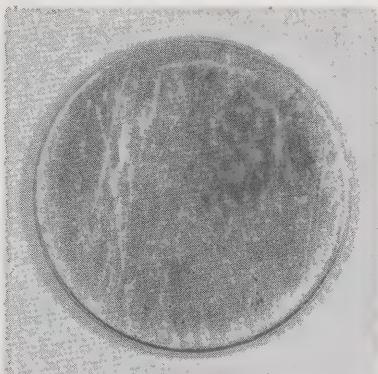
TYPE OF ERROR: Wrong Planchet

PRICE RANGE: \$135 and Up

B. & D. RARITY: Not known as yet

PROCESS: #6

REMARKS: Kennedy Half Dollars struck on Wrong and Off Metal Planchets, due to the high mintage figure and their being still struck at this time, it is impossible to Rarity Rate them. Semi-rare. Specimen shown is struck on a Twenty-Five Cent Planchet.



DENOMINATION: Half Dollar

DATE: 1965 MINT —

CONDITION: Uncirculated

TYPE OF ERROR: Partial Strike

PRICE RANGE: \$200

B. & D. RARITY:

PROCESS: #6

REMARKS: Nearly blank 1965 clad silver Half Dollar. Error caused by Press being nearly stopped and the Die came down with pressure sufficient to barely strike the Planchet. Planchet unreeded. Scarce.

DENOMINATION: Dollar U. S.

DATE: _____ MINT _____

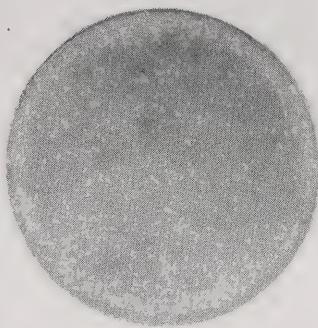
CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$250 and Up

B. & D. RARITY: #11

PROCESS: #5 or #6



REMARKS: One of the 5 known specimens of the Very Rare Type #1 (unrimmed edge) Silver Dollar Blank Planchets. Weight normal at 412-1/3 grains. Any type Silver Dollar Blank is in great demand due to the very low number known.

DENOMINATION: Dollar U. S.

DATE: _____ MINT _____

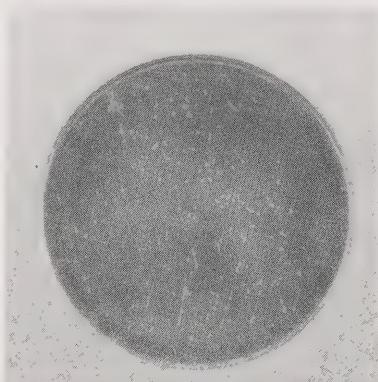
CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchet

PRICE RANGE: \$200 and Up

B. & D. RARITY: #11

PROCESS: #6



REMARKS: This specimen is a Type #2 (upturned rim) Blank Planchet of the Rare Silver Dollar denomination. Weight normal at 412-1/2 grains. Process #6 Error because it was not Die struck.

chapter 9

Minting Errors--Canadian and Foreign

Authors' Note:—Canadian section listed by denomination instead of by Process Numbers.

DENOMINATION: Cent

DATE: 1936 MINT Canada

CONDITION: Extra Fine

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$32.50 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: This specimen results from two or more Coins being in the press at the time of striking. The Reverse is Brockage Incused or Indented. Very Scarce BUT not Rare.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1945 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Flip Strike

PRICE RANGE: \$80 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: The illustrated specimen is of the Extremely Rare Flip Strike variety. Usually only 2 or 3 specimens of this type Error are discovered over a period of years.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1947 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Worn Die Striking

PRICE RANGE: \$10 to \$12.50

B. & D. RARITY: #1

PROCESS: #6

REMARKS: The Reverse Die was Worn and Chipped causing this specimen to be Irregular or "Shadowed" on all letters; designs; etc. Scarce.

Courtesy of Hans Zoell

DENOMINATION: Canadian Cent

DATE: 1947 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Struck on Rim Collar

PRICE RANGE: \$15 and Up

B. & D. RARITY: #8

PROCESS: #6



REMARKS: 40% of the Reverse Edge is Collar Incused, Obverse perfect strike. This is caused when Planchet is not properly seated but partially on the Collar when being struck. Scarce BUT not Rare.

Courtesy of Hans Zoell

DENOMINATION: Cent

DATE: _____ MINT Nova Scotia

CONDITION: Very Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$75 and Up

B. & D. RARITY: #7

PROCESS: #6



REMARKS: This 10% Off Center striking was also Partially Rim Collar struck on the Reverse. A very desirable Type Coin. Very Scarce to Rare.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: _____ MINT Canada

CONDITION:

TYPE OF ERROR: Capped Die Strikes

PRICE RANGE: \$25 and Up each

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Both specimens struck with fully Coin Capped Dies. Full weight for both specimens. Very Scarce.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1961 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Double Struck
and Off Center

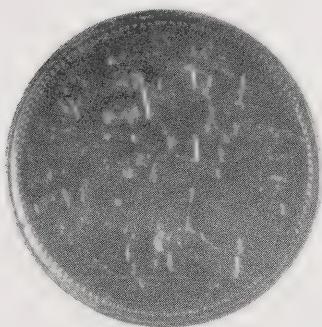
PRICE RANGE: \$50 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A Very Scarce Double Struck specimen with second strike Off Centered 99% at 1 o'clock position.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1961 MINT Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Flip Strike

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: One of the only three known specimens of this year, 1961. Flip Struck definition is; a Coin struck then not ejected properly but turned over and struck again. Finished Coin has both an Obverse and Reverse on each side. Rare and not found in most Error collections.

DENOMINATION: Cent

DATE: 1962 MINT Canada

CONDITION: Very Fine

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$3 to \$5

B. & D. RARITY: #10

PROCESS: #4



REMARKS: A Double Crescent Clipped Planchet at 8 o'clock and 10 o'clock positions. Both Clips are Shallow depth. Very Scarce BUT not Rare.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1962 MINT Canada

CONDITION: Uncirculated
BUT Poor Strike

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$7.50 and Up

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Brockage Incused at 7 o'clock position by a Blank Planchet being partially in the Coin press with this specimen. Scarce to Very Scarce.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1962 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$22 to \$25

B. & D. RARITY: #5

PROCESS: #6

REMARKS: Coin was struck with a retarded Blank Planchet which failed to eject from the Die stamping press. Incused at the scarce 12 o'clock position. Very Scarce.

Courtesy of Hans Zoell



DENOMINATION: Cents

DATE: 1962 & 63 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$18 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Both specimens are Brockage Incused at 1 o'clock position for a 20% depth. Scarce to Very Scarce.

Courtesy of Hans Zoell

DENOMINATION: Cent
DATE: 1963 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$6
B. & D. RARITY: #1
PROCESS: #4



REMARKS: Specimen struck on a Medium depth Crescent Clipped Planchet at 11 o'clock position. Scarce.

Courtesy of Hans Zoell

DENOMINATION: Cent
DATE: 1963 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Broadstruck
PRICE RANGE: \$15 to \$17
B. & D. RARITY: #8
PROCESS: #6



REMARKS: A Broadstruck specimen of a Canadian Cent. Either improper set or broken rim collar causes this type of Error. Scarce to Very Scarce.

Courtesy of Hans Zoell



DENOMINATION: Canadian Cent

DATE: 1963 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$15 and Up

B. & D. RARITY: #8

PROCESS: #6

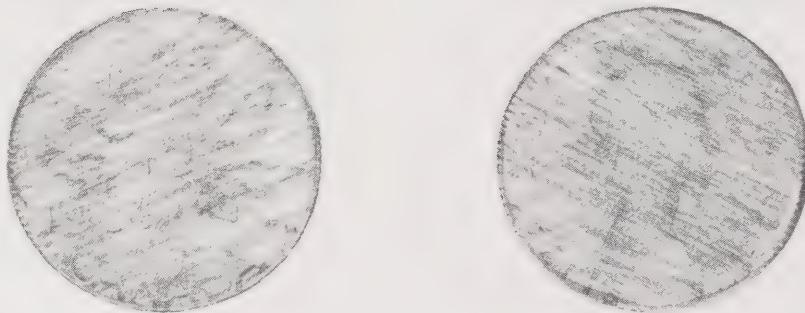
REMARKS: 10% Off Center on both sides toward 11 o'clock position. Scarce on Canadian Coins BUT not Rare.

DENOMINATION: Cent
DATE: 1963 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Off Center and Brockage Incused
PRICE RANGE: \$18 and Up
B. & D. RARITY: #12
PROCESS: #6



REMARKS: Specimen 10% Off Center toward 7 o'clock position and Brockage Incused by a blank Planchet at same position. A Multi-Error Coin that is Very Scarce to Semi-Rare.

Courtesy of Hans Zoell



DENOMINATION: Cent
DATE: 1964 MINT Canada
CONDITION: Good
TYPE OF ERROR: Liquation
PRICE RANGE: \$5
B. & D. RARITY: #5
PROCESS: #1

REMARKS: This liquation cent Error results from a poor melting heat, or layering of the melted alloys.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1964 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$225 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Specimen was struck on a Nickel (Magnetic) metal Planchet. These nickel metal Planchets were intended for coinage of South Africa being made at the Canadian Mint. There are 2 known specimens of this Error. Extra Rare. Weight 38.4 grains.



DENOMINATION: Cent

DATE: _____ MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Scrap Metal Strike

PRICE RANGE: \$45 and Up

B. & D. RARITY: #11

PROCESS: #4

REMARKS: This specimen was struck on a piece of Planchet Scrap metal that found its way to the Coin press. These Off Round Planchets are also known as Elliptical Planchets. Rare on Cent denomination. No weight available at this writing.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1964 MINT Canada

CONDITION: About Uncirculated

TYPE OF ERROR: Clipped Planchet

PRICE RANGE: \$6

B. & D. RARITY: #1

PROCESS: #4

REMARKS: Specimen was struck on a Medium depth Crescent Clipped Planchet at 11 o'clock position (Obverse). Scarce.

Courtesy of Hans Zoell

DENOMINATION: Cent

DATE: 1964 MINT Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

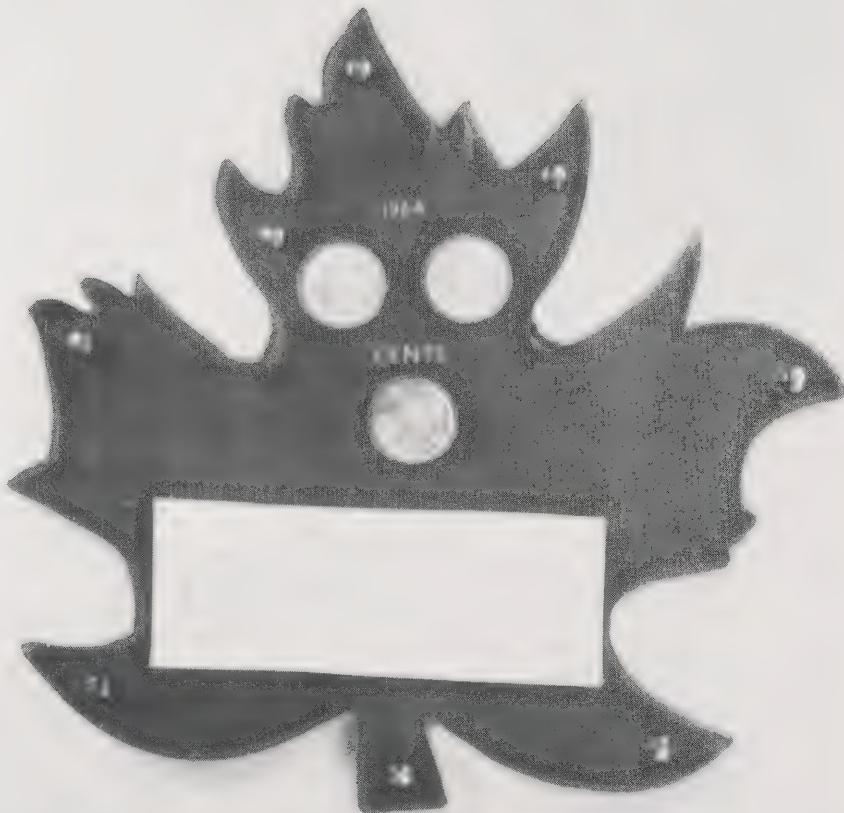
PRICE RANGE: \$125 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: Cent struck on a blank Silver Dime Planchet slightly Off Centered at 6 o'clock position. Rare, and very much in demand.



DENOMINATION: Canadian Cent

DATE: 1964 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up each

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Illustrated specimens are three of the six known pieces struck on Dime Planchets for this year. Major Errors of Canada are Rare.



DENOMINATION: Cent

DATE: 1964 MINT Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE \$125 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: This specimen was struck on a blank silver Dime Planchet. One of the 6 known of this date. Very Rare and in demand as an Error Type Coin.

DENOMINATION: Cent

DATE: 1964 MINT Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal
Planchet

PRICE RANGE: \$125 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: Cent struck on a blank Silver Dime Planchet very well centered on both sides. One of the 'Six Known' authenticated specimens of this date year. Rare and very much in demand.



DENOMINATION: Cents

DATE: 1964 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Fused on Cold Weld

PRICE RANGE: \$225 to \$250

B. & D. RARITY: #12

PROCESS: #6



REMARKS: Two coins (cents) are Fused or "Cold Welded" together on this Unique 1964 specimen. A true "King" among Major Error rarities. We know of no other similar Coin of the U. S. or Canada of any date. An actual form of Brockage Striking.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1964 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Metal

PRICE RANGE: \$125 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Well centered, sharply struck specimen of a 1964 Canadian Cent, struck on a Silver Dime Blank Planchet. Rare.

Courtesy of Hans Zoell

DENOMINATION: Cent

DATE: 1965 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: Undetermined

B. & D. RARITY: #1

PROCESS: #6



REMARKS: Specimen was struck 20% Off Center toward 7 o'clock position. Rarity and Price cannot be given at this writing. No tabulations are completed as yet.

Courtesy of Hans Zoell



DENOMINATION: Cent

DATE: 1965 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: Undetermined

B. & D. RARITY: #1

PROCESS: #6

REMARKS: A 20% Off Center striking towards 7 o'clock position. Because of the late date it is not possible to determine the total number of 1965 Errors. Scarce.

Courtesy of Hans Zoell



DENOMINATION: Nickel

DATE: 1886 **MINT** Canada

CONDITION: Very Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$37.50 to \$45

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A 5% Off Center striking of the scarce 1886 Silver Nickel series.

Courtesy of Hans Zoell

DENOMINATION: Nickel

DATE: 1947 MINT Canada

CONDITION: Very Fine

TYPE OF ERROR: Brockage Incused

PRICE RANGE: \$25 and Up

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Specimen is one of two or more Planchets that were in Coin press at the same striking. This specimen is Indented or Brockage Incused. Rare possibly Unique.

Courtesy of Hans Zoell



DENOMINATION: Nickel

DATE: 1947 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Flip Strike

PRICE RANGE: \$80 and Up

B. & D. RARITY: #11

PROCESS: #6

REMARKS: This specimen was struck and then instead of being ejected from the press, it was turned or flipped over, and then struck again. Each side has both an Obverse and a Reverse striking on it. Extremely Rare.

Courtesy of Hans Zoell



DENOMINATION: Nickel
DATE: 1950 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Scrap Metal Strike
PRICE RANGE: \$35 to \$50
B. & D. RARITY: #11
PROCESS: #4

REMARKS: This specimen was struck on a piece of Planchet Bar Stock Scrap metal that found its way to the Coin Press. These Off Round Planchets are often called Elliptical Planchets. Very Rare, possibly Unique. Weight not available at this writing.

Courtesy of Hans Zoell

DENOMINATION: Nickel
DATE: 1954 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Brockage Incused
PRICE RANGE: \$25 to \$35
B. & D. RARITY: #11
PROCESS: #6



REMARKS: This illustrated specimen was bimetallic with the Obverse struck up Nickel that partially found its way back into the striking press. Very Scarce.

Courtesy of Hans Zoell

DENOMINATION: Nickel

DATE: 1960 MINT Canada

CONDITION: About Uncirculated

TYPE OF ERROR: Broad Struck

PRICE RANGE: \$25 and Up

B. & D. RARITY: #5

PROCESS: #6



REMARKS: A Broad Struck Canadian Nickel that was struck out of the Collar. Scarce to Very Scarce.

Courtesy of Hans Zoell



DENOMINATION: Nickel

DATE: 1960 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

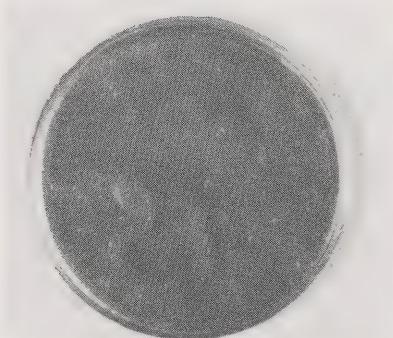
PRICE RANGE: \$50 to \$60

B. & D. RARITY: #10

PROCESS: #6

REMARKS: 45% Off Center struck toward the very scarce 6 o'clock position. A Very Scarce to Semi-rare specimen.

Courtesy of Hans Zoell



DENOMINATION: Nickel

DATE: _____ MINT Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Unifaced and Thin Planchet

PRICE RANGE: \$200 and Up

B. & D. RARITY: #12

PROCESS: #3 to #6

REMARKS: Specimen was struck on a 1/2 Thickness Planchet, weighing 35.7 grains; normal weight is 76 grains. This specimen is also Unifaced and "Ghost of Elizabeth" Reverse. Sharply struck Obverse, a beautiful example of Brockage Incused Coinage. This specimen is not to be confused with a Split or Laminated Planchet but is as stated, a true 1/2 normal Thickness Planchet. Extremely Rare, Unique.



DENOMINATION: Nickels

DATE: 1960 & 62 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchets

PRICE RANGE: \$12 and Up each

B. & D. RARITY: #1

PROCESS: #4

REMARKS: Both specimens are Shallow Crescent Clipped Planchets at 9 (scarce) and 11 o'clock positions. Scarce.

Courtesy of Hans Zoell



DENOMINATION: Nickel
DATE: _____ MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Off Metal
PRICE RANGE: \$125 and Up
B. & D. RARITY: #11
PROCESS: #6

REMARKS: A Rare specimen of Nickel Dies being used by mistake to strike a Silver Blank Dime Planchet. Not too well centered, but still a very desirable Type Error.

Courtesy of Hans Zoell

DENOMINATION: Nickel
DATE: 1961 MINT Canada
CONDITION: Very Fine
TYPE OF ERROR: Off Metal
PRICE RANGE: \$150 and Up
B. & D. RARITY: #11
PROCESS: #6



REMARKS: Specimen was struck on a Silver Dime Planchet. This type Off Metal Errors are Rare and always in demand.

Courtesy of Hans Zoell



DENOMINATION: Nickel

DATE: 1962 **MINT** Canada

CONDITION: Very Fine

TYPE OF ERROR: Thin Planchet

PRICE RANGE: \$30 and Up

B. & D. RARITY: #10

PROCESS: #3



REMARKS: Struck on Half Thickness Planchet of Nickel Bar Stock. Specimen illustrated is Semi-Rare as most Major Errors of Canada are.

Courtesy of Hans Zoell



DENOMINATION: Dime
DATE: 1961 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: \$12.50 and Up
B. & D. RARITY: #10
PROCESS: #4

REMARKS: Medium depth Crescent Clipped Dime at the scarce 6 o'clock position.

Courtesy of Hans Zoell

DENOMINATION: Dime
DATE: 1963 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Off Center
PRICE RANGE: \$15 and Up
B. & D. RARITY: #2
PROCESS: #6



REMARKS: Specimen was struck 10% Off Center toward 5 o'clock position. Scarce.

Courtesy of Hans Zoell

DENOMINATION: Dime

DATE: _____ MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Broadstruck

PRICE RANGE: \$10 and Up

B. & D. RARITY: #10

PROCESS: #6



REMARKS: This Broadstruck specimen was struck with improper set or broken Edge Die Collar. The Planchet spread causing the Obverse Edge "Beads" to 'run' or stretch into Bars. Semi-rare.

Courtesy of Hans Zoell



DENOMINATION: Dime

DATE: 1965 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

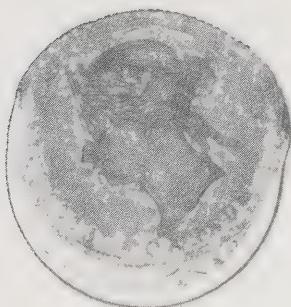
PRICE RANGE: Undetermined

B. & D. RARITY:

PROCESS: #6

REMARKS: Specimen struck 10% Off Center toward the scarce 12 o'clock position. Rarity and Price cannot be determined at this time because all possible 1965 Error specimens have not been reported.

Courtesy of Hans Zoell



DENOMINATION: Quarter

DATE: 1872 **MINT** Canada

CONDITION: Extra Fine

TYPE OF ERROR: Multi-Struck and Off Center

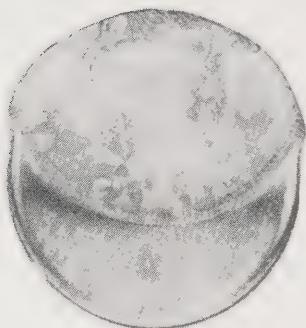
PRICE RANGE: \$275 to \$300

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Early Canadian Silver Coins with Off Center, Double Strikes, are considered Rare. This Coin was actually struck 5 times. Possibly Unique.

Courtesy of Hans Zoell



DENOMINATION: Quarter Dollar

DATE: 1872 **MINT** Canada

CONDITION: Extra Fine

TYPE OF ERROR: Off Center

PRICE RANGE: \$200 to \$250

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Struck 40% Off Center toward the very scarce 12 o'clock position. All Quarter Dollars as well as Halves and Silver Dollars are Very Scarce. This specimen would rarity rate as Rare to Very Rare.

Courtesy of Hans Zoell



DENOMINATION: Quarter Dollar

DATE: 1965 MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Partially Struck Planchet

PRICE RANGE: \$25 and Up

B. & D. RARITY: #10

PROCESS: #6

REMARKS: A Partially Struck Planchet on both sides. An Error of this type occurs when the Coin press is coming to a halt or stopping while a Blank Planchet is still seated in the Rim Collar. If the press is in a downward motion and about stopped, it leaves a very light striking on the Planchet. Scarce to Very Scarce.

Courtesy of Hans Zoell

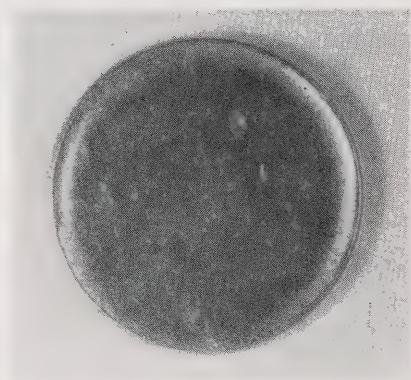
DENOMINATION: Quarter Dollar
DATE: 1965 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Clipped Planchet
PRICE RANGE: Undetermined
B. & D. RARITY: Unknown due to 1965 date
PROCESS: #4



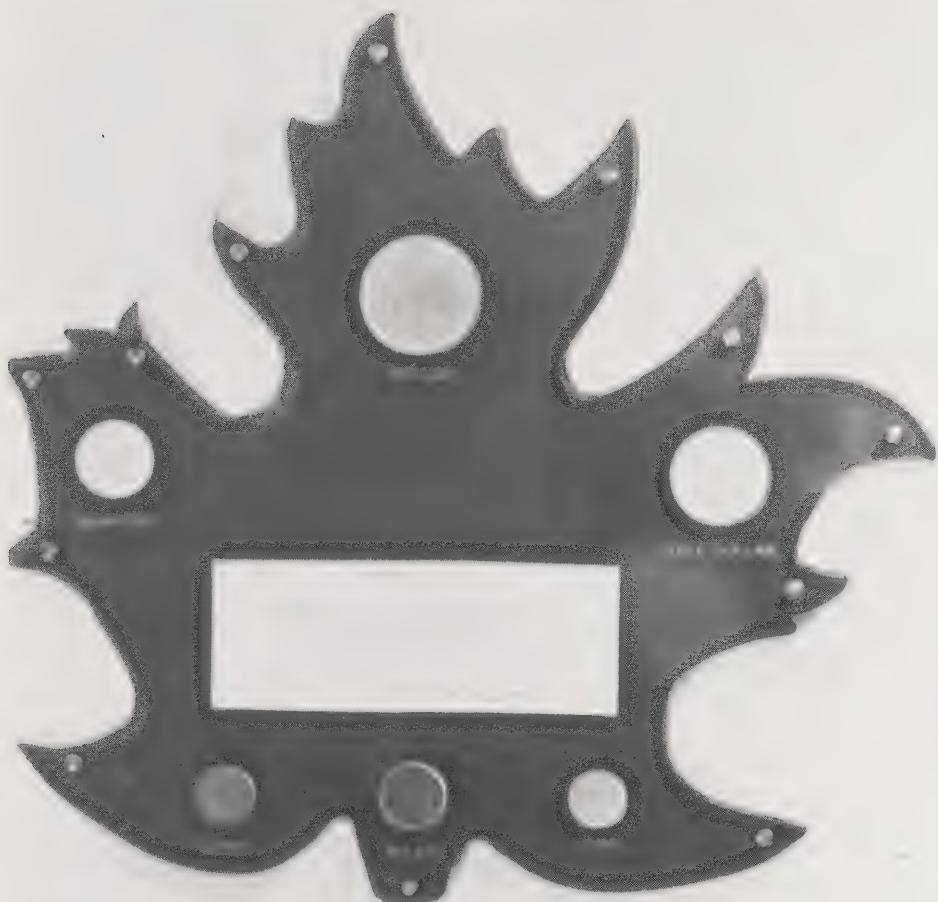
REMARKS: This specimen was struck on a Shallow depth Crescent Clipped Planchet at 2 o'clock position. Rarity and Price cannot be determined at this time.

Courtesy of Hans Zoell

DENOMINATION: Silver Dollar
DATE: _____ MINT Canadian
CONDITION: Uncirculated
TYPE OF ERROR: Blank Planchet
PRICE RANGE: \$175 and Up
B. & D. RARITY: #8
PROCESS: #6



REMARKS: Specimen of the Type #2 (upturned rim) Blank Planchet, Silver Dollar. Semi-rare on Canadian Coinage. Process #6 Error because it was not Die Struck.



DENOMINATION: Cent to Dollar

DATE: _____ MINT Canada

CONDITION: Uncirculated

TYPE OF ERROR: Blank Planchets

PRICE RANGE: Undetermined

B. & D. RARITY: #11

PROCESS: #5

REMARKS: These specimens are one of the three sets known to have been authenticated. A complete six piece set of Type #2 (rimmed edge) blank Planchets. Extremely Rare.



DENOMINATION: Dollar

DATE: 1965 **MINT** Canadian

CONDITION: Uncirculated

TYPE OF ERROR: Indented Planchet

PRICE RANGE: Undetermined

B. & D. RARITY: Unknown

PROCESS: #3

REMARKS: A circular Dollar sized indentation on both Obverse and Reverse sides of the Blank Planchet — cause undetermined. Planchet was then normally struck into a 1965 Canadian Silver Dollar.



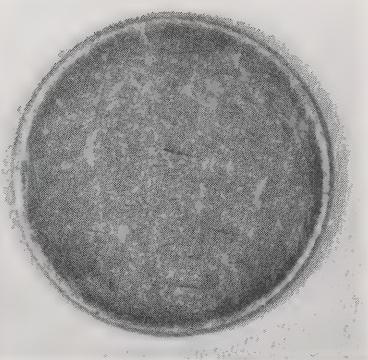
DENOMINATION: Nickel
DATE: 1960 MINT Canada
CONDITION: Uncirculated
TYPE OF ERROR: Incused Planchet
PRICE RANGE: Undetermined
B. & D. RARITY: Unknown
PROCESS: #4



REMARKS: Incused Blank Planchet was struck with Nickel dies. Incused markings on both coin sides. We do not know what caused this Error. Its Rarity is not known to us at this time.

Courtesy of Hans Zoell

DENOMINATION: Six Pence
DATE: ____ MINT England
CONDITION: Uncirculated
TYPE OF ERROR: Blank Planchet
PRICE RANGE: \$100
B. & D. RARITY: #8
PROCESS: #6



REMARKS: A base silver (reduced silver content) Six Pence, blank Planchet—Type #2. Weight 38.2 grains. Very Scarce.



DENOMINATION: Six Pence
DATE: 1929 English
CONDITION: Uncirculated
TYPE OF ERROR: Wrong Planchet
PRICE RANGE: Undetermined
B. & D. RARITY: #12
PROCESS: #6

REMARKS: This Henry VI specimen was struck on a 6 pence, light weight, 33.4 grains base Silver Planchet. Rare.



DENOMINATION: Six Pence English

DATE: 1964 MINT England

CONDITION: Uncirculated

TYPE OF ERROR: Baseball Cap Double Struck Off Center 97%

PRICE RANGE: \$50 to \$75

B. & D. RARITY: #11

PROCESS: #6

REMARKS: Baseball type double struck. Second strike off Center, 97%, not ejected properly from press. Rare. Weight 43.3 Grains.



DENOMINATION: Florin

DATE: 1964 MINT English

CONDITION: Uncirculated

TYPE OF ERROR: Wrong Planchet
and Off Center

PRICE RANGE: Undetermined

B. & D. RARITY: #12

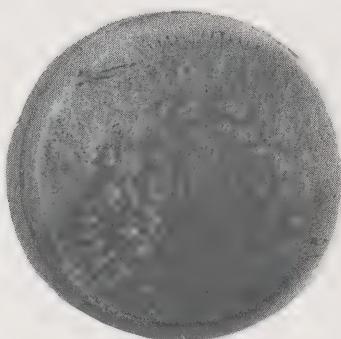
PROCESS: #6



REMARKS: Florin Dies were Triple struck on a blank unreeded, Silver Half-Crown Planchet. The third strike being 60% Off Center. This specimen is one of the rarest coins we have ever authenticated. The comparison photograph shows normal struck Florin and Half-Crown specimens, as well as the Error specimen. Smaller denomination Dies struck on larger denomination Planchets are extremely Rare.

chapter **10**

Minting Errors--Tokens



DENOMINATION: Jackson "Hard Times" Token "Cent"

DATE: 1835 **MINT** Private

CONDITION: Good

TYPE OF ERROR: Off Center

PRICE RANGE: \$40 to \$50

B. & D. RARITY: #12

PROCESS: #6

REMARKS: Both sides struck 15% Off Center and in rotated position of 50 degrees. Token major errors are Rare in both the Jackson and Civil War series.



DENOMINATION: Civil War
Cent Token

DATE: 1863 **MINT** Private

CONDITION: Uncirculated

TYPE OF ERROR: Double Struck

PRICE RANGE: \$15 to \$22

B. & D. RARITY: #10

PROCESS: #6

REMARKS: Civil War Store Card Cent Token with only the Reverse being **shift type** double struck. The second striking is 1/16 inch to right of original strike. Very Scarce since the minter struck these tokens for his own use. Type #2 Planchet.

DENOMINATION: Civil War Token

DATE: 1863 **MINT** Private

CONDITION: Uncirculated

TYPE OF ERROR: Clipped Planchet

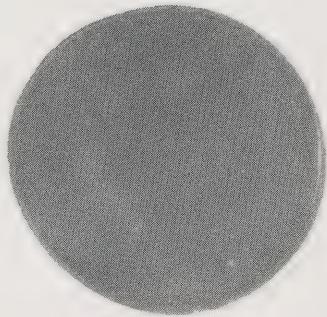
PRICE RANGE: Undetermined

B. & D. RARITY: #10

PROCESS: #4



REMARKS: A Medium Crescent Clipped Planchet at 12 o'clock. Scarce to Very Scarce.



DENOMINATION: Cent Token

DATE: 1863 **MINT:** Private

CONDITION: Uncirculated

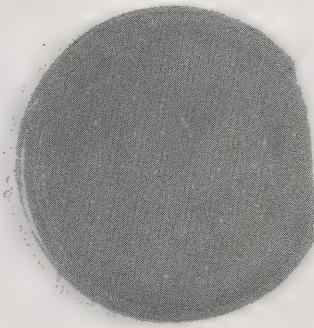
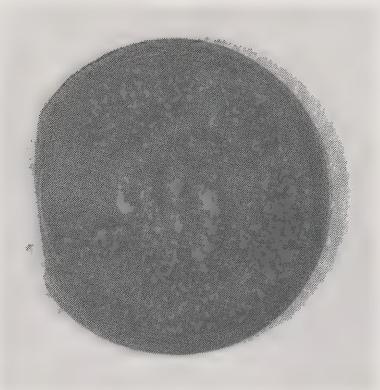
TYPE OF ERROR: Uniface

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6 (but not Mint Struck)

REMARKS: This specimen was struck 'without a Reverse Die or Rim Collar'. We do not believe this to be an Error, but a Very Rare Obverse Die Pattern Striking for this Indian Head design. Struck on Bronze that spread out on the Reverse due to lack of Rim Collar. This specimen is supposed to be from the Doctor Hetrich collection of Civil War Tokens. Whatever, the specimen is a true Unifaced Coin due to a one Die Strike. Extra Rare and possibly Unique.



DENOMINATION: Civil War Token

DATE: 1863 **MINT** Private

CONDITION: Uncirculated

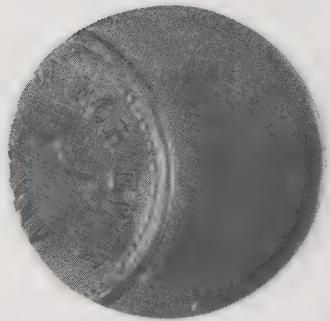
TYPE OF ERROR: Bar Edge Clip

PRICE RANGE: \$25 and Up

B. & D. RARITY: #12

PROCESS: #4

REMARKS: Deep depth Bar Edge Clipped Planchet at 7 to 9 o'clock position. Bronze Composition Metal. Major Errors on Store Card Tokens are usually considered as Rare, more so if uncirculated as this specimen is.



DENOMINATION: Civil War Cent Token

DATE: 1863 **MINT** Private

CONDITION: Uncirculated

TYPE OF ERROR: Off Center on Reverse Only

PRICE RANGE: Undetermined

B. & D. RARITY: #12

PROCESS: #6

REMARKS: This is the only known specimen that we have ever examined and authenticated as genuine of a one side 60% Off Center Civil War Token. This can only happen in one of two ways, either the die shaft bends or breaks causing it to strike so far off center, or the other cause would be the die is falling out of place just as the press starts its downward strike. Extremely Rare and possibly the only specimen ever struck.



DENOMINATION: Cent Token

DATE: 1863 **MINT** Private

CONDITION: Uncirculated

TYPE OF ERROR: Off Center

PRICE RANGE: \$20 and Up

B. & D. RARITY: #8

PROCESS: #6 (but not Mint Struck)

REMARKS: Struck 10% Off Center toward 8 o'clock position. Errors on Civil War Tokens and Store Cards, are all considered Scarce.



DENOMINATION: Cent Token

DATE: 1863 **MINT** Private

CONDITION: Extra Fine

TYPE OF ERROR: Shift Double Struck

PRICE RANGE: \$25 and Up

B. & D. RARITY: #10

PROCESS: #6 (but not Mint Struck)

REMARKS: Shifting Type Double Striking, Reverse only with all lettering doubled. Unusual due to the fact that the die maker made a mistake on his own. Store Card Token. Scarce. Type #1 Planchet.

Their coin collections of Major Errors have won awards at many coin shows. Specimens from their collections have been illustrated and described in all the leading coin publications. The co-authors have a combined collecting and authenticating experience of over thirty years of which during the past five years they have been authenticating coins for coin dealers.

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Jess Bausher displaying the unique 1943 P Cent struck over a
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